
THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva

Tuesday, April 20, 2021
Chapel of the Resurrection
1:30 p.m.

PROGRAM

Concerto in G Major, BWV 592

I. Allegro

II. Grave

J. S. Bach

(1685-1750)

Johnathan Clayton, *organ*

From *La Nativité du Seigneur*

Desseins éternels

Olivier Messiaen

(1908-1992)

From *Livre d'orgue*

Offertoire sur les grands Jeux

Nicolas de Grigny

(1672-1703)

Joel Stoppenhagen, *organ*

From *11 Chorale Preludes*, Op. 122

9. Herzlich tut mich verlangen

Johannes Brahms

(1833-1897)

Komm, Gott Schöpfer, Heiliger Geist, BWV 667

J.S. Bach

Noah Anema, *organ*

Johnathan Clayton, from the organ studio of Sunghee Kim, is a sophomore mechanical engineering major.

Joel Stoppenhagen, from the organ studio of Stephen Schnurr, is a sophomore music education major.

Noah Anema, from the organ studio of Sunghee Kim, is a first-year mechanical engineering major.