THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva
Thursday, May 6, 2021
Duesenberg Recital Hall
1:30 p.m.

PROGRAM

Vocal and Instrumental Jazz Combos

Blue Seven
Sonny Rollins
(b. 1930)
Blues by Five (medley)
Red Garland
(1923-1984)
Bye, Bye Blackbird
Music by Ray Henderson
(1896-1970)
Lyrics by Mort Dixon
(1892-1956)
Now's the Time
Music by Charlie Parker
(1920-1955)
Lyrics by Eddie Jefferson
(1918-1979)
Watermelon Man
Herbie Hancock
(b. 1940)

Professor Anne Marie Bice & Professor Jeffrey C. Brown, directors
Jacob Allred, drums
Tracy Bermingham, tenor saxophone
Adam Lindemer, trombone
Richard Minor, trumpet
Billy Pouch, bass
Emily Ross, vocalist

Concerto no 2 in D for flute and piano
W.A. Mozart
(1756-1791)
II. Andante ma non troppo
Shelby Stinson, flute
Nicole Lee, piano

Willow Song
Traditional
Mai

Gabriel Fauré
(1845-1924)

Dahliah Wilkes, *soprano*
Nicole Lee, *piano*

The Cherry Tree

Armstrong Gibbs
(1889-1960)

Wie Melodien

Johannes Brahms
(1833-1897)

Emily Ross, *mezzo-soprano*
Nicole Lee, *piano*

From *Requiem, Op. 48*

Pie Jesu

Gabriel Fauré
(1845-1924)

From *Trois mélodies, Op. 23*

Les Berceaux

Gabriel Fauré

Shantée Lewis, *mezzo-soprano*
Nicole Lee, *piano*

Shelby Stinson, from the flute studio of Cynthia Fudala, is a sophomore music major.

Dahliah Wilkes, from the voice studio of Anne Marie Bice, is a first-year music major.

Emily Ross, from the voice studio of Maura Janton Cock, is a first-year music education major.

Shantée Lewis, from the voice studio of Maura Janton Cock, is a junior music major.