

## THE DEPARTMENT OF MUSIC PRESENTS

## Musica Viva

Thursday, April 22, 2021 Duesenberg Recital Hall 1:30 p.m.

## **PROGRAM**

Claudio Camisassa Balada nostalgica

(b. 1957)

Alondra Quiroz, guitar

From Reflections on the Mississippi Michael Daugherty

(b. 1954)

David Lee, tuba Nicole Lee, piano

If Music Be the Food of Love, Z 379 Henry Purcell

(1659-1695)

From La clemenza di Tito W. A. Mozart S'altro che Lacrime

(1756-1791)

Amber Wright, soprano Nicole Lee, piano

Linden Lea Ralph Vaughan Williams

(1872-958)

An Die Musik, D. 547 Franz Schubert

(1797-1828)

Trey Erny, tenor Nicole Lee, piano

I. Mist

From Artaxerxes Thomas Arne Water Parted From the Sea (1710-1778)

Lachen und Weinen Franz Schubert

(1797-1828)

Libby Tritten, soprano Nicole Lee, piano

O Peace Thou Fairest Child of Heaven Thomas Arne

(1710-1778)

Mein gläubiges Herze, BWV 68 J. S. Bach

(1685-1750)

Rachael Lagunas, soprano Nicole Lee, piano

From Floridante G. F. Handel Amor Commanda

(1685-1759)

Gabriel Fauré From 2 Songs, Op. 27 Chanson D'amour

(1845-1924)

Sophia Duray, soprano Nicole Lee, piano

Fantasie in C minor Georg Philipp Telemann

> (1681-1767)tran. Alan Raph

Adagio (b. 1933)

Grave

Vivace

Allegro

Matthew Yee. trombone

Alondra Quiroz, from the guitar studio of James Konsbruck, is a sophomore music therapy major. David Lee, from the tuba studio of Richard Watson, is a junior music education major. Amber Wright, from the voice studio of Emily Yiannias, is a junior music major. Trey Erny, from the voice studio of Christopher Cock, is a first-year music education major. Libby Tritten, from the voice studio of Emily Yiannias, is a first-year music therapy major Rachael Lagunas, from the voice studio of Maura Janton Cock, is a sophomore music major. Sophia Duray, from the voice studio of Maura Janton Cock, is a first-year music performance major. Matthew Yee, from the trombone studio of John Grodrian, is a sophomore music and civil engineering major.

