



THE DEPARTMENT OF MUSIC PRESENTS

Faculty Recital

Katharina Uhde, violin

Nicole Lee, piano

Tuesday, April 20, 2021, 7:00 P.M.
Duesenberg Recital Hall

PROGRAM

Violin Concerto No. 2 in D Minor "in the Hungarian Manner," Op. 11

Joseph Joachim

I. Allegro un poco maestoso

(1831-1907)

II. Romanze. Andante

III. Finale alla Zingara. Allegro con spirito

ABOUT THE ARTISTS

Katharina Uhde, Assistant Professor of Music at Valparaiso University, is an internationally acclaimed violinist and musicologist. She is the author of *The Music of Joseph Joachim* (Boydell & Brewer, 2018). She holds a DMA degree from the University of Michigan and a PhD in Musicology from Duke University. As a soloist, quartet and piano trio member she has won first prizes in international competitions in Czech Republic and Germany. She has also won the 2004 Concerto Competition of the University of Michigan, where she studied with support of a Fulbright grant. She has released a CD *Brasilianische Kammermusik* and several online videos with world-renowned pianist Bruno Canino, with whom she performed the Beethoven cycle in 2017. Uhde just recorded a full-length CD with virtuoso works for violin and orchestra by Joseph Joachim, with the acclaimed Polish Radio Orchestra Warsaw. This CD was generously supported by Valparaiso University (VU music department; the Provost's Office, and the Office of International Programming). Uhde has also just released a Bärenreiter edition with works by Joachim, which she has also performed with orchestra in Ann Arbor (2018), Valparaiso, IN (2018), China (May 2019), and in Warsaw (October 2019). The premiere of two newly rediscovered Fantasies on Hungarian and Irish Themes by Joachim took place on July 12, 2019 in Baden-Baden, with the Baden-Baden Philharmonic Orchestra. She has appeared as a soloist with the Sinfonia Varsovia, the Goettinger Musikfreunde Orchestra, the Marburg University Orchestra, the UFRN Orchestra Natal, and the Belgrade University Orchestra. As a violin soloist, she has worked with conductors Kenneth Kiesler, Volker Schmidt-Gertenbach, Dennis-Friesen Carper, and Pavel Baleff.

Uhde's musicological articles, book chapters, and reviews have been published with Oxford University Press and Cambridge University Press. Uhde is co-organizing a bi-lingual conference in April 2020, *Joseph Joachim: Identitäten/Identities* (Karlsruhe, Germany), for which she received funding from the *Fritz Thyssen Foundation*. Upcoming events include: "Live at WFMT" Chicago (January 2020), and more performances of Joachim's rediscovered fantasies with orchestra (May 2020). Uhde regularly presents at conferences and gives 30 or so concerts and lecture recitals per year. Uhde is currently working on a monograph about the musical cipher; her co-author is R. Larry Todd, with whom she also regularly shares the stage.

Nicole Lee, a native of Vancouver, Canada, is a pianist acclaimed as both a soloist and a collaborative artist. The Bradenton Herald lauds, "Lee is a consummate artist who exhibits a carefully honed touch with the beauty and refinement of fine porcelain." As a soloist, she has performed at the Concertgebouw in Amsterdam, the Sarasota Opera House, the Orpheum in Vancouver, Canada, and for CBC Radio in Ottawa, Canada. She has also performed as soloist with several symphony orchestras, including the Vancouver Symphony Orchestra, the Florida West Coast Symphony, and the New Westminster Symphony, and Kalamazoo Philharmonic. Her awards include First Runner-Up in the International Stravinsky Awards Competition, First Prize in the Pasadena Fine Arts Club Competition, and Semi-finalist in the Royal Over-Seas League Competition in London.

Lee is also active as a chamber musician. She was praised as "outstanding" by *The Strad* for her work with violinist Gregory Maytan in their first CD, *Scandinavia*. The recording was selected by *The Strad* as the top recital CD of April 2009 and highly praised by *Strings Magazine* and the *American Record Guide*. She continues to perform collaborative recitals with instrumentalists and especially enjoys presenting 4-hand piano repertoire with colleague Joseph Bogнар. Ms. Lee has recently performed on the concert series at the Grand Rapids Art Museum, Saugatuck Hempy Keyboard series, and the Dame Myra Hess Concert Series in Chicago.

Lee holds B.M. and M.M. degrees in piano performance from the University of Southern California, where she studied with John Perry. She was selected as the outstanding graduate of the Keyboard Studies Department in both her graduate and undergraduate programs. She also holds performance and teacher's diplomas from the Royal Conservatory of Music of Toronto and Licentiate and Fellowship diplomas from the Trinity College of London. She is currently a member of the music faculty at Valparaiso University.

