

THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva

Thursday, April 29, 2021 **Duesenberg Recital Hall** 1:30 p.m.

PROGRAM

Ich liebe dich Ludwig van Beethoven

(1770-1827)

From Chanson grises Reynaldo Hahn L'heure exquise

(1874-1947)

Sarah Brase, mezzo-soprano Joseph Bognar, piano

From Messiah, HWV 56 G. F. Handel

The People That Walked In Darkness (1685-1759)

From Trois mélodies, Op. 23 Gabriel Fauré Le Secret (1845-1924)

> John Claudy, bass Joseph Bognar, piano

Concerto in C Minor J. C. Bach

I. Allegro molto ma maestoso (1735-1782)

> Reiana Thomas, viola Joseph Bognar, piano

From Poème d'un jour Gabriel Fauré Adieu (1845-1924)

Arthur Somervell A Kingdom by the Sea (1863-1937)

> Maro Allen, tenor Joseph Bognar, piano

Sonata, Op. 56 III. Fast Burnet Tuthill (1888-1982)

Zachary Conner, saxophone Joseph Bognar, *piano*

From Theodora

Angels Ever Bright and Fair

G. F. Handel (1685-1759)

From Paride ed Elena

O del mio dolce ardor

Christoph Willibald Gluck

(1714-1787)

Hannah Forton, *mezzo-soprano* Joseph Bognar, *piano*

From Songs of Travel
The Vagabond

Ralph Vaughan Williams

(1872-958)

Caleb Klima, baritone Joseph Bognar, piano

Sarah Brase, from the voice studio of Emily Yiannias, is a first-year music education major. John Claudy, from the voice studio of Maura Janton Cock, is a junior music and theatre major. Reiana Thomas, from the viola studio of Katharina Uhde, is a first-year music major. Zachary Conner, from the saxophone studio of Stacy Maugans, is a junior music major. Maro Allen, from the voice studio of Maura Janton Cock, is a sophomore music education major. Hannah Forton, from the voice studio of Anne Marie Bice, is a senior music major. Caleb Klima, from the voice studio of Christopher Cock, is a sophomore music education major.