



VALPARAISO UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

FACULTY ARTIST RECITAL

Layne Anspach, *horn*
Aram Arakelyan, *piano*

Monday, October 4, 2021, 7:30 P.M.
Duesenberg Recital Hall

PROGRAM

<i>Präsentation und Idylle</i> for Horn Solo (1989)	Franz Kanefzky (b. 1964)
Horn Concerto No. 2 in E-Flat Major, Op. 14 Lento-Presto Romanze: Andante sostenuto Tempo primo	Franz Strauss (1822-1905)
<i>Wind Song</i> for Horn and Piano (2012)	Adrienne Albert (b. 1937)
<i>Bagatelle</i> for Horn and Piano (1956)	Hermann Neuling (1897-1967)
Adagio and Allegro, Op. 70 (1849) Langsam, mit innigem Ausdruck— Rasch und feurig	Robert Schumann (1810-1856)

Performers have been approved to perform without face coverings

PROGRAM NOTES

***Präsentation und Idylle* for Horn Solo (1989)**

Franz Kanefzky is a German composer and horn player. He currently performs as the Fourth Horn of the Münchner Rundfunkorchester. His *Präsentation und Idylle* is a two-movement unaccompanied piece for solo horn. The *Präsentation* incorporates various techniques and timbres of the horn, specifically muted and stopped horn. The opening movement starts with a horn call and echo; a lyrical section follows. The movement alternates between these two contrasting styles. The second movement, *Idylle*, lyrically incorporates the unique timbres of the first movement. The two movements are connected by a reference to a child playground taunt – providing a humorous overtone to seemingly serious music.

Concerto No. 2 in E-Flat Major for Horn and Orchestra, Op. 14

Often overshadowed by his son Richard, Franz Strauss was a monumental musician in his own right. In addition to being a composer, F. Strauss was a virtuosic hornist, performing with the Bavarian Court Opera for over 40 years. Over his career, he performed the premiere of Richard Wagner's operas *Tristan und Isolde* (1865), *Die Meistersinger* (1868), *Das Rheingold* (1869), and *Die Walküre* (1870). Little is known regarding the Concerto No. 2 in E-Flat Major, Op. 14 as it only had its premier posthumously in 1999. The concerto is performed as one large movement – following an ABA' form, where the third movement is very similar to the first movement. Tonight's performance is the premiere of the piano reduction. A special thank you to Alexander Strauss and the Strauss family for their support of the piano reduction. Additional thanks to Dominik Sedivy and the Richard Strauss Institute for providing access to the manuscript.

***Wind Song* for Horn and Piano (2012)**

Adrienne Albert is an American composer whose works have been performed throughout the United States and around the world. Albert started her composition career in the 1990s following a long career as a singer. "Originally titled *Wind Tides* for trombone and piano and commissioned by the wonderful trombonist, Andrew Malloy, *Wind Song* is a transcription of that work. Changes have been made to suit the unique and beautiful sound of the horn. *Wind Song* is a mini-concerto in a single movement with a fairly lengthy cadenza. It is in ABA form. The title comes from the obvious reference to the breath required for this instrument and from the ebb and flow of the music." Description taken from Adrienne Albert's website.

***Bagatelle* for Horn and Piano (1956)**

Hermann Neuling was a 20th century horn player, composer, and teacher. As a low horn player, Neuling performed with Staatsoper Unter den Linden in Berlin, the Berlin State Opera, and the Bayreuth Wagner Festival. Not unlike what one would hear from the opera stage, *Bagatelle* is characterized by swooping lines and drastic changes in register. The piece incorporates various rhythmic patterns that

encourage an operatic feeling. *Bagatelle* has become an alternative solo piece for low horn orchestral auditions in Europe.

Adagio and Allegro, Op. 70 (1849)

As a composer, pianist, and music critic, Robert Schumann is one of the most influential musicians of the Romantic era. His struggles with mental health led to productive and unproductive compositional periods in his life. In 1849, Schumann entered a productive writing year where he focused on writing for the horn. In addition to Adagio and Allegro for Horn and Piano, Schumann also composed a concerto for four horns and orchestra called *Konzertstück*. The Adagio highlights the lyrical and soft nature of the horn. In direct contrast, the Allegro is brisk and agile, requiring a different skillset from the performer. Historically, the piece is an important milestone for horn literature. It is the first piece that requires the use of three valves to perform. Previously hornists would use their right hand or only two valves to perform.

ABOUT THE ARTISTS

Layne Anspach is a teacher, performer, and composer/arranger from Bloomington, IN.

Anspach enjoys performing in a variety of ensembles. He currently performs as the 4th Horn in the Terre Haute Symphony Orchestra and performs regularly with other Southern Indiana symphonies. As a chamber musician, he performs with brass quintets, wind quintets, and other chamber ensembles. Having performed dozens of unique recitals, Anspach appreciates the challenges of the solo repertoire. Anspach performs on a Sorley Horn and is a Sorley Horns Artist.

In addition to being the Adjunct Instructor of Horn at Valparaiso University, Anspach teaches at the Stafford Music Academy in Bloomington, IN and maintains a private studio. Most recently, Anspach served on faculty at the Cseh Summer School of Music for the 2021 season.

Anspach holds a Bachelor of Music from Indiana University's Jacobs School of Music and a Master of Music from The Ohio State University. He is currently ABD for his Doctor of Music at Indiana University's Jacobs School of Music. His teachers include Richard Seraphinoff, Thomas Jöstlein, Bruce Henniss, Dr. Lin Foulk Baird, and Debra Inglefield.

Pianist **Aram Arakelyan** performs throughout the United States and around the world. His performance at the 2016 Prague Spring Festival was praised for "mature warmth of musicality. . ." (Ozer Magazine). Arakelyan has performed at the Festival International de Flauta Latino in Monterrey, Mexico, the Schubert Club Series in St. Paul, MN, and many others.

Arakelyan has been a member of the Chamber and Collaborative Music Department faculty at Indiana University Jacobs School of Music since its inception. He brings his passion for collaboration to the Jacobs School students through coaching, performance, and in his course on Orchestral Reduction for Pianists. He has previously served as a member of the official collaborative staff at the 2014 Primrose International Viola Competition, and the International Horn Symposium in Los Angeles, the Meadowmount School of Music, and the Indiana University Summer String Academy. Arakelyan has performed with such renowned conductors as Carl St. Clair, Helmut Rilling, Jo-Michael Scheibe and Jerry Junkin.

Arakelyan holds degrees from University of Utah, University of Texas at Austin, and University of Southern California, where upon graduation he was inducted into Pi Kappa Lambda honor society. Aram is a proud father of three amazing boys.

UPCOMING PERFORMANCES

Sunday, October 17, 2021, 4:00 p.m.
Michael Boo Memorial Concert and Symphony Premiere
Valparaiso University Chamber Concert Band, Windiana
Chapel of the Resurrection
Free and open to the public

Saturday, October 23, 2021, 4:00 p.m.
Family Weekend Concert
Valparaiso University Chamber Concert Band
Chapel of the Resurrection
Free and open to the public

Saturday, October 23, 2021, 7:30 p.m.
Family Weekend Concert
Valparaiso University Luce Band, Valparaiso University Community/University
Concert Band
Chapel of the Resurrection
Free and open to the public

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