## Piano Proficiency Test One

## Technical Skills:

- 1. Play the five-finger scales in all the major keys, hands together. Repeat the exercise for all minor keys. Refer to Appendix 1.
- 2. Play the inversions of the major triads, hands separately, transposing through all 12 keys. Repeat the exercise, using minor triads. Refer to Appendix 2.
- 3. Practice these chord progressions (LH only), in Major Keys: C D E F G A Bflat; and Minor keys: d e g a. Refer to Appendix 3.
- 4. Play the diatonic triads (RH or LH) in all major keys up through 3 sharps and 3 flats, calling the qualities of the chords as you play them. Repeat the exercise, using the natural minor scale. Repeat the exercise, using the harmonic minor scale. Refer to Appendix 4.
- 5. Play the following scales, using proper fingering. You may play hands separately, ascending and descending through one octave.

Major Scales: C, G, D, A, E

Minor Scales (natural, harmonic and melodic): c, g, d, a, e

Fingering: RH: 123 12345 LH: 54321 321

Major Scale: F

Fingering: RH: 1234 1234 LH: 54321 321

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## Practical Skills:

- Harmonize Happy Birthday by ear in F major, placing the melody in your RH and an accompaniment in your LH. Repeat, transposing to the key of G major.
- 2. Harmonize the *Keys of Canterbury*, placing the melody in your RH and an accompaniment in your LH. Refer to Appendix 5.
- 3. Prepare and perform a piece from the list given below:

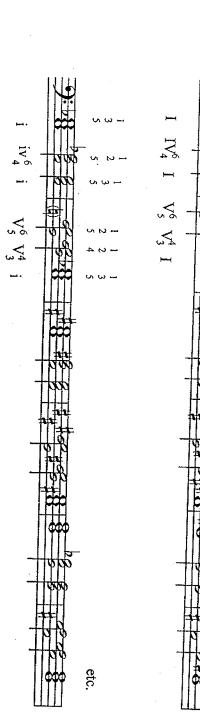
Bach: Little Anna Magdalena Notebook (a selection)
Gurlitt: Album Leaves, op. 101 (a selection)
Burgmüller: Arabesque or Ballade, from Op. 100
H. Berens: Fifty Piano Pieces for Beginners, op. 70,
Book II or III (a selection)
Schumann: Album for the Young (a selection)
From the Alfred book, Group Piano for Adult:
A piece selected from pp. 329-337, 342 or 343

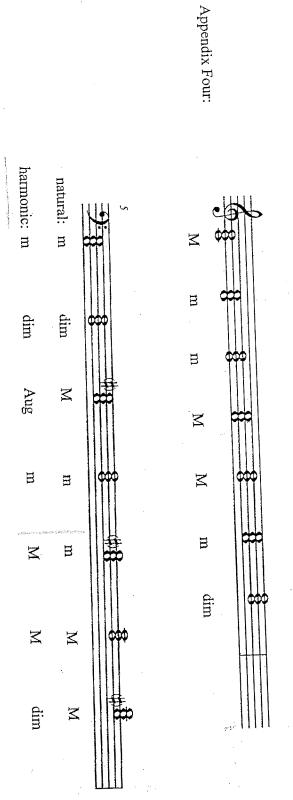
4. Sight-read a piece for two hands in five-finger position, given to you by your instructor at the exam.

Appendix Two:

etc.

Appendix Three:





Appendix Five:

**English Folk Song** 



	Name:
Piano	Proficiency Test One - Specific Requirements
1.	5-finger scales - All 12 keys - Major AND minor - Hands together  Required tempo: student must play at a minimum of quarter note = 56 (tempo range)

Executed tempo:\_\_\_\_\_

56-80 quarter note)

2. Chords and Inversions - All 12 keys - Major AND minor - Hands separately **Required accuracy:** student may not make more than 3 errors per skill

Circle Number of Errors

RH Major	0	1	2	3
LH Major	0	1	2	3
RH minor	0	1	2	3
LH minor	0	1	2	3

3. LH Chord Progressions

Major Keys: C D E F G A Bflat

Minor keys: dega

Required minimum tempo: 56 = half note

Executed	tempo	•
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4. Diatonic Triads - Either hand permitted.

Students must identify (speak) the quality of each triad as they play. Accuracy is more important than speed.

Major Keys: C D E-flat F G A B-flat

Minor keys: cdef#gab

Required accuracy: No more than one error per key.

5. Scales - proper fingering - Hands separate permitted - 1 octave ascending and descending

Major scales: CGDAE and F

Minor scales: natural, harmonic, melodic - c g d a e

Required tempo: 72 = quarter note -1 note per beat fluently - Zero errors

## Practical Skills:

1. Harmonize *Happy Birthday* in both F Major and G Major, playing the melody in RH and chordal accompaniment in LH. (Students are encouraged to use chord progressions from #3 as a guide.)

Required tempo: quarter note = 60 - Zero errors

2. Harmonize the *Keys of Canterbury* - playing the melody in RH and accompaniment in LH.

Required tempo: eighth note = 120 - Zero errors

3. Prepare and perform a piece from the given list (see Test One)

Required tempo and accuracy: Students should perform at performance tempo with three (3) or fewer errors. Memory is not required.

4. Sight read a piece, given to you by your instructor at the exam. Pieces at this level should remain in five-finger position. Approved examples are included for the instructor.

**Required accuracy:** Students may have two attempts, with the goal of playing through with no more than three (3) errors.