



THE DEPARTMENT OF MUSIC PRESENTS

Faculty Showcase Recital

Monday, August 30, 2021, 7:30 P.M.
Duesenberg Recital Hall

PROGRAM

Libertango (arranged for two pianos) Joseph Bognar and Nicole Lee, <i>piano</i>	Astor Piazzolla (1921- 1992)
<i>Three Shakespeare Sonnets</i> (2020) Sonnet 61: Is it thy will thy image should keep open Sonnet 2: When forty winters shall besiege thy brow Sonnet 83: I never saw that you did painting need Maura Janton Cock, <i>soprano</i> Joseph Bognar, <i>piano</i>	Joseph Bognar (b.1972)
Improvisation No. 1 for Solo Trombone Kevin Dombrowski, <i>trombone</i>	Enrique Crespo (1941-2020)
Praeludium and Allegro Diego Piedra, <i>violin</i> Nicole Lee, <i>piano</i>	Fritz Kreisler (1875-1962)
<i>Des canyons aux étoiles...</i> VI. <i>Appel Interstellaire</i> Layne Anspach, <i>horn</i>	Olivier Messiaen (1908-1992)
“What Good Would the Moon Be?” from <i>Street Scene</i>	Kurt Weill (1900-1950) Lib. Langston Hughes (1901-1967)
“Shopping Around” from <i>Wish You Were Here</i> Anne Marie Bice, <i>soprano</i> Nicole Lee, <i>piano</i>	Harold Rome (1908-1993)
Hungarian Concerto Op. 11 Mvt. 3, Allegro spirito Katharina Uhde, <i>violin</i> Nicole Lee, <i>piano</i>	Joseph Joachim (1831-1907)

Performers have been approved to perform without face coverings.

ABOUT THE ARTISTS

Joseph Bognar is Associate Professor of Music at Valparaiso University, where he teaches piano, harpsichord, and music theory. He served on the faculties of the Maud Powell Music Festival, Lutheran Summer Music, and the Stamford International Music Festival. As a member of the Castillon Piano Trio, he has performed in the United Kingdom, receiving acclaim for “his superb technique ... one could only marvel at this talented performer.” (Evening Telegraph, U.K.) He earned the DMA in Performance and Literature from the University of Illinois at Urbana-Champaign, and he continues to perform as a collaborative pianist in concerts, festivals, and conferences nationally and internationally.

Nicole Lee, a native of Vancouver, Canada, is a pianist acclaimed as both a soloist and a collaborative artist. As an active chamber musician, Lee continues to perform collaborative recitals with instrumentalists and especially enjoys presenting 4-hand piano repertoire with colleague Joseph Bognar. Lee holds B.M. and M.M. degrees in piano performance from the University of Southern California. She was selected as the outstanding graduate of the Keyboard Studies Department in both her graduate and undergraduate programs. She also holds performance and teacher’s diplomas from the Royal Conservatory of Music of Toronto and Licentiate and Fellowship diplomas from the Trinity College of London.

Maura Janton Cock, soprano, is Adjunct Professor of Voice at Valparaiso University. She earned her bachelor of music at the University of Arizona (Tucson) and her master of arts at Minnesota State University-Moorhead. She previously taught on the music faculty at Concordia College (Moorhead). She has appeared as soloist with the Fargo-Moorhead Symphony, the Tucson Symphony, the Southwest Michigan Symphony, and the Northwest Indiana Symphony. Professor Cock worked extensively with Robert Shaw and the Robert Shaw Festival Singers as both soloist and chorus member, and Helmuth Rilling of the Oregon Bach Festival. A regular performer with the Valparaiso University Symphony Orchestra, she has been soprano soloist in such works as Beethoven’s Symphony no. 9, Haydn’s Creation, and with the Bach Institute at Valparaiso University Bach’s St. John Passion, St. Matthew Passion, and Mass in B-minor..

Kevin Dombrowski is the Adjunct Instructor of Music in Trombone at Valparaiso University. He plays second trombone with the Illinois Symphony Orchestra, Principal Trombone with The Symphony of the Lakes, and has held positions with the Sarajevo Philharmonic Orchestra (Bosnia and Hercegovina) and SONG Symphony Orchestra (Korea). He has played with the Fort Wayne Philharmonic, West Virginia Symphony, Owensboro Symphony, Lexington Philharmonic, National Repertory Orchestra, and the Chautauqua Symphony Orchestra among others. He has also been an artist at the Lake George Music Festival in Lake George, New York since 2019. As a soloist and chamber musician, Mr. Dombrowski has won several competitions and soloed with multiple orchestras throughout the United States and abroad. He holds degrees from both the Eastman School of Music and the Yale School of Music. His principal teachers include Scott Hartman, Dr. John Marcellus, Lisa Albrecht, and Timothy Riordan. Aside from music, Kevin loves to play golf and hockey in his spare time.

Diego Piedra is the Director of Orchestras at Valparaiso University. A strongly driven performer and educator, Dr. Piedra feels at home working on the podium with student and professional orchestras. Recent professional conducting engagements have included the Music Directorship and Conducting of Spectrum Orchestra, visiting orchestral positions at Luther College and the University of Toledo, and guest conducting appearances with the Oakland Symphony Orchestra in Michigan, the National Symphony Orchestra of Costa Rica, and the Municipal Orchestra of Cartago. In Costa Rica Dr. Piedra was on high demand as the orchestral conducting professor at the University of Costa Rica as well as a guest violin teacher and performer in Venezuela, Honduras and Guatemala. He founded the national youth orchestra called Manuel María Gutiérrez at SINEM (the Costa Rican version of Venezuela’s El Sistema), and was its Music Director and Conductor from 2009-2011. Since 2014, Dr. Piedra leads as Music Director at the Dubuque Symphony Orchestra’s Summer String Camp, working as a conductor, violinist and composer. As a professional violinist he has been a member of the prestigious New World Symphony in Miami, South Bend Symphony Orchestra, Wisconsin Chamber Orchestra, Kalamazoo Symphony Orchestra, Oakland Symphony Orchestra, the National Symphony Orchestra of Costa Rica and Concertmaster of the Orquesta de Cámara de Costa Rica. Dr. Piedra participated as violinist and assistant conductor in the tour and recording of the University Symphony Orchestra of the University of Michigan (winner of four Grammy awards in 2006), which culminated at Carnegie Hall, New York.

Layne Anspach is a teacher, performer, and composer/arranger from Bloomington, IN. Anspach enjoys performing in a variety of ensembles. He currently performs as the 4th Horn in the Terre Haute Symphony Orchestra and performs regularly with other Southern Indiana symphonies. As a chamber musician, he performs with brass quintets, wind quintets, and other chamber ensembles. Having performed dozens of unique recitals, Anspach appreciates the challenges of the solo repertoire. In addition to being the Adjunct Instructor of Horn at Valparaiso University, Anspach teaches at the Stafford Music Academy in Bloomington, IN and maintains a private studio. Most recently, Anspach served on faculty at the Cseh Summer School of Music for the 2021 season. Anspach holds a Bachelor of Music from Indiana University's Jacobs School of Music and a Master of Music from The Ohio State University. He is currently ABD for his Doctor of Music at Indiana University's Jacobs School of Music. His teachers include Richard Seraphinoff, Thomas Jöstlein, Bruce Henniss, Dr. Lin Foulk Baird, and Debra Inglefield.

Praised as a versatile singer, Anne Marie Ouerson Bice enjoys singing many different genres of music including classical, jazz, music theatre, and rock. She has been teaching and singing professionally in the Chicagoland area since 2001. Highlighted engagements are with the Chicago Symphony Chorus and Chicago Chorale. She is currently the Vocal Jazz Combo Instructor, Vocal Colloquium Coordinator, and Adjunct Professor of Voice at Valparaiso University. On campus, Prof. Bice enjoys collaborating with the Faculty Jazz Trio, Jazz Ensemble, the Bach Institute, Guest Artists, and performing numerous Faculty Recitals. She also maintains a successful private voice and piano studio in Northwest Indiana since 2008. Prof. Bice holds a Bachelor of Arts Degree in Music from Luther College and a Master of Music Degree in Vocal Performance from Northwestern University. She is a member of both NATS and JEN.

Katharina Uhde, is an assistant professor of violin and musicology. She holds two doctorates: DMA from the University of Michigan and Ph.D. from Duke University. She published a monograph *The Music of Joseph Joachim* with Boydell & Brewer in 2018. She discovered and also published a critical edition, *Joseph Joachim: Fantasy on Hungarian Themes and Fantasy on Irish Themes*, with Bärenreiter. As a concertizing violinist, she has played with many orchestras as a soloist in Germany, the U.S., Serbia, and Brazil. Born in Freiburg im Breisgau, Germany, she began playing the violin at the age of six. After receiving her undergraduate degree in violin performance in Germany, she completed her graduate work at University of Michigan followed by Duke University, after which she joined the faculty at Valparaiso University.

UPCOMING PERFORMANCES

Saturday, October 2, 2021
Homecoming Concert
Valparaiso University Kantorei, Valparaiso University Chorale
Chapel the Resurrection, 4:00 P.M.

Saturday, October 2, 2021
Homecoming Concert
Valparaiso University Symphony Orchestra
Chapel of the Resurrection, 8:00 P.M.

Sunday, October 17, 2021
Michael Boo Memorial Concert and Symphony Premiere
Valparaiso University Chamber Concert Band, Windiana
Chapel of the Resurrection, 4:00 P.M.

Saturday, October 23, 2021
Family Weekend Concert
Valparaiso University Chamber Concert Band
Chapel of the Resurrection, 4:00 P.M.

Saturday, October 23, 2021
Family Weekend Concert
Valparaiso University Luce Band, Valparaiso University Community/University Concert Band
Chapel of the Resurrection, 7:30 P.M.

