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THE DEPARTMENT OF MUSIC PRESENTS

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# Musica Viva

Thursday, April 15, 2021, 1:30 p.m.  
Duesenberg Recital Hall

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## PROGRAM

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Bassoon Concerto in F major, Op. 75  
I. Allegro ma non troppo

Carl Maria von Weber  
(1786-1826)

Nicholas Sanchez, *bassoon*  
Nicole Lee, *piano*

Danza, danza, fanciulla gentile

Francesco Durante  
(1684-1755)

From *Guys and Dolls*  
Luck be a Lady

Frank Loesser  
(1910-1969)

Andrew Kirin, *tenor*  
Nicole Lee, *piano*

From *Semele*  
Oh Sleep, why dost thou leave me

G. F. Handel  
(1685-1759)

Die Bekehrte

Max Stange  
(1856 - 1932)

Carolina Bowen, *mezzo-soprano*  
Nicole Lee, *piano*

From *Alexander's Fest, HWV 75*  
Revenge Timotheus Cries

G. F. Handel

From *Don Giovanni*  
Deh vieni alla finestra

W. A. Mozart  
(1756-1791)

Myles Mattsey, *bass*  
Nicole Lee, *piano*

From *8 Lieder und Gesänge*  
Dein blaues Auge

Johannes Brahms  
(1833-1897)

Grief

William Grant Still  
(1895-1978)

Karis Traylor, *tenor*  
Nicole Lee, *piano*

Der Sandmann

Robert Schumann  
(1810-1856)

Mandoline

Gabriel DuPont  
(1878-1914)

Jessica Cretors, *soprano*  
Nicole Lee, *piano*

Song for Ina

Philip Sparke  
(b. 1951)

Matthew Yee, *euphonium*  
Nicole Lee, *piano*

Nicholas Sanchez, from the bassoon studio of Steven Ingle, is a sophomore music education major.

Andrew Kirin, from the voice studio of Anne Marie Bice, is a first-year music major.

Carolina Bowen, from the voice studio of Maura Janton Cock, is a first-year music education major.

Myles Mattsey, from the voice studio of David Govertsen, is a sophomore music major.

Karis Traylor, from the voice studio of David Govertsen, is a sophomore music education major.

Jessica Cretors, from the voice studio of Maura Janton Cock, is a junior music major.

Matthew Yee, from the euphonium studio of Richard Watson, is a sophomore music and civil engineering major.



VALPARAISO  
UNIVERSITY

Department of Music