Piano Proficiency Test Two

Technical Skills:

- Play the arpeggios in all 12 major keys (hands together in octaves, or RH arpeggios with chordal accompaniment). Repeat the exercise in the minor mode. Refer to Appendix 1.
- 2 3 flats and 3 sharps (RH or LH), calling their qualities as you Play the diatonic seventh chords in all major keys up through play them. Refer to Appendix 2.
- ω transposed to all keys. (LH only) Refer to Appendix 3: Play the dominant seventh chords and their inversions,
- 4. octaves. Choose one scale to play in parallel motion, hands play hands separately, ascending and descending through two Play the following scales, using proper fingering. You may

Major Scales: C, G, D, A, E

Minor Scales (natural, harmonic and melodic): c, g, d, a, e

Fingering: RH: 123 12345 LH: 54321 321

Major Scale: B-flat

Fingering: RH: 3123 1234

LH: 321 43213

Major Scale: B major

Fingering: RH: 123 1234

LH: 4321 4321

S the progressions from memory, using your left hand. Study the use of secondary dominants in Appendix 4. Perform

Practical Skills:

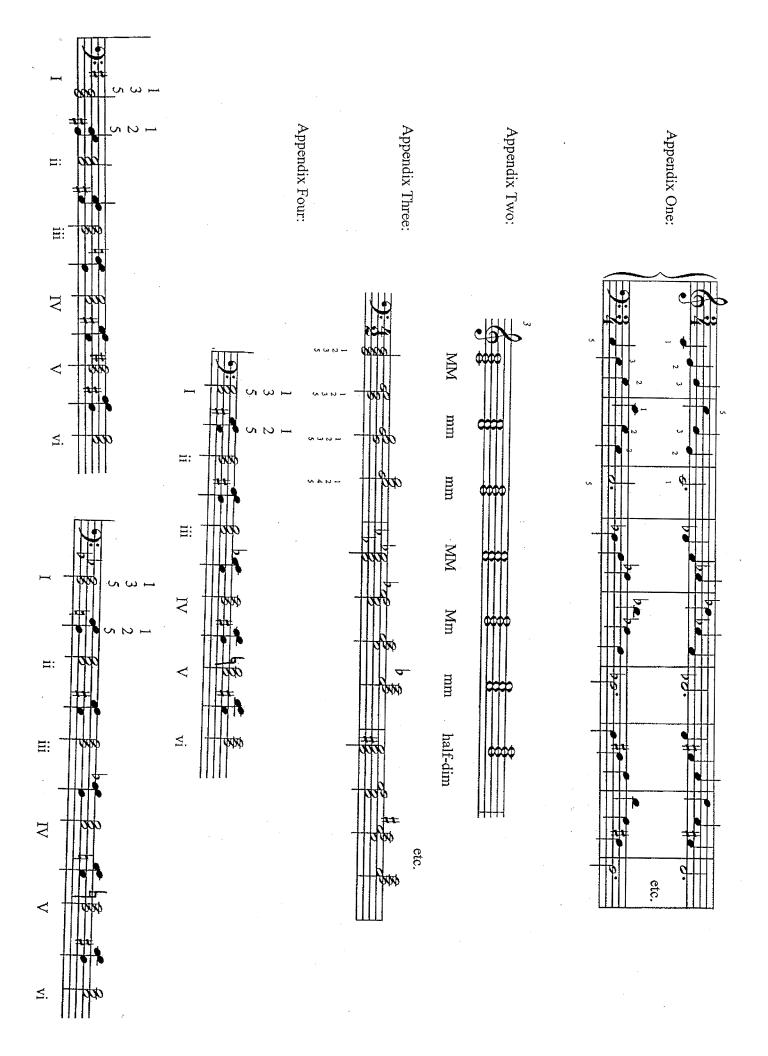
- Appendix 5. Spangled Banner and Back Home Again in Indiana. Refer to Play the melody and provide an accompaniment for The Star-
- 2. Your performance must include an introduction that you create. congregational singing. Your instructor will provide a score. Prepare a hymn or contemporary worship piece for
- Ę secondary dominants in the third phrase of your harmonization in your RH and an accompaniment in your LH. You must use Harmonize the carol Deck the Halls by ear, placing the melody
- 4. Prepare and perform a piece from the list given below:

Bartok: Ten Easy Pieces (a selection) Bartok: Mikrokosmos, Book 3 (a selection)

Kabalevsky: Toccatina

Shostakovich: Children's Pieces, op. 69 (a mvmt.) Prokofiev: Music for Children, op. 56 (a selection)

- 5 Prepare and perform an accompaniment from a choral octavo. Your instructor will provide you with a score.
- 6. melody each time. Refer to Appendix 6. stemless notes as a guide. Play twice through, varying your is learned, add an improvised melody with your RH, using the Practice the 12-bar blues progression with your LH. Once that



National anthem

Appendix 5

Tune: John Stafford Smith





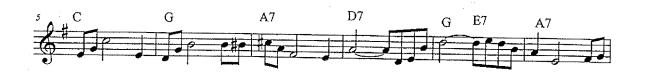




Back Home Again

Tune: James F. Hanley, 1917 (public domain)







F Blues with block chords

Appendix Six:



Name	
Piano	Proficiency Test Two Specific Requirements
1.	Arpeggios - All 12 keys - Major AND minor - Hands together in octaves, or RH arpeggios with LH chordal accompaniment Required tempo: student must play at a minimum of dotted half note = 45 (tempo range 45-72 quarter note)
	Executed tempo:
2.	Diatonic Seventh Chords - Left or Right hand Students must identify (speak) the quality of each seventh chord as they play. Accuracy is more important than speed.
	Major Keys: C D E-flat F G A B-flat Required accuracy: No more than one error per key.
3.	Dominant Seventh Chords play with the LH
	Students may choose to arpeggiate chords. No more than three errors. Number of errors:
4.	Scales - proper fingering - Hands separate - 2 octaves ascending and descending Major scales: C G D A E B and B-flat Minor scales: natural, harmonic, melodic - c g d a e
	Required minimum tempo: 72 = quarter note -1 note per beat fluently - Zero errors
	Choose one scale to play in parallel motion, hands together: Required minimum tempo: 72 = quarter note -1 note per beat fluently - Zero errors
5.	Secondary dominants Play each of the three progressions from memory.

Required minimum tempo: 72 = quarter note -1 note per beat fluently - Zero errors

Practical Skills:

1.	Melody and accompaniment for <i>The Star-Spangled Banner</i> in a singable tempo. Required minimum tempo: quarter note = 76; No more than 3 errors Goal tempo: quarter note = 100
	Executed tempo: Number of errors:
	Melody and accompaniment for <i>Back Home Again in Indiana</i> in a singable tempo. Required minimum tempo: quarter note = 76; No more than 3 errors Goal tempo: quarter note = 100
	Executed tempo: Number of errors:
ıntrodu	Prepare a hymn or contemporary worship piece, provided by your instructor. Provide an action (at least one phrase) and play in a tempo suitable for singing. It must be free of that would detract from singing.
	Selection:
3. must n	Melody and accompaniment for <i>Deck the Halls</i> in a singable tempo. (The third phrase nodulate to the dominant key.) Required minimum tempo: quarter note = 92; No more than 3 errors Goal tempo: quarter note = 128 Executed tempo: Number of errors:
4.	Prepare and perform a piece from the given list (see Test Two)
three (Required tempo and accuracy: Students should perform at performance tempo with 3) or fewer errors. Memory is not required.
5. at perf	Prepare a choral accompaniment, provided by your instructor. Students should perform ormance tempo, and it must be free of errors that would detract from singing.
	Selection:
l	Play the 12-bars blues progression with an improvised melody in the RH, twice through. Required tempo: student must play at a minimum of quarter note = 88 (tempo range 38-120 quarter note)
	Executed tempo: