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THE DEPARTMENT OF MUSIC PRESENTS

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Twenty-third Annual Sousa Tribute Concert

Celebrating

John Philip Sousa (1854-1932) and the Sousa Band,  
who performed in Valparaiso in 1898, 1904, 1907, and 1914

Valparaiso Community/University Concert Band

Valparaiso University Luce Concert Band

Valparaiso University Chamber Concert Band

Jeffrey Scott Doebler, conductor

featuring

Michael Eppley, alto saxophone

Saturday, May 1, 2021, 4:00 p.m.

Valparaiso University

Center for the Arts

COVID-19 safety note: This concert might be held outside. Current recommendations (3-19-21 CBDNA and NFHS) for outdoor performances allow for 60 minutes of music-making before taking a five-minute break, as long as physical distancing (at least six feet between musicians), face masks, and bell coverings are also being used.

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## PROGRAM

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Valparaiso University Luce Concert Band and Valparaiso Community/University Concert Band

The Washington Post March (1889)

John Philip Sousa  
(1854-1932)

Be Still, My Soul (1899)

Jean Sibelius  
(1865-1957)  
arr. Robert W. Smith

Love's Old Sweet Song (1890)  
Featuring: saxophones and horns

James Molloy  
(1837-1909)  
arr. Andrew Glover

The Lord of the Rings: The Fellowship of the Ring (2001)  
Including: Many Meetings  
The Great River  
Gollum  
The Breaking of the Fellowship  
In Dreams

Howard Shore  
(b. 1946)  
arr. Ralph Ford

Remember Me from Coco (2017)

Kirsten Anderson-Lopez  
(b. 1972)  
Robert Lopez  
(b. 1975)  
arr. Johnnie Vinson

Last Ride of the Pony Express (2003)

David Shaffer  
(b. 1953)

INTERVAL

Valparaiso University Chamber Concert Band

Road to Success (2008)

Wang Hesheng  
(b. 1955)

Beautiful Colorado (1924)  
Michael Eppley, alto saxophone

Joseph DeLuca  
(1890-1935)

Symphony No. 1: The Love of Friends (2020)  
*preview excerpts*  
I. Life Was Simpler Then  
V. Heroes Among Us

Michael Boo  
(1955-2020)

Spring Festival (2001)

Chen Yi  
(b. 1953)

Willow Blossoms (1916)

John Philip Sousa

Anchor and Star March (1918)

John Philip Sousa

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## ABOUT THE SOLOIST

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Michael Eppley is a senior music and meteorology major from Greenville, Pennsylvania. At Valparaiso University he studies saxophone with Dr. Stacy Maugans.

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## ABOUT THE CONDUCTOR

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Jeffrey Scott Doebler was the recipient of the 2020-21 Valparaiso University Excellence in Teaching Award—Mentoring/Advising. On November 3, 2018, he was named a Distinguished Hoosier by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 39-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in nearly 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Dr. Doebler is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 152-year-old Michigan City Municipal Band. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

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## PROGRAM NOTES

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Welcome to our 23rd annual Sousa Tribute Concert! Over these years we have learned a great deal about Mr. Sousa (1854-1932), his bands (U.S. Marine Band, 1880-1892; Sousa Band, 1892-1932), and how his concerts were performed. In addition to our own research, we are very grateful to those who have been our guest conductors and soloists. Keith Brion, founder and conductor of the New Sousa Band, has appeared with us on six occasions. Mr. Brion is one of the world's leading authorities on Sousa performance style. He taught us the nuances of programming and interpreting the music of Mr. Sousa and others of that era. In 2005, our guest conductor was Col. L. Bryan Shelburne, retired conductor of the United States Army Band, "Pershing's Own." In 2014, as we celebrated the 100th anniversary of the Sousa Band's fourth and final visit to Valparaiso, our narrator was John Philip Sousa, IV, the last living namesake of The March King.

We have focused on John Philip Sousa each year because he was an exemplary musician and educator, and

because of his ties to Valparaiso. He was a pioneer in musical performance, composition, conducting, copyright law, recording, and music education. Maestro Sousa and his band performed in Valparaiso on four occasions —1898, 1904, 1907, and 1914—all at the still-functioning historic Memorial Opera House, located downtown at 104 Indiana Avenue. (The Valparaiso Community/University Concert Band performs the City of Valparaiso Memorial Day Concert there each year.)

Mr. Sousa was probably the most popular performer of his day—perhaps the most popular in the world. One reason for this was his almost scientific method of programming. He mixed classics with marches and popular tunes in a very audience-friendly manner. Behind the scenes, though, he had it all planned: key relationships, encores, pacing, solos, patriotic music, etc. One of the goals for the Sousa concert has been to give our students and audience some knowledge of authentic performance practice.

Sousa biographer Paul Bierley (1926-2016) described Sousa Band concerts as non-stop and “rapid fire.” In a non-pandemic year, we would follow this practice, which usually had only about eight seconds between compositions. This year we will use a traditional concert format.

Mr. Bierley’s final research volume (2006) includes programs compiled from the tours of the Sousa Band. Among other benefits, this information allows us to have a good idea of the music the Sousa Band might have played in Valparaiso. One composition on today’s program, The Washington Post March, was played by the Sousa Band during all four of the tours when they appeared in Valparaiso, so it is likely that this march was performed here. Commissioned by the newspaper, The Washington Post March was premiered at the award ceremony of an essay contest for children. The composition was immediately popular, and became used as music to dance the “two-step.” In some places, the “two-step” dance was referred to as the “The Washington Post.”

The Sousa Band featured famous female vocalists—referred to as the “ladies in white”— who performed serious and popular music of the day. Today we will feature our saxophone and horn sections on a composition that we’ve performed before as a vocal solo. Love’s Old Sweet Song is an example of the popular Victorian-era parlor songs, and was written by James Molloy, an Irish poet and composer.

The tune, *Finlandia*, by Jean Sibelius, is used in many church hymnals. The setting we’re playing today, entitled Be Still My Soul, was created by prolific band arranger and composer Robert W. Smith (b. 1958), and is dedicated to Mr. Smith’s mother. The arrangement allows the band to demonstrate beautiful tone. Prof. Smith is a prolific composer and arranger for bands, and he teaches at Troy University in Alabama.

Howard Shore is the winner of three Academy awards, three Golden Globe Awards, and four Grammy Awards. The Fellowship of the Ring medley comes from the first of the Lord of the Rings movies, bringing to life the novels of J.R.R Tolkien (1892-1973).

*Remember Me* comes from the 2017 Pixar animated film *Coco*, and was the winner of the Academy Award for the best original song. *Coco* was inspired by the Mexican tradition of “The Day of the Dead.” Kirsten Anderson-Lopez and Robert Lopez also wrote the music for the movie *Frozen*.

*Last Ride of the Pony Express*, composed for the 2003 Indiana Bandmasters Association (IBA) All-Region Honor Bands, is the eleventh of the more than 30 commissions of the IBA. David Shaffer’s interpretation of the *Last Ride of the Pony Express* opens with the final sunrise, then gallops into history with the rider’s concluding dash across the country. In his notes with the piece, Mr. Shaffer tells the history of the Pony Express, which lasted only about a year and a half. Once the cross-country telegraph system was completed in 1861, the Pony Express was deemed too expensive and too dangerous. According to Mr. Shaffer,

a newspaper ad for the Pony Express read as follows: “Wanted. Young skinny, wiry fellows. Not over 18. Must be expert riders. Willing to risk death daily. Orphans preferred.”

Wang Hesheng is a composer with the premier military band in China. *Road to Success* was the official award ceremony music for the 2008 Olympics in Beijing. It is a processional march with elements that sound Chinese, American, British, and German.

As so many were world-class performers, Mr. Sousa would regularly feature members of his band as soloists. We are honored to feature VU senior Michael Eppley on a selection that was performed many times by Mr. Sousa, and is also widely performed today: *Beautiful Colorado*. Composer Joseph DeLuca (1890-1935) was a euphonium player who began his career in Italy. He came to the United States and became a soloist with the Sousa Band, then director of bands at the University of Arizona, and conductor of the Tucson Symphony.

Michael Boo was my close friend and professional colleague. It is a great honor to have known him, and a great honor to preview two excerpts from his magnum opus, Symphony No. 1: The Love of Friends. If the pandemic ends before the fall semester, we hope to premiere the symphony in October. For more than 30 years, Michael Boo served as staff writer for Drum Corps International (DCI). He was a beloved member of the DCI community, and was affectionately known as “The Pen of Pageantry.” When the pandemic caused DCI to cancel its 2020 season and put Mike on furlough, I organized the commission of his symphony. More than 80 individuals, families, ensembles, and entities that supported the project. Mike appreciated this outpouring of love very much, and that is evident in the title he selected for the composition, Symphony No. 1: The Love of Friends. Mike also told me how much he enjoyed creating the music. I remain extremely sad at the loss of our good friend, but I’m very thankful that we all enabled Mike to create the symphony as his final composition and magnum opus.

Chen Yi is a world-renowned composer who teaches at the University of Missouri-Kansas City. She was born in Guangzhou, China, served as concertmaster and composer for the Beijing Opera Troupe, and earned a DMA at Columbia University. The cymbals, gongs, drums, and wind harmonies in this composition sound much like those played in festive Chinese celebrations.

*Willow Blossoms* was written for patrons who attended Sousa Band concerts at Willow Grove Park in Pennsylvania each summer. Coincidentally, the title also reflects the Chinese tradition of visits to beautiful gardens. The Chamber Concert Band and Windiana recording of this work was featured February 16 during the Midwest Lantern Festival, sponsored by the Chinese Consulate General of Chicago.

*Anchor and Star March* was one of several patriotic marches that Mr. Sousa composed during World War I, while he was leading the band at the Great Lakes Naval Training Center near Chicago. It is dedicated to the US Navy. The march features the trumpet section playing an extended bugle call.

—Jeff Doebler

### **Historical Editions**

Through the annual Sousa Concerts, the Valparaiso Community/University Concert Band has contributed to the study of authentic performance practice by commissioning Keith Brion to create accurate historical editions of the following Sousa marches:

Boy Scouts of America (2004)

Congress Hall (2003)

The Crusader (2003)

Transit of Venus (2006)

## The 2021 Friendship Lasts Forever Cloud Concert

The 2021 *Friendship Lasts Forever Cloud Concert* will be broadcast on Saturday, May 15, 8:00-10:00p CDT. Please check the website of the Confucius Institute at Valparaiso University (CIVU) for the link. Friendship Lasts Forever is the annual international collaborative gala concert, started in 2017, and sponsored by the CIVU, Windiana Concert Band, Valparaiso University, and the Chinese American Association of Greater Chicago. Additional sponsors for 2021 include two universities in China: Wuhan Conservatory of Music and Zhejiang University of Technology. The 2017 and 2018 concerts were held at Chicago's Pritzker Pavilion in Millennium Park, and the 2019 performance took place at Orchestra Hall in Chicago. The combined Valparaiso University Chamber Concert Band and Windiana Concert Band will again serve as the concert's anchor ensemble. The bands have created virtual audio and video recordings of twelve compositions for the performance. Some of the pieces also include guest musicians from the USA and China. Today's concert features four of the selections: *Anchor and Star March*, *Road to Success*, *Spring Festival*, *Willow Blossoms*.

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## ABOUT THE BANDS

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### Valparaiso University Chamber Concert Band

The Chamber Concert Band is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, Chamber Concert Band toured Malta for the third time. Chamber Concert Band's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

During the fall semester, Chamber Concert Band recorded two selections (Midnight Sleighride, A Scottish Carol) which were used as part of the Valparaiso University Christmas video, in collaboration with Thrivent Financial Services.

On September 22, 2019, Chamber Concert Band served as the anchor ensemble for Friendship Lasts Forever, a gala concert for a full house at Orchestra Hall in Chicago. The concert was a collaboration with the Confucius Institute at Valparaiso University (CIVU). In 2017, Chamber Concert Band served as the anchor ensemble for the first Friendship Lasts Forever Concert at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was also a collaboration with the CIVU. It featured 1000 performers from throughout the USA, Canada, and China. The 2021 Friendship Lasts Forever Cloud Concert features the combined Chamber Concert Band and Windiana as the anchor ensemble, and will be broadcast worldwide on Saturday, May 15, 8:00p CDT.

In 2015, Chamber Concert Band performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, Chamber Concert Band played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). Chamber Concert Band appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date.

(The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program. The recordings of both concerts are now part of the IBA archives.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. Chamber Concert Band performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 Chamber Concert Band tour, a collaboration with the CIVU, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

In November of 2018, in the Chapel of the Resurrection, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30th anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

### Valparaiso University Luce Concert Band

One of three components in VU's comprehensive concert band program, Luce Concert Band is comprised primarily of students in their first two years of college. Luce Concert Band includes musicians from many different majors, and all the professional colleges. This auditioned symphonic band, focusing on the development of performance skills, complements VU's other concert bands—Chamber Concert Band and Community/University Concert Band—in offering concert programming with wide audience appeal and performance opportunities for a broad range of VU student musicians. Since 2004, Luce Concert Band has been hosting the VU Small High School Band Festival, bringing dozens of band members to campus every year. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the Friendship Lasts Forever gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. In February of 2020, the combined Luce Concert Band and Valparaiso Community/University Concert Band collaborated with the VU Music Therapy program to present the first annual Sensory-Friendly Concert.

### Valparaiso Community/University Concert Band

Special note: The roster for the Valparaiso Community/University Concert Band would usually list as many as 100 musicians, most of whom are adults from all over northwest Indiana. Because of Valparaiso University safety protocols related to the COVID-19 pandemic, only VU students, staff, and faculty are allowed on campus this semester. We miss our colleagues from off campus! On October 10, about 30 volunteers from our two local adult concert bands (Valparaiso Community/University Concert Band and Windiana), played outside for brief concerts at retirement venues in Valparaiso: Pines Village and Meridian Woods. Those performances allowed residents to hear live music, and allowed band members to come together for the first time since February, 2020.

The Valparaiso Community/University Concert Band (CUCB) was founded in 1993 and is open to all interested musicians, regardless of age, without audition. Usually, rehearsals are held all year on Tuesdays, at the Valparaiso University Center for the Arts, room 1518, 7:15-9:15p. For more information, contact Jeff Doebler (219/464-5087, [Jeff.Doebler@valpo.edu](mailto:Jeff.Doebler@valpo.edu)) or any band member. One of CUCB's goals is to support local school band programs. In this light, collaborative concerts have been performed with students from many different schools. The band started a tradition of performing a Sousa-style concert each year in Valparaiso, where the Sousa Band performed four times. On six occasions, Sousa "came back to town," portrayed by Sousa expert Keith Brion, who served as guest conductor. Since 1995, the CUCB has been hosting the VU Community Band Festival, bringing dozens of avocational band members to campus every year. The CUCB appears each summer for Memorial Day at the Memorial Opera House in Valparaiso, Salute the Recruits recognition at the

Old Town Banquet Center in Valparaiso, Thomas Centennial Park in Chesterton, and the Porter County Fair. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the Friendship Lasts Forever gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. In February of 2020, the combined Luce Concert Band and Valparaiso Community/University Concert Band collaborated with the VU Music Therapy program to present the first annual Sensory-Friendly Concert.

### Two other band concerts today

We have two adult concert bands in Valparaiso: Valparaiso Community/University Concert Band (celebrating its 28th year) and Windiana Concert Band (celebrating its 21st year). It is my privilege to conduct both of these bands, and each rehearses weekly at Valparaiso University. Because of the pandemic, community members cannot visit campus, so neither band has been able to hold rehearsals. On October 10, volunteers from these bands performed outdoor concerts at two retirement communities in Valparaiso: Pines Village and Meridian Woods. These volunteers will perform outside again today at the same locations (1:30p at Meridian Woods and 2:30p at Pines Village). The program is:

*God of Our Fathers* by George Warren, arr. Harold Walters

*Harmonious World* by Michael Boo

*Fanfare and Jubilation* by Michael Boo

*Citadel Concert March* by Frank Erickson

*My America* arr. Joyce Eilers

*76 Trombones* by Meredith Willson arr. Alfred Reed

*The Star-Spangled Banner* arr. John Philip Sousa

Special thanks: Thank you to the Valparaiso University Department of Theatre— Andrew Gutshall; Ann Kessler, chair; Lee Orchard; Andrew White—for graciously allowing us to use the University Theatre for this concert during the COVID-19 pandemic.



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# VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

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## Flute/Piccolo

Tracy Bermingham, Portage, Ind. (music education)  
\*Genevieve Brown, Williamston, Mich. (music performance)  
Kae Eberhart, Medaryville, Ind. (history)  
Veronica Campbell, Poplar Grove, Ill. (creative writing)  
Brianna Irvine, Whiting, Ind. (music therapy)  
Lane Madsen, Sioux Falls, SD (engineering)  
Jordan Simko, Portage, Ind. (communication)  
Shelby Stinson, Craigville, Ind. (music education)

## Bassoon

\*Nicholas Sanchez, Hobart, Ind. (music education)

## Clarinet

\*Matt Barthel, Hartland, Wis. (accounting)  
Lily Carmel, LaPorte, Ind. (elementary education)  
Emily Wootton, Downers Grove, Ill. (creative writing)

## Bass Clarinet

\*Carter Holcomb, Crown Point, Ind. (physics, astronomy)

## Alto Saxophone

Marcus Engstrom, Buffalo Grove, Ill. (music, mechanical engineering)  
\*Michael Eppley, Greenville, Pa. (music, meteorology)  
Emily Heggeland, Naperville, Ill. (elementary education)  
Alex Nacague, Wonder Lake, Ill. (actuarial science)

## Tenor Saxophone

Zachary Conner, Port St. Lucie, Fla. (music)  
Chris Gere, Plainfield, Ill. (communications)  
Erin Yonkman, Dyer, Ind. (German)

## Baritone Saxophone

Matthew Vargo, Highland, Ind. (business, German)

## Cornet/Trumpet

Elias Anderson, Libertyville, Ill. (mechanical engineering, music)  
Graham Butler, Kalamazoo, Mich. (computer engineering, music)  
\*Lauren Day, Hoffman Estates, Ill. (nursing)  
Benjamin Ewert, Brookfield, Wis. (civil engineering)  
Ryan Gee, Princeton, Ill. (music)  
Kurt Metzger, Vicenza, Italy (music education)  
Allison Plachta, Brownsburg, Ind. (digital media)  
Mary Emma Zimmerman, St. Charles, Ill. (biology, theatre)

## Horn

\*Chris Gutschlag, Peoria, Ill. (electrical engineering)  
Hannah Nelson, Rolling Prairie, Ind. (electrical engineering)  
Abigail Smith, Mundelein, Ill. (nursing)

## Trombone

\*Evee Curtis, Mishawaka, Ind. (music education)

## Euphonium

Kade Fields, Westfield, Ind. (biomedical engineering)  
\*Matthew Yee, Auburn, Calif. (music, civil engineering)

## Tuba

\*David Lee, Schererville, Ind. (music education)  
Adam Lindemer, Crown Point, Ind. (music education)  
Payton Wills, Valparaiso, Ind. (biology, chemistry)

## Percussion

Colin Campbell, Chesterton, Ind. (music education)  
\*Matthew Kennedy, St. Charles, Ill. (civil engineering)  
Joel Reuning-Scherer, West Hartford, Conn. (computer engineering)  
Philip Wig, Aurora, Ill. (electrical engineering, physics)

## Manager & Librarian

Alex Nacague                      Nicholas Sanchez

\* - Denotes principal

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## VALPARAISO UNIVERSITY LUCE CONCERT BAND

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### Flute/Piccolo

Brooke Barnett, Valparaiso, Ind. (nursing)  
Allison Schoenbeck, Pickerington, Ohio  
(meteorology)  
Natalie Vernon, LaCrosse, Ind. (meteorology)

### Oboe

Alexis Ratkay, Lowell, Ind. (meteorology)

### Clarinet

Echo Brambert, Hammond, Ind. (music)  
Ky Perrone, Woodstock, Ill. (mechanical  
engineering)

### Alto Saxophone

Stacey Province, Elmhurst, Ill. (global service)  
Ray Zimmerman, Berkeley, Ill. (computer science)

### Tenor Saxophone

Nathan Wessel, Milwaukee, Wis. (mechanical  
engineering)  
Alana Williams, Chicago, Ill. (exploratory)

### Trumpet

Jack Britten, Indian Creek, Ill. (biology)  
Isabella Pressler, Steger, Ill. (environmental science)

### Horn

Mikayla Brinkley, Willowick, Ohio (meteorology)

### Trombone

Kenzie Hieber, St. Louis, Mo. (nursing)  
Brendan Jones, Lake in the Hills, Ill. (meteorology)

### Euphonium

Lauren Marker, South Bend, Ind. (meteorology,  
astronomy)  
Shach Melton, South Holland, Ill. (political science,  
economics)

### Tuba

Ashley Vernon, LaCrosse, Ind. (history)

### Cello

Hailey Bartels, Lima, Ohio (accounting)

### Bass

Billy Pouch, Crown Point, Ind. (finance)

### Percussion

Christian Paris, Hobart, Ind. (music industry,  
business)  
Konnor Stump, Knoxville, Tenn. (meteorology)

### Manager & Librarian

Alex Nacague                      Nicholas Sanchez

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## VALPARAISO COMMUNITY/UNIVERSITY CONCERT BAND

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### Tenor Saxophone

Dr. Angela Vernon, Associate Professor of  
Psychology, Valparaiso University

### Trumpet

Kortney Klipstine, Pulaski, Wis. (civil engineering)

### Horn

Dr. Richard Severe, Associate Professor of English,  
Valparaiso University

### Trombone

Gilbert Haw, Marshall, Wis. (mechanical  
engineering)

### Guitar

Alondra Quiroz, Hammond, Ind. (music therapy)

### Manager & Librarian

Alex Nacague                      Nicholas Sanchez