THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva
Thursday, April 22, 2021
Duesenberg Recital Hall
1:30 p.m.

PROGRAM

Balada nostalgia
Claudio Camisassa
(b. 1957)
Alondra Quiroz, guitar

From Reflections on the Mississippi
I. Mist
Michael Daugherty
(b. 1954)
David Lee, tuba
Nicole Lee, piano

If Music Be the Food of Love, Z 379
Henry Purcell
(1659-1695)

From La clemenza di Tito
S’altro che Lacrime
W. A. Mozart
(1756-1791)
Amber Wright, soprano
Nicole Lee, piano

Linden Lea
Ralph Vaughan Williams
(1872-958)

An Die Musik, D. 547
Franz Schubert
(1797-1828)
Trey Erny, tenor
Nicole Lee, piano

From Artaxerxes
Water Parted From the Sea
Thomas Arne
(1710-1778)
Lachen und Weinen
Franz Schubert
(1797-1828)
Libby Tritten, soprano
Nicole Lee, piano
O Peace Thou Fairest Child of Heaven
Thomas Arne
(1710-1778)

Mein gläubiges Herze, BWV 68
J. S. Bach
(1685-1750)

Rachael Lagunas, soprano
Nicole Lee, piano

From Floridante
Amor Commanda
G. F. Handel
(1685-1759)

From 2 Songs, Op. 27
Chanson D'amour
Gabriel Fauré
(1845-1924)

Sophia Duray, soprano
Nicole Lee, piano

Fantasie in C minor
Grave
Vivace
Adagio
Allegro
Georg Philipp Telemann
(1681-1767)
tran. Alan Raph
(b. 1933)

Matthew Yee, trombone

Alondra Quiroz, from the guitar studio of James Konsbruck, is a sophomore music therapy major.
David Lee, from the tuba studio of Richard Watson, is a junior music education major.
Amber Wright, from the voice studio of Emily Yiannias, is a junior music major.
Trey Erny, from the voice studio of Christopher Cock, is a first-year music education major.
Libby Tritten, from the voice studio of Emily Yiannias, is a first-year music therapy major.
Rachael Lagunas, from the voice studio of Maura Janton Cock, is a sophomore music major.
Sophia Duray, from the voice studio of Maura Janton Cock, is a first-year music performance major.
Matthew Yee, from the trombone studio of John Grodrian, is a sophomore music and civil engineering major.