
THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva

Tuesday, April 27, 2021
Duesenberg Recital Hall
1:30 p.m.

PROGRAM

From <i>Twelve Short Pieces for Piano</i> , Op. 83 6. A Boat, Slowly Sailing		Ernst Krenek (1900-1991)
Two Part Invention No.4 in D minor		J. S. Bach (1685-1750)
	Logan Albright, piano	
From <i>Tuba Concerto</i> I. Allegro deciso		Edward Gregson (b. 1945)
	Adam Lindemer, <i>tuba</i> Nicole Lee, <i>piano</i>	
Andante et Scherzo		J. Éd Barat (1882-1963)
	Graham Butler, <i>trumpet</i> Nicole Lee, <i>piano</i>	
Andante et Allegro		Joseph Guy-Ropartz (1864-1955)
	Kurt Metzger, <i>trumpet</i> Nicole Lee, <i>piano</i>	
Gebet		Hugo Wolf (1860-1903)
O mio babbino caro		Giacomo Puccini (1858-1924)
	Natalie Janke, <i>soprano</i> Nicole Lee, <i>piano</i>	

From Messiah
Recitative: Comfort Ye my people
Aria: Ev'ry Valley Shall be Exalted

G. F. Handel
(1685-1759)

Clair De Lune

Gabriel Fauré
(1845-1924)

Joshua DeJarlais, *tenor*
Nicole Lee, *piano*

From *L'Arlesienne*
2nd Menuet

Georges Bizet
(1838-1875)

Tracy Bermingham, *flute*
Nicole Lee, *piano*

Logan Albright, from the piano studio of Joseph Bognar, is a first-year music education major.
Adam Lindemer, from the tuba studio of Richard Watson, is a first-year music education major.
Graham Butler, from the trumpet studio of Charles Steck, is a sophomore music and computer science major.
Kurt Metzger, from the trumpet studio of Charles Steck, is a sophomore music education major.
Natalie Janke, from the voice studio of Christopher Cock, is a senior music major.
Joshua DeJarlais, from the voice studio of Christopher Cock, is a junior music education major.
Tracy Bermingham, from the flute studio of Cynthia Fudala, is a sophomore music education major.

