



THE DEPARTMENT OF MUSIC PRESENTS

THE VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

Jeffrey Scott Doeblen, *conductor*

Valparaiso University Family Weekend Concert
Saturday, October 23, 2021, 4:00 p.m.
Valparaiso University
Chapel of the Resurrection

PROGRAM

Fanfare for the Common Man (1942)	Aaron Copland (1900-1990)
Esprit de Corps (1985)	Robert Jager (b. 1939)
Scarf Dance (1888)	Cecile Chaminade (1857-1944)
Scenes from Indian Life (1964) I. Two Indians, One Navajo, One Taos II. Building a Wall, Adobe House III. Indian Friends Finish the Wall	Louis Ballard (1931-2007)
Gallantry (2016)	Michael Boo (1955-2020)
Terra Cotta Warriors (2007)	Michael Boo
<i>Intermission</i>	
Second Suite in F for Military Band, Op. 28b (1911) I. March: Morris Dance, Swansea Town, Claudy Banks II. Song without Words: I'll Love My Love III. Song of the Blacksmith IV. Fantasia on the Dargason	Gustav Holst (1874-1934)
Rippling Watercolors (2015)	Brian Balmages (b. 1975)
El Relicario (1914)	Jose Padilla (1889-1960)
National Emblem March (1906)	Edwin Eugene Bagley (1857-1922)
St. Louis Blues (1914)	W.C. Handy (1873-1958) arr. Jerry Nowak

Commitment to diversity in programming

The Valparaiso University Bands are proud to perform music representing diversity in composers, traditions, and styles. In addition to the well-known repertoire of the concert band, the Valparaiso University Bands intentionally seek and present literature by women and other under-represented groups. We gratefully accept suggestions to help us continue our modeling of this diverse musical programming.

PROGRAM NOTES

Fanfare for the Common Man

Aaron Copland was one of our country's most important composers, and the sounds he created were considered uniquely American. Among his composition teachers was Nadia Boulanger, one of the most influential composition teachers of the twentieth century. Some have referred to Mr. Copland as the "Dean" of American composers. Mr. Copland was the recipient of the Presidential Medal of Freedom, National Medal of Arts, and Congressional Gold Medal. *Fanfare for the Common Man* was composed in 1945 for the Cincinnati Symphony Orchestra. The title was inspired by a quote from American Vice President Henry Wallace. The original version was scored for brass and percussion. Later, the composer orchestrated the music for full orchestra in the final movement of his third symphony. The edition you're hearing today incorporates ideas from both versions.

Esprit de Corps

In his role as director of composition and theory at Tennessee Technological University, Dr. Robert Jager earned many awards for his band and orchestral compositions, including being named Tennessee Composer of the Year. *Esprit de Corps* is a "fantasy march," commissioned by the US Marine Band, "The President's Own." If you listen closely, you'll hear a few snippets from *The Marines' Hymn*. The work was written when the legendary Col. John Bourgeois was conductor. Col. Bourgeois was known for especially quick tempos, so the marking at the beginning of the piece says "Tempo di Bourgeois."

Scarf Dance

Cecile Chaminade (1857-1944) was an acclaimed French composer and pianist, the first female awarded the Legion d'Honneur. One of her most well-known band works is her *Concertino for Flute*. Ms. Chaminade toured the USA in 1908. One of her most popular compositions was *Scarf Dance*, which she had written in 1888 as part of her successful symphonic ballet called *Callirhoe*. The transcriber of this work, Louis-Philippe Laurendeau, was a Canadian band conductor and prolific composer and arranger. He was also an editor with Carl Fischer.

Scenes from Indian Life

Louis Ballard was an award-winning composer, music educator, and church musician. His Native American ancestry was of the Quapaw and Cherokee tribes, and his Quapaw name means "One Who Stands with Eagles." Mr. Ballard earned degrees from the University of Tulsa. He was the first American Indian to earn a graduate degree in composition—he's often referred to as the "Father" of American Indian composition—and he received honorary doctorates from the College of Santa Fe and William Jewell University. Among Dr. Ballard's composition teachers were Darius Milhaud, Mario Castelnuovo-Tedesco, and Carlos Surinachi. Dr. Ballard was a regular faculty member at the Aspen Music Festival for 15 years. He also served as the National Curriculum Specialist for the Bureau of Indian Affairs for nine years. One of his most important publications during that time was his *American Indian Music for the Classroom* (1973). In addition to the textbook, this work includes several LPs—with demonstrations and explanations from Dr. Ballard, and recordings of children

singing the songs—of traditional Native American music, dances, and games that can be used in the classroom. This was ground-breaking material for the time. During my graduate study, I learned quite a bit about American Indian musical and cultural traditions from this publication. *Scenes from Indian Life* is an ideal example of Dr. Ballard's commitment to incorporating Native American traditions in his music. The work was premiered under the baton of Howard Hanson (award-winning composer, and director of the Eastman School of Music) in 1964, then transcribed for band by Dr. Ballard in 1967.

Gallantry

Windiana's 2016 tour was to Hawaii, to remember the attack on Pearl Harbor in its 75th anniversary year. Our most moving concert came as the privilege of performing on the stage usually reserved for military bands. This stage faces the USS Arizona Memorial, so we were honored to present our music for a gathered audience and to those interred below the memorial. Later, we toured the memorial, dropped flower petals into the water, and presented a formal wreath. We were humbled to receive an American flag that had flown above the memorial. Mike's music, *Gallantry*, is fast, energetic, heroic, and dazzling. It proceeds through nine key signature changes and seven different keys. The middle section is a reverent hymn.

Terra Cotta Warriors

Terra Cotta Warriors was premiered in 2007 in Hangzhou, China. Imagine the largest stadium you've ever visited, then multiply the size several times. Then picture at least 10,000 life-sized terracotta sculptures of soldiers, horses, and chariots covering the entire floor of the stadium. Finally, imagine thousands of visitors in that stadium, but the venue is eerily quiet. That is the UNESCO World Heritage Site in Xi'an, China. In 1974, the sculptures were accidentally discovered near Xi'an by local farmers. The figures had been placed there by China's first emperor in the late third century BCE. Mike's impression of this experience opens with quiet, dissonant, and lyrical intervals played by upper woodwinds, then lower brass. It's almost as if we're experiencing a dream sequence. After a short time, a heroic fanfare is sounded, followed by what might be imitations of the horses and soldiers coming to life. The first main melody is sounded by tubas and other low voices, and a second main melody is sounded by horns, saxophones, trombones, and euphoniums. An abrupt change of rhythm and articulation is stated by piccolo, flutes, and clarinets, which seems to announce the third melody, stated by horns and clarinets. After that, Mike increases the tempo and combines each of the ideas, as if all of the terracotta sculptures are working together. The big chords and quick percussion in the final measures are reminiscent of Mike's composition *Visions of Xi Hu* (published by TRN), and also perhaps an imitation of the finale of a great marching band or drum corps show. As the staff writer for Drum Corps International for 30 years, maybe Mike was envisioning the terracotta warriors as marching musicians. Another unique aspect of this composition—and an affirmation of Mike's skill as a percussionist—is that the set of four (or five) timpani is used throughout the composition as a melodic instrument, almost like a huge low-sounding marimba.

Second Suite in F

Gustav Holst's *First Suite in Eb* and *Second Suite in F* are some of the oldest and most important original works in the concert band repertoire. The *Second Suite in F* contains the composer's settings of several folk songs. Mr. Holst came from the British musical tradition, and was a professor at the Royal College of Music. He is probably most well-known for his orchestral suite, *The Planets* (1914-1917).

Rippling Watercolors

Brian Balmages is an award-winning composer, conductor, producer, and performer. He serves as director of instrumental publications for FJH Music Company. Mr. Balmages wrote *Rippling Watercolors* to showcase the "extensive colors, harmonies, and emotional range" of the concert band. "The idea for this piece came from a simple set of watercolors...The smallest drop can change the pattern and create something entirely new, either with a brush or entirely within nature." This work serves as the "sound piece" on our program, allowing us to demonstrate the beautiful blended tones of the concert band, as well as the lovely acoustics of the Chapel of the Resurrection.

El Relicario

Jose Padilla was an accomplished Spanish composer, who shares a name with Valparaiso University's new president. The composer's first music lessons took place with his town's municipal band conductor. Maestro Padilla earned a degree from the Royal Conservatory of Music in Madrid. He moved to Buenos Aires, Argentina, then back to Spain, then to Paris and composed for the Moulin Rouge. Mr. Padilla's famous *El Relicario*, translated as "the locket," is a song in the style of a pasodoble. "Pasodoble" or "double-step" is a Spanish march that was often used in ceremonial events as participants were entering the arena.

National Emblem March

National Emblem may be the second most famous march, after *The Stars and Stripes Forever*. It was composed in 1902 by Edwin Eugene Bagley, who was a brass player in the Boston Symphony Orchestra. One of the reasons that *National Emblem March* has been so popular for over 100 years, is that we hear the opening of *The Star-Spangled Banner* in the very first strain of the march.

St. Louis Blues

W.C. Handy dubbed himself the "Father of the Blues." An important American songwriter, Mr. Handy was one of the first publishers of blues music. He grew up in Alabama, had a connection with Indiana by performing in a band in Evansville, and taught at Alabama A&M University. Mr. Handy gained much of his knowledge of blues music by traveling through the south, experiencing the music of African Americans. He was inducted into the Grammy Hall of Fame in 1993. *St. Louis Blues* was inspired by Mr. Handy's meeting of a distraught woman in St. Louis. The composition became successful even in the popular music realm, and has been recorded by countless jazz, pop, and classical artists. Arranger Jerry Nowak serves as professor of music at Buck's County Community College, and has over 800 published compositions and arrangements.

—Jeffrey Scott Doebler

VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

The Chamber Concert Band is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, Chamber Concert Band toured Malta for the third time. Chamber Concert Band's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

On September 22, 2019, Chamber Concert Band served, with Windiana, as the anchor ensemble for *Friendship Lasts Forever*, a gala concert for a full house at Orchestra Hall in Chicago. The concert was a collaboration with the Confucius Institute at Valparaiso University (CIVU). In 2017, Chamber Concert Band and Windiana served as the anchor ensemble for the first *Friendship Lasts Forever Concert*, held at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was also a collaboration with the CIVU. It featured 1000 performers from throughout the USA, Canada, and China. The *2021 Friendship Lasts Forever Cloud Concert* featured the combined Chamber

Concert Band and Windiana as the anchor ensemble, and was broadcast worldwide. Within the first 24 hours, it had been viewed by 1.6 million people.

In 2015, Chamber Concert Band performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, Chamber Concert Band played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). Chamber Concert Band appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program. The recordings of both concerts are now part of the IBA archives.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. Chamber Concert Band performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 Chamber Concert Band tour, a collaboration with the CIVU, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

In November of 2018, in the Chapel of the Resurrection, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30th anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

In the Chapel of the Resurrection on October 17, Chamber Concert Band combined with Windiana and many guest musicians from around the USA to honor composer Michael Boo (1955-2020), premiering his *Symphony No. 1*, and performing eleven of his other works. On November 6, also in the Chapel of the Resurrection, Chamber Concert Band will combine with the Michigan City Municipal Band and Windiana to present the premiere of award-winning composer Tom Davoren's *Euphonium Concerto*. Soloist will be GySgt. Hiram Diaz from the US Marine Band, "The President's Own."

ABOUT THE CONDUCTOR

Jeffrey Scott Doebler was the recipient of the 2020-21 Valparaiso University Excellence in Teaching Award—Mentoring/Advising, as well as the 2005 Valparaiso University Alumni Association Distinguished Teaching Award. On November 3, 2018, he was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 40-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in nearly 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doebler is a former president and state editor of the IMEA.

He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 153-year-old Michigan City Municipal Band. Professor Doebler conducts the handbell choir at Valparaiso University. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

VALPARAISO UNIVERSITY SYMPHONY ORCHESTRA

Flute/Piccolo

Tracy Bermingham, Portage, IN (music education)
*Genevieve Brown, Williamston, MI (music performance)
Kae Eberhart, Medaryville, IN (history)
Brianna Irvine, Whiting, IN (biology)
Jonah Morlock, Emmetsburg, IA (music education)
Jordan Simko, Portage, IN (communication)

Bassoon

Nicholas Sanchez, Hobart, IN (music education)

Clarinet

Martha Harvey, Lockport, IL (nursing)
Abby Pintoy, Plainfield, IL (music education)
Ashley Velasquez, Sussex, WI (nursing)

Alto Saxophone

*Marcus Engstrom, Buffalo Grove, IL (music, math, physics)
Emily Heggeland, Naperville, IL (elementary education)
Anyia Wilson, Saint Hedwig, TX (music)

Tenor Saxophone

Chris Gere, Naperville, IL (communications)

Baritone Saxophone

Lane Madsen, Sioux Falls, SD (civil engineering)

Cornet/Trumpet

Graham Butler, Kalamazoo, MI (computer science, music)
*Lauren Day, Hoffman Estates, IL (nursing)
Noah Durlam, Germantown, WI (chemistry)
Ryan Gee, Princeton, IL (music)
Mary Beth Mihevc, McHenry, IL (music therapy)
Mary Emma Zimmerman, St. Charles, IL (psychology, theatre)

Horn

Savannah Becka, Crown Point, IN (music)
Timothy Benz, Batavia, IL (biology)
*Hannah Nelson, Rolling Prairie, IN (electrical engineering)
Abigail Smith, Mundelein, IL (nursing)

Trombone

Iona Dillon, Crystal Lake, IL (music therapy)
Noah Doely, Plymouth, MN (computer engineering)
Mark Sullivan, Hammond, IN (music)

Euphonium

Matthew Yee, Auburn, CA (music, civil engineering)

Tuba

Aidan Doyle, LaGrange, IL (biology)
*David Lee, Schererville, IN (music education)
Adam Lindemer, Crown Point, IN (music education)
Chris Ruble, Columbus, IN (mechanical engineering)
Payton Wills, Valparaiso, IN (biology, chemistry)

Percussion

*Matthew Kennedy, St. Charles, IL (civil engineering)
Elizabeth Nelson, McHenry, IL (music therapy)
Joel Reuning-Scherer, West Hartford, CT (computer engineering)
Matthew Rodda, Portage, IN (communication)
Philip Wig, Aurora, IL (electrical engineering, physics)

Manager

Genevieve Brown

Librarian

Nicholas Sanchez

* - Denotes principal

UPCOMING PERFORMANCES

Saturday, October 23, 2021, 7:30 p.m.

Family Weekend Concert

Valparaiso University Luce Concert Band,
Valparaiso University Community/University Concert Band

Chapel of the Resurrection

Free and open to the public

Saturday, November 6, 2021, 5:00 p.m.

Premiere of Euphonium Concerto by Tom Davoren, with soloist GySgt. Hiram Diaz, US Marine Band
Chamber Concert Band, Windiana, and Michigan City Municipal Band

Chapel of the Resurrection

Free and open to the public

Sunday, November 7, 2021, 5:00 p.m.

Student Recital: Genevieve Brown, flute

Duesenberg Recital Hall

Free and open to the public

Wednesday, November 17, 2021, 7:30 p.m.

Jazz Ensemble

University Theatre

Free and open to the public

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Department of Music