



THE DEPARTMENT OF MUSIC PRESENTS

Valparaiso University Jazz Ensemble

Thursday, April 8, 2021, 7:30 and 8:30 P.M.
Harre Union Ballroom

Jeffrey C. Brown, director

*Featuring Prof. Anne Marie Bice and 2020 alumni Josh Sievert, trumpet;
Tommy Langejans, alto saxophone and Brian Davis, bass trombone*

PROGRAM

- Splanky
Neal Hefti (1922-2008)
Arr. Dave Barduhn
Featuring: Grant Natzke, alto saxophone;
Daniel Piccoli, tenor saxophone; Jacob Bird, guitar
- Got Rhythm?
Doug Beach (b. 1954)
Featuring: Daniel Piccoli, tenor saxophone; Grant Natzke, alto saxophone
- Cubano Chant
Ray Bryant (1931-2011)
Arr. Michael Philip Mossman
Featuring: Richard Minor, trumpet; Jacob Bird, guitar;
Daniel Piccoli, tenor saxophone; Grant Natzke, alto saxophone
- Willow Weep for Me
Ann Ronell (1905-1993)
Arr. Vince Norman
Featuring: Professor Anne Marie Bice, vocalist; Adam Lindemer, trombone
- I've Got You Under My Skin
Cole Porter (1891-1964)
Arr. Mark Taylor
Featuring: Professor Anne Marie Bice, vocalist
- ~intermission~
- Hay Burner
Sammy Nestico (1924-2021)
Featuring: Kayli Perrine, piano

That's Life

Dean Kay (b. 1940)
Kelly Gordon (1932-1981)
Arr. Gordon Goodwin

Featuring: Richard Minor, trumpet; Kayli Perrine, piano

Goin' On

Benny Carter (1907-2003)

Featuring 2020 graduates Josh Sievert, trumpet;
Tommy Langejans, alto saxophone and Brian Davis, bass trombone

Honk

Jeff Jarvis (b. 1952)

Featuring alumni and various ensemble members

ABOUT THE JAZZ ENSEMBLE

The Valparaiso University Jazz Ensemble is very active both on campus and throughout the community. Prior to the pandemic, in one academic year, they performed October through April at Duffy's Place, a local establishment. Besides performing regularly on campus, the Jazz Ensemble is one of the featured ensembles at the yearly Jazz Festival (now in its 35th year). Past guest artists have included Don Braden, Maynard Ferguson, John Fedchock, Louie Bellson, Randy Brecker, Marc Colby, Curtis Fuller, and Bob Mintzer, among others. This year's "Jazz Fest Lite" is produced largely to keep the tradition happening while recognizing the current mandates placed on performances.

ABOUT THE ARTISTS

Jeffrey C. Brown is the Coordinator of Jazz Studies at Valparaiso University. Professor Brown directs the jazz ensemble and jazz combos. As Coordinator he has produced the Valparaiso University Jazz Festival for the past thirty-five years. Although the festival was forced to cancel the past two years it was previously a six-day festival that grew to be the largest non-competitive jazz festival in the Midwest. Yearly, Valparaiso students, faculty and general community are exposed to internationally acclaimed musicians.

Professor Brown was a percussion student of the legendary Roy C. Knapp for three years. Other instructors in both jazz and percussion have included Bob Tilles, James Dutton, Ed Soph, David Baker, Ramon Ricker to name a few. He has performed with such jazz luminaries as James Moody, Clark Terry, Slide Hampton, Frank Foster, Ernie Watts, Jon Faddis, Bobby Shew, Steve Turre, Randy Brecker, Bob Mintzer, Claire Daly, Bunky Green, Ingrid Jensen, Billy Pierce, Curtis Fuller, Jerry Bergonzi, Vincent Gardner, Terrell Stafford, and Don Braden as well as numerous Chicagoland favorites. He has also accompanied well-known entertainers including Aretha Franklin, Bob Hope, Engelbert Humperdinck, Carol Lawrence, Robert Goulet, Shields and Yarnell to name a few. He was a staff musician for both Disneyworld and Opryland/WSM Radio productions.

Professor Brown has served as clinician for the Pearl Drum Company as well as a faculty member of the highly acclaimed Aebersold Summer Jazz Camps. He is a frequent guest clinician/artist at jazz festivals throughout the Midwest. Professor Brown studied on the undergraduate level at DePaul University and the American Conservatory of Music and on the graduate level at Valparaiso University and the Eastman School of Music.

This will be Prof. Jeffrey Brown's final performance at Valparaiso University.

Soprano Anne Marie Ouverson Bice has been a member of the Voice Faculty at VU since 2014 and has performed and taught in the Chicagoland area since 2001. Praised as a versatile singer, Prof. Bice enjoys singing many different genres of music from classical, jazz, and rock. She is privileged to have worked under many world-renowned conductors such as Riccardo Muti, Helmuth Rilling, Charles Dutoit, Sir David Willcocks, and Weston Noble as well as performing in premier ensembles including the Chicago Chorale and the Chicago Symphony Chorus. She also has a recurring engagement with the Michigan City Municipal Band every summer under the direction of Jeff Doebler.

Over the past few summers, Prof Bice attended the Jamey Aebersold Jazz Workshop in Louisville, KY studying Vocal Jazz. At those camps, she worked with jazz educators Jerry Tolson, Gabe Evans, Pat Haribson, Steve Allee, Lynn Seaton, Dave Stryker, Dan Haerle, and of course, Jamey Aebersold. She enjoys collaborating with the Faculty Jazz Trio, the Jazz Ensemble, and working with student vocalists in the Jazz Combo course.

Professor Bice holds a Bachelor of Arts Degree in Music from Luther College and a Master of Music Degree in Vocal Performance from Northwestern University. She is a member of NATS (National Association of Teachers of Singing) including the Chicago Chapter (former board member) and Great Lakes Region.

JAZZ ENSEMBLE

Saxophones:

Alto I: Grant Natzke, Rochester, Minn, Political Science, 2023
Alto II: Marcus Engstrom, Buffalo Grove, Ill, Math/Physics/Music 2022
Tenor I: Daniel Piccoli, Darien, Ill, Electrical Engineering/Math, 2021
Tenor II: Tracy Bermingham, Portage, Ind, Music Education, 2023
Baritone: Sarah Zakowski, South Bend, Ind, Music Education Alumni, 2019

Trombones:

Jacob Cox, Mt. Morris, Ill, Social Work, 2021
Adam Lindemer, Crown Point, Ind, Music Education, 2024
Evee Curtis, Mishawaka, Ind, Music Education, 2022
David Lee, Schererville, Ind, Music Education, 2022

Trumpets:

Elias Anderson, Libertyville, Ill, Mechanical Engineering/Music, 2023
Steven Mileusnich, Valparaiso, Ind, International Business, 2023
Richard Minor, Kingsford Heights, Ind, Meteorology/Math, 2023
Kurt Metzger, Vicenza, Italy, Music Education, 2023

Rhythm:

Bass: James Lipinski, Manhattan, Ill, Economics/Finance, 2022
Guitar: Jacob Bird, Tinley Park, Ill, Mechanical Engineering, 2022
Drums: Benny Piazza, Plymouth, Ind, Music Industry Alumni, 2018
Percussion: Jacob Allred, Beecher, Ill, Electrical Engineering, 2021
Percussion: Joel Reuning-Scherer, West Hartford, Conn, Computer Engineering, 2023
Piano: Kayli Perrine, Valparaiso, Ind, Music, 2019; MA Arts & Entertainment Administration Alumni, 2020
Piano: Thomas Carone, Homer Glen, Ill, Computer Science, 2023

Returning 2020 graduates Josh Sievert, Tommy Langejans and Brian Davis missed their traditional jazz "send-off." They will be featured with the ensemble on the second half of the program.

Saxophone: Tommy Langejans, Alto, Mich, Theology and Ministry Alumni, 2020
Trumpet: Josh Sievert, Greenfield, Wis, Computer Engineering Alumni, 2020
Trombone: Brian Davis, Romeoville, Ill, Mechanical Engineering Alumni, 2020

