
THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva

Thursday, May 6, 2021
Duesenberg Recital Hall
1:30 p.m.

PROGRAM

Vocal and Instrumental Jazz Combos

Blue Seven	Sonny Rollins (b. 1930)
Blues by Five (medley)	Red Garland (1923-1984)
Bye, Bye Blackbird	Music by Ray Henderson (1896-1970) Lyrics by Mort Dixon (1892-1956)
Now's the Time	Music by Charlie Parker (1920-1955) Lyrics by Eddie Jefferson (1918-1979)
Watermelon Man	Herbie Hancock (b. 1940)

Professor Anne Marie Bice & Professor Jeffrey C. Brown, directors

Jacob Allred, *drums*

Tracy Bermingham, *tenor saxophone*

Adam Lindemer, *trombone*

Richard Minor, *trumpet*

Billy Pouch, *bass*

Emily Ross, *vocalist*

Concerto no 2 in D for flute and piano II. Andante ma non troppo	W.A. Mozart (1756-1791)
	Shelby Stinson, <i>flute</i> Nicole Lee, <i>piano</i>
Willow Song	Traditional

Mai	Dahliah Wilkes, <i>soprano</i> Nicole Lee, <i>piano</i>	Gabriel Fauré (1845-1924)
The Cherry Tree		Armstrong Gibbs (1889-1960)
Wie Melodien	Emily Ross, <i>mezzo-soprano</i> Nicole Lee, <i>piano</i>	Johannes Brahms (1833-1897)
From <i>Requiem, Op. 48</i> Pie Jesu		Gabriel Fauré (1845-1924)
From <i>Trois mélodies, Op. 23</i> Les Berceaux	Shantée Lewis, <i>mezzo-soprano</i> Nicole Lee, <i>piano</i>	Gabriel Fauré

Shelby Stinson, from the flute studio of Cynthia Fudala, is a sophomore music major.
Dahliah Wilkes, from the voice studio of Anne Marie Bice, is a first-year music major.
Emily Ross, from the voice studio of Maura Janton Cock, is a first-year music education major.
Shantée Lewis, from the voice studio of Maura Janton Cock, is a junior music major.



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Department of Music