THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva
Thursday, April 29, 2021
Duesenberg Recital Hall
1:30 p.m.

PROGRAM

Ich liebe dich
Ludwig van Beethoven
(1770-1827)

From Chanson grises
L'heure exquise
Reynaldo Hahn
(1874-1947)
Sarah Brase, mezzo-soprano
Joseph Bognar, piano

From Messiah, HWV 56
The People That Walked In Darkness
G. F. Handel
(1685-1759)

From Trois mélodies, Op. 23
Le Secret
Gabriel Fauré
(1845-1924)
John Claudy, bass
Joseph Bognar, piano

Concerto in C Minor
I. Allegro molto ma maestoso
J. C. Bach
(1735-1782)
Reiana Thomas, viola
Joseph Bognar, piano

From Poème d'un jour
Adieu
Gabriel Fauré
(1845-1924)

A Kingdom by the Sea
Arthur Somervell
(1863-1937)
Maro Allen, tenor
Joseph Bognar, piano
Sonata, Op. 56
 III. Fast
Burnet Tuthill
(1888-1982)

Zachary Conner, saxophone
Joseph Bognar, piano

From Theodora
Angels Ever Bright and Fair
G. F. Handel
(1685-1759)

Hannah Forton, mezzo-soprano
Joseph Bognar, piano

From Paride ed Elena
O del mio dolce ardor
Christoph Willibald Gluck
(1714-1787)

From Songs of Travel
The Vagabond
Ralph Vaughan Williams
(1872-958)

Caleb Klima, baritone
Joseph Bognar, piano

Sarah Brase, from the voice studio of Emily Yiannias, is a first-year music education major.
John Claudy, from the voice studio of Maura Janton Cock, is a junior music and theatre major.
Reiana Thomas, from the viola studio of Katharina Uhde, is a first-year music major.
Zachary Conner, from the saxophone studio of Stacy Maugans, is a junior music major.
Maro Allen, from the voice studio of Maura Janton Cock, is a sophomore music education major.
Hannah Forton, from the voice studio of Anne Marie Bice, is a senior music major.
Caleb Klima, from the voice studio of Christopher Cock, is a sophomore music education major.