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THE DEPARTMENT OF MUSIC PRESENTS

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# Veterans' Day Concert and Euphonium Concerto Premiere

Valparaiso University Chamber Concert Band  
Michigan City Municipal Band  
Windiana Concert Band

Hiram Diaz, euphonium soloist  
Jeffrey Scott Doebler, conductor

Colors presented by the Valparaiso University Army and Air Force ROTC cadets

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Saturday, November 6, 2021, 5:00 p.m.  
Valparaiso University  
Chapel of the Resurrection

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## PROGRAM

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*Valparaiso University Chamber Concert Band, Michigan City Municipal Band,  
Windiana Concert Band*

Esprit de Corps (1985) Robert Jager  
(b. 1939)

Concerto for Euphonium and Band (2021) Tom Davoren  
(b. 1986)

- I. Son
- II. Mesto
- III. Ritmico

GySgt. Hiram Diaz, euphonium  
*Commissioned by the Michigan City Municipal Band  
premiere performance*

Encore: Serenade from *The Student Prince* (1924) Sigmund Romberg  
(1887-1951)  
arr. Dan Godfrey  
ed. Brian Bowman

GySgt. Hiram Diaz, euphonium

Semper Fidelis March (1888) John Philip Sousa  
(1854-1932)

Second Suite in F for Military Band, Op. 28b (1911) Gustav Holst  
(1874-1934)

- I. March: Morris Dance, Swansea Town, Claudy Banks
- II. Song Without Words: I'll Love My Love
- III. Song of the Blacksmith
- IV. Fantasia on the Dargason

Scarf Dance (1888) Cecile Chaminade  
(1857-1944)

Terra Cotta Warriors (2007) Michael Boo  
(1955-2020)

National Emblem March (1906) Edwin Eugene Bagley  
(1857-1922)

St. Louis Blues (1914) W.C. Handy  
(1873-1958)  
arr. Jerry Nowak

The Melody Shop March (1910) Karl Lawrence King  
(1891-1971)

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## PROGRAM NOTES

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### ***Esprit de Corps***

In his role as director of composition and theory at Tennessee Technological University, Dr. Robert Jager earned many awards for his band and orchestral compositions, including being named Tennessee Composer of the Year. *Esprit de Corps* is a “fantasy march,” commissioned by the US Marine Band, “The President’s Own.” If you listen closely, you’ll hear a few snippets from *The Marines’ Hymn*. The work was written when the legendary Col. John Bourgeois was conductor. Col. Bourgeois was known for especially quick tempos, so the marking at the beginning of the piece says “Tempo di Bourgeois.”

### ***Concerto for Euphonium and Band***

The *Concerto for Euphonium and Band* was commissioned by the Michigan City Municipal Band, with funding from a special music projects endowment within the Unity Foundation of LaPorte County, thanks to the estate of Ruth Rohrabough: The Ted and Ruth Rohrabough Fund. Last summer in Michigan City, the MCMB premiered an excerpt from the concerto, with GySgt. Diaz as soloist. The *Concerto for Euphonium and Band* will receive its complete Michigan City premiere this summer. The concert will take place in Washington Park at the Guy Foreman Memorial Amphitheater. GySgt. Hiram Diaz will be the guest soloist, and the conductor will be Jeffrey Scott Doebler.

### ***Scarf Dance***

Cecile Chaminade (1857-1944) was an acclaimed French composer and pianist, the first female awarded the Legion d’Honneur. One of her most well-known band works is her *Concertino for Flute*. Ms. Chaminade toured the USA in 1908. One of her most popular compositions was *Scarf Dance*, which she had written in 1888 as part of her successful symphonic ballet called *Callirhoe*. The transcriber of this work, Louis-Philippe Laurendeau, was a Canadian band conductor and prolific composer and arranger. He was also an editor with Carl Fischer.

### ***Terra Cotta Warriors***

*Terra Cotta Warriors* was premiered by Windiana in 2007 in Hangzhou, China. Imagine the largest stadium you’ve ever visited, then multiply the size several times. Then picture at least 10,000 life-sized terracotta sculptures of soldiers, horses, and chariots covering the entire floor of the stadium. Finally, imagine thousands of visitors in that stadium, but the venue is eerily quiet. That is the UNESCO World Heritage Site in Xi’An, China. In 1974, the sculptures were accidentally discovered near Xi’An by local farmers. The figures had been placed there by China’s first emperor in the late third century BCE. Composer Michael Boo’s impression of this experience opens with quiet, dissonant, and lyrical intervals played by upper woodwinds, then lower brass. It’s almost as if we’re experiencing a dream sequence. After a short time, a heroic fanfare is sounded, followed by what might be imitations of the horses and soldiers coming to life. The first main melody is sounded by tubas and other low voices, and a second main melody is sounded by horns, saxophones, trombones, and euphoniums. An abrupt change of rhythm and articulation is stated by piccolo, flutes, and clarinets, which seems to announce the third melody, stated by horns and clarinets. After that, the composer increases the tempo and combines each of the ideas, as if all of the terracotta sculptures are working together. The big chords and quick percussion in the final measures are reminiscent of Mr. Boo’s composition *Visions of Xi Hu* (published by TRN), and also perhaps an imitation of the finale of a great marching band or drum

corps show. As the staff writer for Drum Corps International for 30 years, maybe Mr. Boo was envisioning the terracotta warriors as marching musicians. Another unique aspect of this composition—and an affirmation of Michael Boo’s skill as a percussionist—is that the set of four (or five) timpani is used throughout the composition as a melodic instrument, almost like a huge low-sounding marimba.

### ***Semper Fidelis March***

Maestro Sousa was director of the U.S. Marine Band when he composed *Semper Fidelis* (1888) to honor his comrades in the service. The title, which means “always faithful,” is the motto of the U.S. Marines. It is likely that *Semper Fidelis* was performed by the Sousa Band during their 1904, 1907, and 1914 Valparaiso concerts, where they performed at the Memorial Opera House (MOH). The MOH is one of Porter County’s treasures (104 Indiana Avenue), and remains an active performance venue.

### ***Second Suite in F***

Gustav Holst’s *First Suite in Eb* and *Second Suite in F* are some of the oldest and most important original works in the concert band repertoire. The *Second Suite in F* contains the composer’s settings of several folk songs. Mr. Holst came from the British musical tradition, and was a professor at the Royal College of Music. He is probably most well-known for his orchestral suite, *The Planets* (1914-1917).

### ***National Emblem March***

*National Emblem* may be the second most famous American march, after *The Stars and Stripes Forever*. It was composed in 1902 by Edwin Eugene Bagley, who was a brass player in the Boston Symphony Orchestra. One of the reasons that *National Emblem March* has been so popular for over 100 years, is that we hear the opening of *The Star-Spangled Banner* in the very first strain of the march.

### ***St. Louis Blues***

W.C. Handy dubbed himself the “Father of the Blues.” An important American songwriter, Mr. Handy was one of the first publishers of blues music. He grew up in Alabama, had a connection with Indiana by performing in a band in Evansville, and taught at Alabama A&M University. Mr. Handy gained much of his knowledge of blues music by traveling through the south, experiencing the music of African Americans. He was inducted into the Grammy Hall of Fame in 1993. *St. Louis Blues* was inspired by Mr. Handy’s meeting of a distraught woman in St. Louis. The composition became successful even in the popular music realm, and has been recorded by countless jazz, pop, and classical artists. Arranger Jerry Nowak serves as professor of music at Buck’s County Community College, and has over 800 published compositions and arrangements.

### ***The Melody Shop***

A native of Ohio, Karl King later became the favorite son of Fort Dodge, Iowa, where the municipal band he conducted there for 51 years is named after him. On tour in 2018, Chamber Concert Band stopped in Fort Dodge for a group photo with the famous statue of Maestro King. Karl King was one of the greatest American circus musicians, playing euphonium, serving as a conductor, and composing over 300 works. In addition to circus music, he wrote many patriotic marches, as well as music for school bands. *The Melody Shop March* was composed when Mr. King was only 19 years old, and refers to a music store in Canton, Ohio. The famous Trio section of the march features euphoniums and woodwinds in a dazzling technical display. In a 1958 letter to Leonard Smith, legendary conductor of the Detroit Concert Band, Mr. King wrote “[*The Melody Shop* is a] good one for the [euphonium]

section. If your [euphonium] player has good breath control plus a well-oiled FIRST valve he should have no trouble with this.”

-Jeffrey Scott Doebler

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## ABOUT THE SOLOIST

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GySgt. Hiram Diaz, originally from Miami, Florida, joined “The President’s Own” United States Marine Band in 2012. GySgt. Diaz began his musical instruction at age 12. After graduating in 2003 from the New World School of the Arts in Miami, he attended the University of Cincinnati-College Conservatory of Music (CCM) where he earned a bachelor’s degree in music performance in 2007. His instructors have included Timothy Northcut of CCM; Jay Bertolet, former principal tuba with the Florida Philharmonic Orchestra; and Brian Bowman of the University of North Texas. Prior to joining “The President’s Own,” GySgt. Diaz was a member of the U.S. Army Maneuver Center of Excellence Band (283d Army Band) in Ft. Benning, Georgia. GySgt. Diaz performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band’s annual concert tour. He performed Tom Davoren’s *Ascension* as a featured soloist on the 2016 national concert tour. Since 2017, GySgt. Diaz has also served as co-leader of the band’s Latin Jazz Ensemble. The Marine Band is America’s oldest continuously active professional musical organization. Founded in 1798, the band has performed for every U.S. president since John Adams. Known as “The President’s Own” since the days of Thomas Jefferson, the Marine Band’s mission is to provide music for the President of the United States and the Commandant of the Marine Corps. (Information from the US Marine Band)

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## ABOUT THE COMPOSER

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Tom Davoren is a native of the United Kingdom. He is serving as Visiting Assistant Professor of Music at Benedictine College in Atchison, Kansas, where he is leading the band program. Prof. Davoren holds degrees from Cardiff University School of Music and the Royal Welsh College of Music and Drama. He is currently completing doctoral work in conducting at the University of Kansas. Mr. Davoren has extensive experience as a conductor and performer in elite British-style brass bands, and is a former band conductor for the University of Salford. Mr. Davoren is an internationally successful composer, whose most recent prestigious award is the Merrill Jones Composition Prize from the National Band Association.

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## ABOUT THE CONDUCTOR

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Jeffrey Scott Doebler was the recipient of the 2020-21 Valparaiso University Excellence in Teaching Award—Mentoring/Advising, as well as the 2005 Valparaiso University Alumni Association Distinguished Teaching Award. On November 3, 2018, he was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg,

Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 40-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in nearly 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doebler is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 153-year-old Michigan City Municipal Band. Professor Doebler conducts the handbell choir at Valparaiso University. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

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## ABOUT THE BANDS

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### ***Valparaiso University Chamber Concert Band***

The Chamber Concert Band is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, Chamber Concert Band toured Malta for the third time. Chamber Concert Band's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

On September 22, 2019, Chamber Concert Band served, with Windiana, as the anchor ensemble for *Friendship Lasts Forever*, a gala concert for a full house at Orchestra Hall in Chicago. The concert was a collaboration with the Confucius Institute at Valparaiso University (CIVU). In 2017, Chamber Concert Band and Windiana served as the anchor ensemble for the first *Friendship Lasts Forever Concert* at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was also a collaboration with the CIVU. It featured 1000 performers

from throughout the USA, Canada, and China. The *2021 Friendship Lasts Forever Cloud Concert* featured the combined Chamber Concert Band and Windiana as the anchor ensemble, and was broadcast around the world. Within the first 24 hours, it had been viewed by 1.6 million people worldwide.

In 2015, Chamber Concert Band performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, Chamber Concert Band played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). Chamber Concert Band appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program. The recordings of both concerts are now part of the IBA archives.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. Chamber Concert Band performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 Chamber Concert Band tour, a collaboration with the CIVU, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

In November of 2018, in the Chapel of the Resurrection, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30<sup>th</sup> anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

### ***Michigan City Municipal Band***

The Michigan City Municipal Band will celebrate its 154<sup>th</sup> season in 2022, making it one of the oldest municipal bands in the USA. Funded by the City of Michigan City, Indiana, the MCMB performs annually for ten summer concerts, a Memorial Day ceremony, and the Michigan City Summer Festival Parade. Many MCMB musicians are also members of Windiana Concert Band, the Valparaiso University Chamber Concert Band, the LaPorte County Symphony Orchestra, and the LaPorte City Band. The MCMB plays in the beautiful Guy F. Foreman Memorial Amphitheater in Michigan City's Washington Park, adjacent to the Lake Michigan beach.

After the leadership of several conductors in its early decades (including Hale VanderCook, founder of the VanderCook College of Music), Dr. Guy Foreman conducted the MCMB for an astounding 60 years! Rick D'Arcangelis followed Dr. Foreman as conductor, leading the MCMB for 14 years, before his retirement. Since 2014, Jeffrey Scott Doebler has been the MCMB conductor, with Quincy Ford as the assistant conductor. Dr. Doebler serves as director of music education and bands at Valparaiso University. Mr. Ford is the retired director of bands from Michigan City High School, and principal saxophone in the MCMB.

The MCMB celebrated its 150<sup>th</sup> season in 2018. In that year, they were honored to receive a proclamation from the City of Michigan City, and served as Grand Marshal for the annual Michigan City Summer Festival Parade.

In recent years (2018-2023), to contribute to the artistic repertoire of the concert band, the MCMB has commissioned several prominent composers to create new works: Jesse Ayers, Meredith Brammeier, Roger Cichy, Tom Davoren, Quincy Hilliard, Catherine McMichael, and Jack Stamp. These compositions have been or will be premiered in Michigan City, then made available, through the composers, for other bands. These compositions were funded from a special music projects endowment within the Unity Foundation of LaPorte County, thanks to the estate of Ruth Rohrabough: The Ted and Ruth Rohrabough Fund.

The MCMB regularly features guest soloists and ensembles. Recent performers have included: GySgt. Hiram Diaz, euphonium, US Marine Band, "The President's Own"; Anne Marie Bice, soprano, Valparaiso University; Tim King, tenor, LaPorte County Symphony Orchestra; Soul Steppers Drill Team; Pine Elementary School Choir in Michigan City; Michelle Howisen, soprano, Michigan City High School; Dakota Maze, tuba; and Metamorphis Traveling Theatre. In the past few years, the MCMB has collaborated with students from Lutheran Summer Music, as well as the municipal band from Palazzago, Italy. The MCMB is looking forward to expanding its musical collaboration with high school band students from LaPorte County.

### ***Windiana Concert Band***

Windiana is a professional-level concert band, based in Valparaiso. Windiana's mission is to perform concert band literature at the highest level and to provide a concert band opportunity for professional-level musicians. Members of Windiana have studied with some of the most notable musicians in America, and are highly recognized for their performing and teaching. With concerts designed for audience enjoyment, diversity, and cultural understanding, Windiana performs a wide variety of music. Windiana holds an Organizational Membership in the Association of Concert Bands, which includes BMI/ASCAP Blanket Licensure. Windiana is a registered trademark, and maintains 501(c)3 status.

Founded in 2000, Windiana debuted in 2001 at Chesterton High School and at the Indiana Convention Center in Indianapolis for the state convention of the Indiana Music Education Association (IMEA). Windiana performed again for IMEA conventions in 2004 and 2011. Windiana appeared in the concert series for the Portage Township Live Entertainment Association in 2010 and 2015, and for the Concert Association of Valparaiso in 2014 and 2019.

In 2011, Windiana was one of five bands selected to perform at the national convention of the Association of Concert Bands. They also performed at the National Chinese Language Conference in 2009. Windiana was honored to receive the Zhiyin Award from the Confucius Institute, for outstanding achievements in promoting cross-cultural exchange through music.

Windiana has completed ten acclaimed concert tours of China, performing more than 70 concerts in major concert halls, in schools, and on television for millions of people. Windiana also toured New Zealand and Australia in 2007, which included a performance in the Sydney Opera House. In 2016, Windiana performed at Pearl Harbor to honor the 75<sup>th</sup> anniversary of the attack. Windiana toured Italy in 2018, where the band performed in Venice, Florence, and Rome.

One of the most exciting programs of the Indiana Bandmasters Association (IBA) is the commissioning project, where IBA contracts with prominent composers to create new works that are premiered by the



All-Region, All-District, Junior All-State, and All-State bands. The project began in 1988 and is ongoing. Through 2018, IBA had commissioned 29 works, and Windiana is the only band to have performed all of these pieces. One of Windiana's ongoing commitments is to present these compositions, including detailed information about each work. These details are presented in the concert programs and on the website of the IBA.

Windiana is an anchor ensemble for the annual *Friendship Lasts Forever* gala concerts, which showcase American and Chinese music. The series began in 2017. That year, the concert took place at Millennium Park's Pritzker Pavilion in Chicago for a capacity crowd of 10,000. In 2019, the performance was held for a full house at Chicago's Orchestra Hall. The 2021 event was held virtually, and was viewed—within the first 24 hours—by 1.6 million people worldwide.

On November 3, 2018, in the Valparaiso University Chapel of the Resurrection, Windiana combined with the Valparaiso University Chamber Concert Band to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30<sup>th</sup> anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*. Windiana and Chamber Concert Band have collaborated with Maestro de Meij in alternating years since 2013.

Windiana has produced three CDs and one DVD, has worked with many prominent guest artists from around the world, and has performed in world-class venues that include the Sydney Opera House in Australia. Please visit Windiana's website: [Windiana.com](http://Windiana.com)

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## COMBINED BANDS

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### Piccolo

Sarah DeRossi—Michigan City Municipal Band,  
Windiana

### Flute

Tracy Bermingham—Chamber Concert Band, Michigan  
City Municipal Band

Genevieve Brown—Chamber Concert Band

Kae Eberhart—Chamber Concert Band

Brianna Irvine—Chamber Concert Band

Jonah Morlock—Chamber Concert Band

Debbie Nagel—Windiana

Jordan Simko—Chamber Concert Band

Cheryl Sorrels—Windiana

Sarah Zakowski—Michigan City Municipal Band,  
Windiana

### Oboe/English Horn

Timothy Henderson—Windiana

Andria Kessler—Michigan City Municipal Band,  
Windiana

### Bassoon

Cindy Ault—Michigan City Municipal Band

Nicholas Sanchez—Chamber Concert Band

### Contrabassoon

Paul Wagner—Michigan City Municipal Band,  
Windiana

### Clarinet

Kathy Brannen—Windiana

Joe Clark—Windiana

Martha Harvey—Chamber Concert Band

Lillie Lauer—Michigan City Municipal Band, Windiana

Richard Liwosz—Michigan City Municipal Band,  
Windiana

Abby Pintoy—Chamber Concert Band

Joseph Shelton—Michigan City Municipal Band,  
Windiana

Ashley Velasquez—Chamber Concert Band

Amy Yanok—Michigan City Municipal Band, Windiana

### Bass Clarinet

Caitlyn Coller—Michigan City Municipal Band,  
Windiana

Kelly Rehlander—Windiana

### Alto Saxophone

Kirsten Burden—Michigan City Municipal Band, Windiana

Marcus Engstrom—Chamber Concert Band

Bridget Flory—Michigan City Municipal Band, Windiana

Quincy Ford—Michigan City Municipal Band

Emily Heggeland—Chamber Concert Band

Anyia Wilson—Chamber Concert Band

### Tenor Saxophone

Chris Gere—Chamber Concert Band

### Baritone Saxophone

Lane Madsen—Chamber Concert Band

### Trumpet

Dan Buhring—Windiana

Graham Butler—Chamber Concert Band

Lauren Day—Chamber Concert Band

Noah Durlam—Chamber Concert Band

Ryan Gee—Chamber Concert Band

Virginia Hernandez—Michigan City Municipal Band,  
Windiana

Mary Beth Mihevc—Chamber Concert Band

Steve Rehlander—Michigan City Municipal Band,  
Windiana

Michael Schwuchow—Windiana

Charles Steck—Windiana

Kelly Walton—Windiana

Mary Emma Zimmerman—Chamber Concert Band

### Horn

Nicole Beaver—Windiana

Savannah Becka—Chamber Concert Band

Timothy Benz—Chamber Concert Band

Dana Chartier—Michigan City Municipal Band, Windiana

Jim Deal—Windiana

Jonathan Guerrero—Windiana

Phil Hahn—Windiana

Kathleen Lang—Michigan City Municipal Band, Windiana

Hannah Nelson—Chamber Concert Band

Laura Norman—Windiana

Julie Plant—Michigan City Municipal Band, Windiana

Richard Severe—Windiana

Abigail Smith—Chamber Concert Band

### Trombone

Iona Dillon—Chamber Concert Band  
Noah Doely—Chamber Concert Band  
Joanne Pesavento—Windiana  
Christine Ricca—Michigan City Municipal Band  
Dan Schreiber—Windiana  
Mark Sullivan—Chamber Concert Band  
Abigail Vance—Michigan City Municipal Band, Windiana

### Euphonium

Jonathan Plant—Michigan City Municipal Band, Windiana  
Mark Walton—Windiana  
Matthew Yee—Chamber Concert Band

### Tuba

Aidan Doyle—Chamber Concert Band  
Lauren Erickson—Windiana  
Colby Fahrenbacher—Windiana  
David Lee—Chamber Concert Band, Michigan City  
Municipal Band  
Dakota Maze—Michigan City Municipal Band, Windiana  
Adam Lindemer—Chamber Concert Band, Michigan City  
Municipal Band  
Chris Ruble—Chamber Concert Band  
Payton Wills—Chamber Concert Band, Michigan City  
Municipal Band

### Contrabass

Amanda Kraupner—Michigan City Municipal Band,  
Windiana

### Percussion

Andrew Ables—Windiana  
Matthew Kennedy—Chamber Concert Band  
Elizabeth Nelson—Chamber Concert Band  
Karen O'Brien—Michigan City Municipal Band, Windiana  
Joel Reuning-Scherer—Chamber Concert Band  
Matthew Rodda—Chamber Concert Band  
Nancy Schreiber—Windiana  
John Shaffer—Windiana  
Philip Wig—Chamber Concert Band

### Manager

Genevieve Brown

### Librarian

Nicholas Sanchez

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## UPCOMING PERFORMANCES

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Sunday, November 7, 2021, 5:00 p.m.  
Student Recital: Genevieve Brown, flute  
Duesenberg Recital Hall  
Free and open to the public

Friday, November 12, 2021, 7:30 p.m.  
Faculty Recital: Diego Piedra, violin  
With Nicole Lee, piano  
Duesenberg Recital Hall  
Free and open to the public

Wednesday, November 17, 2021, 7:30 p.m.  
Jazz Ensemble  
University Theatre  
Free and open to the public

Tuesday, November 30, 2021, 7:00 p.m.  
Julefest  
Chapel of the Resurrection  
Free and open to the public

Friday, December 3, 2021, 7:30 p.m.  
and

Saturday, December 4, 2021, 5:00 p.m.  
Festive Christmas Vespers  
Chapel of the Resurrection

Seating is limited, assured seating cards are recommended

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Department of Music