THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva
Thursday, April 15, 2021, 1:30 p.m.
Duesenberg Recital Hall

PROGRAM

Bassoon Concerto in F major, Op. 75
I. Allegro ma non troppo
Carl Maria von Weber
(1786-1826)

Nicholas Sanchez, bassoon
Nicole Lee, piano

Danza, danza, fanciulla gentile
Francesco Durante
(1684-1755)

From Guys and Dolls
Luck be a Lady
Frank Loesser
(1910-1969)

Andrew Kirin, tenor
Nicole Lee, piano

From Semele
Oh Sleep, why dost thou leave me
G. F. Handel
(1685-1759)

Die Bekehrte
Max Stange
(1856 - 1932)

Carolina Bowen, mezzo-soprano
Nicole Lee, piano

From Alexander’s Fest, HWV 75
Revenge Timotheus Cries
G. F. Handel

From Don Giovanni
Deh vieni alla finestra
W. A. Mozart
(1756-1791)

Myles Mattsey, bass
Nicole Lee, piano
From *8 Lieder und Gesänge*
Dein blaus Auge

Johannes Brahms (1833-1897)

Grief

William Grant Still (1895-1978)

Karis Traylor, *tenor*
Nicole Lee, *piano*

Der Sandmann

Robert Schumann (1810-1856)

Mandoline

Gabriel DuPont (1878-1914)

Jessica Cretors, *soprano*
Nicole Lee, *piano*

Song for Ina

Philip Sparke (b. 1951)

Matthew Yee, *euphonium*
Nicole Lee, *piano*

Nicholas Sanchez, from the bassoon studio of Steven Ingle, is a sophomore music education major.
Andrew Kirin, from the voice studio of Anne Marie Bice, is a first-year music major.
Carolina Bowen, from the voice studio of Maura Janton Cock, is a first-year music education major.
Myles Mattsey, from the voice studio of David Govertsen, is a sophomore music major.
Karis Traylor, from the voice studio of David Govertsen, is a sophomore music education major.
Jessica Cretors, from the voice studio of Maura Janton Cock, is a junior music major.
Matthew Yee, from the euphonium studio of Richard Watson, is a sophomore music and civil engineering major.