



VALPARAISO  UNIVERSITY

FESTIVE CHRISTMAS

VESPERS

THE PEOPLE THAT IN DARKNESS SAT

FRIDAY, DEC. 3, 2021, 7:30 P.M. | SATURDAY, DEC. 4, 2021, 5 P.M.



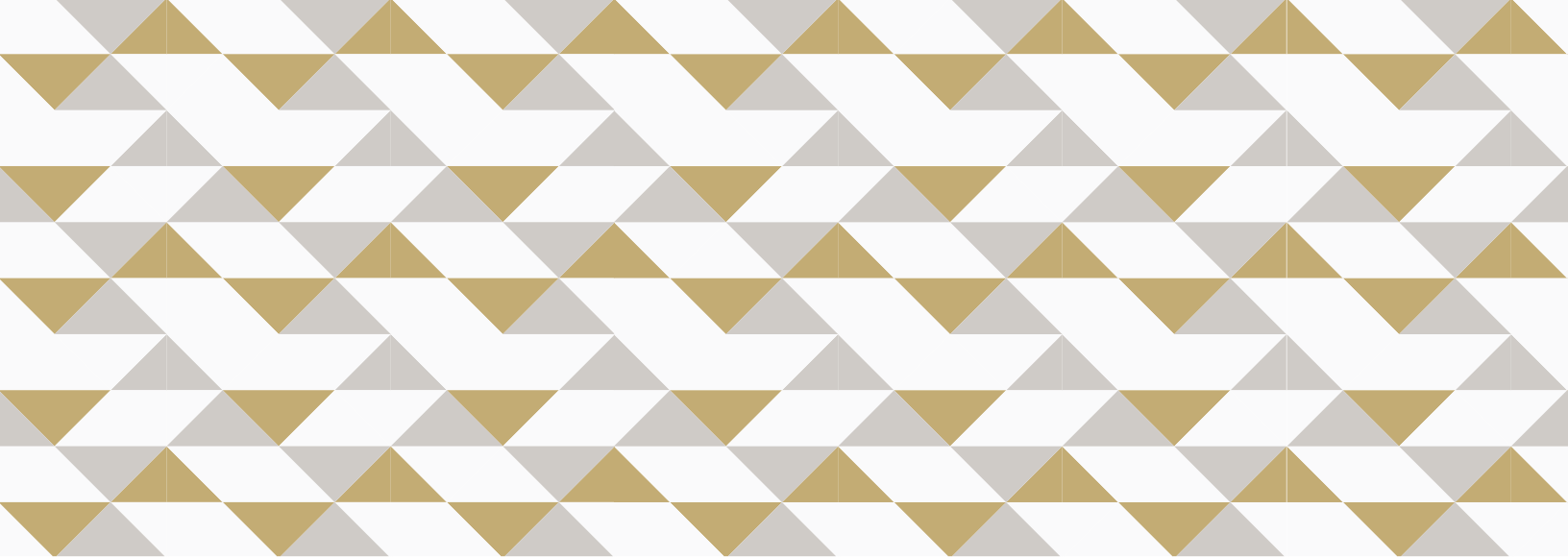


THE PEOPLE THAT IN DARKNESS SAT

Two years ago, the academic calendar offered only one weekend between the end of Thanksgiving break and the beginning of final exams. In response, the Chapel of the Resurrection and the Music Department combined their separate seasonal events into the inaugural Festive Christmas Vespers. Last year, the Coronavirus pandemic halted all live music on campus, preventing any Advent-Christmas events in the Chapel.

This year, we are delighted to return with the offering of *The People that in Darkness Sat: A Festive Christmas Vespers*. This second (not quite annual) combined offering from the Music Department in cooperation with the Chapel of the Resurrection seeks to mark and honor the struggle that these past pandemic months have been for everyone. We have all suffered unspeakable losses. We have been, in the words of the John Morison hymn text, “the people that in darkness sat.” It is tempting to despair, to see this all as our so-called “new normal.” Yet, following the ninth chapter of Isaiah, Morison’s lyric continues: “The people that in darkness sat, a glorious light have seen.” This Advent through Christmas season, though it begins for us in darkness, nevertheless brings us to the shining forth of God’s wondrous revelation. God will not abandon us to death and despair. Jesus will be our light.

So, welcome this night when we both acknowledge things as they are and celebrate our God who is, whose word bears witness to the full range of human experience. Valparaiso University is blessed beyond measure with talented and hardworking musicians, both faculty and students. Tonight you will hear students who have come from both near and far to join with their mentors in the wonderful work of music-making. We pray that their work be for your blessing.



THE PEOPLE THAT IN DARKNESS SAT
A GLORIOUS LIGHT HAVE SEEN;
THE LIGHT HAS SHINED ON THEM WHO LONG
IN SHADES OF DEATH HAVE BEEN,
IN SHADES OF DEATH HAVE BEEN.

“THE PEOPLE THAT IN DARKNESS SAT”

TEXT: JOHN MORISON (1749–1798)

PRE-SERVICE MUSIC

OF THE FATHER'S LOVE BEGOTTEN | arr. by Ronald Turner | Resurrection Ringers

WACHET AUF | David Miller (b. 1972) | Sunghee Kim, organ

TWO GERMAN CHORALES FOR CHRISTMAS | arr. by Sharon Elery Rogers | Resurrection Ringers

I. IN DULCI JUBILO

II. O JESU, SO SWEET

ES IST EIN ROS' ENTSPRUNGEN, OP.122, NO.8 | by Johannes Brahms (1833–1897) | Sunghee Kim, organ

RESOUNDING JOY | by John F. Wilson (1929–2014) | Resurrection Ringers



ADVENT

OF THE FATHER'S LOVE BEGOTTEN | *Kantorei*

Of the Father's love begotten
ere the worlds began to be,
He is Alpha and Omega,
He the source, the ending he,
of the things that are, that have been,
and that future years shall see,
evermore and evermore.
Amen.

Text: Marcus Aurelius Clemens Prudentius, 348-413
Music: Plainsong mode V, 13th cent.

READING: ISAIAH 64:1-9

L: Word of God, Word of Life.
All: Thanks be to God.

DREAMS | *by Luis Diego Piedra (b. 1980) | Symphony Orchestra*

(Note: Composed in 2021 and dedicated to the students of the
Valparaiso University Symphony Orchestra.)

O MAGNUM MYSTERIUM | *by Harry Boulton (b.1999) | Chorale*

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepio!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Iesum Christum.
Alleluia!

*O great mystery,
and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger!
Blessed is the virgin whose womb
was worthy to bear
the Lord, Jesus Christ.
Alleluia!*

FANTASIA ON THE DARGASON | *by Gustav Holst (1874-1934) | Chamber Concert Band*

ALL STAND AS ABLE.

MY SOUL PROCLAIMS YOUR GREATNESS



1 My soul pro-claims your great-ness, Lord; I sing my Sav - ior's praise!
2 To all who live in ho - ly fear your mer-cy ev - er flows.
3 To Is - ra - el, your ser - vant blest, your help is ev - er sure;



You looked up - on my low - li - ness, and I am full of grace.
With might - y arm you dash the proud, their schem-ing hearts ex - pose.
the prom - ise to our par - ents made their chil - dren will se - cure.



Now ev - 'ry land and ev - 'ry age this bless-ing shall pro - claim—
The ruth-less you have cast a - side, the low - ly throned in - stead;
Sing glo - ry to the Ho - ly One, give hon - or to the Word,



great won - ders you have done for me, and ho - ly is your name.
the hun - gry filled with all good things, the rich sent off un - fed.
and praise the Pow'r of the Most High, one God, by all a - dored.

Text: *With One Voice*, 1995, based on the Magnificat

Music: KINGSFOLD, English folk tune

Text © 1995 Augsburg Fortress

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PRAYER

ALL ARE SEATED.



CHRISTMAS

HODIE FROM A CEREMONY OF CAROLS | by Benjamin Britten (1913–1976) | Kantorei

Hodie Christus Natus Est
Hodie Christus natus est:
hodie Salvator apparuit:
hodie in terra canunt angeli:
laetantur archangeli:
hodie exsultant justi, dicentes:
Gloria in excelsis Deo.
Alleluia!

*Today is Christ born;
today the Savior has appeared;
today the Angels sing;
the Archangels rejoice;
today the righteous rejoice, saying:
Glory to God in the highest.
Alleluia!*

READING: LUKE 2:1-14

L: Word of God, Word of Life.
All: Thanks be to God.

WOLCUM YOLE FROM A CEREMONY OF CAROLS | *Text: Anon., 14th Century* | *Kantorei*

Wolcum, Wolcum,	Candelmesse, Quene of Bliss,
Wolcum be thou hevenè king,	Wolcum bothe to more and lesse.
Wolcum Yole!	Wolcum, Wolcum,
Wolcum, born in one morning,	Wolcum be ye that are here, Wolcum Yole,
Wolcum for whom we sall sing!	Wolcum alle and make good cheer.
	Wolcum alle another yere,
Wolcum be ye, Stevene and Jon,	Wolcum Yole. Wolcum!
Wolcum, Innocentes every one,	
Wolcum, Thomas marter one,	
Wolcum be ye, good Newe Yere,	
Wolcum, Twelfth Day both in fere,	
Wolcum, seintes lefe and dare,	
Wolcum Yole, Wolcum Yole, Wolcum!	

ADORATION | *by Florence Price (1887–1953)* | *Chamber Concert Band*

VERBUM CARO FACTUM EST. | *by Hans Leo Hassler (1564-1612)* | *Chorale*

Verbum caro factum est	<i>And the Word was made flesh,</i>
Et habitavit in nobis	<i>and dwelt among us,</i>
et vidimus gloriam ejus	<i>and we beheld his glory,</i>
gloriam quasi unigeniti a Patre	<i>the glory as of the only begotten of the Father,</i>
plenum gratiae et veritatis	<i>full of grace and truth. (John 1:14 - KJV)</i>

CHRISTMAS OVERTURE | *Samuel Coleridge-Taylor* | *arr. by Sydney Baynes* | *Symphony Orchestra*

SANCTUS: LONDON | *by Ola Gjeilo (b.1978)* | *Chorale*

Sanctus, Sanctus, Sanctus	<i>Holy, Holy, Holy</i>
Dominus Deus Sabaoth.	<i>Lord God of hosts.</i>
Pleni sunt caeli et terra gloria tua.	<i>Heaven and earth are full of your glory.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>
Benedictus qui venit in nomine Domini.	<i>Blessed is he who comes in the name of the Lord.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>

ALL STAND AS ABLE.

CANDLES ARE LIT.

ON CHRISTMAS NIGHT

St. 1: All; St. 2: Choir; St. 3: All; St. 4: All



1 On Christ-mas night all Chris-tians sing to hear the news the
2 Then why should we on earth be sad, since our re-deem-er
3 When sin de-parts be-fore his face, then life and health come
4 All out of dark-ness we have light, which made the an-gels

an-gels bring. On Christ-mas night all Chris-tians sing to
made us glad? Then why should we on earth be sad, since
in its place. When sin de-parts be-fore his face, then
sing this night. All out of dark-ness we have light, which

hear the news the an-gels bring: news of great joy, news of great
our re-deem-er made us glad, when from our sin he set us
life and health come in its place. An-gels re-joice with us and
made the an-gels sing this night: "Glo-ry to God in high-est

mirth, news of our mer-ci-ful king's birth.
free, all for to gain our lib-er-ty?
sing, all for to see the new-born king.
heav'n; peace on earth, and good-will. A-men."

Text: Luke Wadding, d. 1686, alt.
Music: SUSSEX CAROL, English traditional
Setting by Christian Guebert, b. 1988

PRAYER

ALL ARE SEATED.



EPIPHANY

***TWAS IN THE MOON OF WINTERTIME** | Kantorei*

‘Twas in the moon of wintertime when all the birds had fled,
that God the Lord of all the earth sent angel choirs instead;
before their light the stars grew dim, and wandr’ng hunters heard the hymn:
Jesus your king is born! Jesus is born, in excelsis gloria!

Text: Jean de Brébeuf, 1593–1649; tr. Jesse E. Middleton, 1879–1960, alt.
Music: French folk tune, c. 16th cent. Text: Tr. © 1927, Frederick Harris Music. Co. Ltd.
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READING: ISAIAH 9:2,6-7

L: Word of God, Word of Life.
All: Thanks be to God.

***EXALTATIONS!** | by William Owens (b. 1963) | Chamber Concert Band*

A CEREMONY OF CAROLS

BALULALOW | Text: James, John, and Robert Wedderburn (1548), 1561 | Chorale

O my deare hert, young Jesu sweet,
Prepare thy creddil in my spreit,
And I sall rock thee to my hert,
And never mair from thee depart.

But I sall praise thee evermoir
with sangës sweet unto thy gloir;
The knees of my hert sall I bow,
And sing that richt Balulalow!

AS DEW IN APRILLE | Text: Anon., c.1400 | Chorale

I sing of a maiden
That is makèles:
King of all kings
To her son she ches.

He came al so stille
There his moder lay,
As dew in Aprille
That falleth on the spray.

He came al so stille
There his moder was,
As dew in Aprille
That falleth on the grass.

Moder and mayden
was never none but she;
Well may such a lady
Goddess mother be.

He came al so stille.
To his moder's bour,
As dew in Aprille
That falleth on the flour.

THIS LITTLE BABE | Text: Robert Southwell (1561?–1595) | Combined choirs

This little Babe so few days old,
Is come to rifle Satan's fold;
All hell doth at his presence quake,
Though he himself for cold do shake;
For in this weak unarmed wise
The gates of hell he will surprise.

With tears he fights and wins the field,
His naked breast stands for a shield;
His battering shot are babish cries,
His arrows looks of weeping eyes,
His martial ensigns Cold and Need,
And feeble Flesh his warrior's steed.

His camp is pitchèd in a stall,
His bulwark but a broken wall;
The crib his trench, haystacks his stakes;
Of shepherds he his muster makes;
And thus, as sure his foe to wound,
The angels' trumps alarum sound.

My soul, with Christ join thou in fight;
Stick to the tents that he hath pight.
Within his crib is surest ward;
This little Babe will be thy guard.
If thou wilt foil thy foes with joy;
Then flit not from this heavenly Boy!

DEO GRATIAS | *Text: Anon, 15th Century* | *Combined Choirs*

Deo gracias! Deo gracias!

Adam lay i-bounden, bounden in a bond;
Four thousand winter thought he not too long.

Deo gracias! Deo gracias!

And all was for an appil, an appil that he tok,
As clerkès finden written in their book.

Deo gracias! Deo gracias!

Ne had the appil takè ben, the appil takè ben
Ne haddè never our lady a ben hevenè quene.

Blessèd be the time that appil takè was.

Therefore we moun singen.

Deo gracias!

JUDEX *from Mors et Vita* | *by Charles Gounod (1818–1893)* | *Orchestra and Chorale*

Sedenti in Throno, et Agno,
benedicto, et honor, et gloria, et potestas,
in saecula saeculorum.

*To God high enthroned, and to the Lamb,
be salvation, and honor, and glory, and
thanksgiving,
for ever and ever.*

ALL STAND, AS ABLE.

GOOD CHRISTIAN FRIENDS, REJOICE



1 Good Chris - tian friends, re - joice with heart and soul and voice;
 2 Good Chris - tian friends, re - joice with heart and soul and voice;
 3 Good Chris - tian friends, re - joice with heart and soul and voice;



give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave; Je - sus Christ was born to save!



ox and ass be - fore him bow, and he is in the man - ger now.
 He has o - pened heav - en's door, and we are blest for - ev - er - more.
 Calls you one and calls you all to gain the ev - er - last - ing hall.



Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Text: Medieval Latin carol; tr. John Mason Neale, 1818–1866
 Music: IN DULCI JUBILO, German carol, 14th cent.

ALL ARE SEATED.

MOVEMENT I (“GLORIA IN EXCELSIS”) FROM GLORIA | by John Rutter (b. 1945)

Choirs, Chamber Concert Band, Sunghee Kim, organ

Gloria in excelsis deo,
 Et in terra pax hominibus bonae voluntatis.
 Laudamus te,
 Benedicimus te,
 Adoramus te,
 Glorificamus te,
 Gratias agimus tibi
 Propter magnam gloriam tuam.

Glory to God in the highest,
 and on earth peace to people of good will.
 We praise you,
 We bless you,
 We adore you,
 We glorify you,
 We give you thanks
 For your great glory.

PRAYER

PLEASE EXTINGUISH CANDLES.

O COME, ALL YE FAITHFUL | arr. by John Rutter (b. 1945)

St. 1: All; St. 2: All in parts; St. 3-4: All

1 O come, all ye faith - ful, joy - ful and tri - um - phant! O
 2 The high - est, most ho - ly, light of light e - ter - nal,
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 4 Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;
 born of a vir - gin, a mor - tal he comes;
 sing, all ye cit - i - zens of heav - en a - bove!
 Je - sus, to thee be . . . glo - ry giv'n!

come and be - hold him, born the king of an - gels:
 Son of the Fa - ther now in flesh ap - pear - ing!
 Glo - ry to God . . . in . . . the . . . high - est:
 Word of the Fa - ther, now in flesh ap - pear - ing:

Refrain
 Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,
 O come, let us a - dore him, O come, let us a - dore him,

ve - ni - te a - do - re - mus Do - mi - num.
 O come, let us a - dore him, Christ the Lord!

THE VALPARAISO UNIVERSITY SYMPHONY ORCHESTRA

VIOLIN I

+ Morgen Heissenbuettel | Ypsilanti, Mich.
music performance, psychology
Simeon Klepac | Wilmore, Ky. | music education
Savannah Jackson | Rockford, Ill.
mechanical engineering
Mark Sweeney | Warrenville, Ill. | meteorology

VIOLIN II

* Olivia Maass | Fishers, Ind. | exploratory
Elizabeth Deml | Bedford, N.H. | mechanical engineering
Jeremy Freed | Three Rivers, Mich. | meteorology
Emily Nelson | Chicago | physics

VIOLA

* Anton Pham | Goshen, Ind. | meteorology
Lucia Otten | Valparaiso, Ind. | exploratory
Gavin Tabor | Crown Point, Ind. | biology/chemistry
Reiana Thomas | Portage, Ind. | music
Steven Engel | Annapolis, Md. | computer engineering
Keelie Cantwell | Wheatfield, Ind. | biochemistry

CELLO

* Hallie Wolf | Kenosha, Wis. | chemistry

BASS

* Jakob Wiegand | Saratoga Springs, N.Y.
civil engineering
Kyle Morrison | Lake Zurich, Ill.
mechanical engineering

FLUTE

* Genevieve Brown | Williamston, Mich.
music performance
Julia Pastore | Munster, Ind. | music therapy
Sammy Knapp | Georgetown, Ky. | engineering

OBOE

Adelyn Carney | Appleton, Wis. | biology/chemistry

CLARINET

* Max Ehlers | Milwaukee | biology/chemistry
Camille Ancevicus | Homer Glen, Ill. | nursing
Alex Appel | Valparaiso, Ind. | computer engineering

BASSOON

* Nicholas Sanchez | Hobart, Ind. | music education
Joel Stoppenhagen | Ossian, Ind. | music education

HORN

Maiah Deogracias | Fort Wayne, Ind. | art/communications
Savannah Becka | Crown Point, Ind. | music

TRUMPET

* Jacob Keen | Knox, Ind. | music education
Kurt Mertzger | Vicenza, Italy | music education
Ryan Gee | Princeton, Ill. | music

TROMBONE

* Matthew Yee | Auburn, Calif. | civil engineering, music
Adam Lindemer | Crown Point, Ind. | music education
David Lee | Schererville, Ind. | music education

TUBA

Payton Wills | Valparaiso, Ind. | biology/chemistry

TIMPANI

Ricky Paz | Schererville, Ind. | music education

HARP

Olivia Norris | Franklin, Ind. | civil engineering

ORCHESTRA MANAGER

Ricky Paz | Schererville, Ind. | music education

GUEST HARPIST

Hui-Wen Fan, D.M. | Adjunct Professor of Music
Valparaiso University

* *Denotes principal*

+ *Denotes concertmaster*

ABOUT THE CONDUCTOR

DIEGO PIEDRA, DMA, is the director of orchestras at Valparaiso University. A strongly driven performer and educator, Professor Piedra feels at home working at the podium with student and professional orchestras. His recent professional conducting engagements have included the music directorship and conducting of Spectrum Orchestra, visiting orchestral positions at Luther College and the University of Toledo, and guest conducting appearances with the Oakland Symphony Orchestra in Michigan, the National Symphony Orchestra of Costa Rica, and the Municipal Orchestra of Cartago. In Costa Rica, Professor Piedra was in high demand as the orchestral conducting professor at the University of Costa Rica as well as a guest violin teacher and performer in Venezuela, Honduras, and Guatemala. He founded the national youth orchestra, called Manuel María Gutiérrez at SINEM (the Costa Rican

version of Venezuela's El Sistema), and was its music director and conductor from 2009–2011. Since 2014, Professor Piedra has been music director at the Dubuque Symphony Orchestra's Summer String Camp, working as a conductor, violinist, and composer. As a professional violinist he has been a member of the prestigious New World Symphony in Miami, South Bend Symphony Orchestra, Wisconsin Chamber Orchestra, Kalamazoo Symphony Orchestra, Oakland Symphony Orchestra, the National Symphony Orchestra of Costa Rica, and concertmaster of the Orquesta de Cámara de Costa Rica. Professor Piedra participated as violinist and assistant conductor in the tour and recording of the University Symphony Orchestra of the University of Michigan (winner of four Grammy awards in 2006), which culminated at Carnegie Hall, New York.

THE VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

JEFFREY SCOTT DOEBLER '87 M.M., PH.D., CONDUCTOR

FLUTE/PICCOLO

Tracy Bermingham | Portage, Ind. | music education

*Genevieve Brown | Williamston, Mich.

music performance

Kae Eberhart | Medaryville, Ind. | history

Brianna Irvine | Whiting, Ind. | biology

Jonah Morlock | Emmetsburg, Iowa | music education

Jordan Simko | Portage, Ind. | communication

BASSOON

Nicholas Sanchez | Hobart, Ind. | music education

CLARINET

Martha Harvey | Lockport, Ill. | nursing

Abby Pintoy | Plainfield, Ill. | music education

Ashley Velasquez | Sussex, Wis. | nursing

ALTO SAXOPHONE

*Marcus Engstrom | Buffalo Grove, Ill.

music, math, physics

Emily Heggeland | Naperville, Ill. | elementary education

Anyia Wilson | Saint Hedwig, Texas | music

TENOR SAXOPHONE

Chris Gere | Naperville, Ill. | communications

BARITONE SAXOPHONE

Lane Madsen | Sioux Falls, S.D. | civil engineering

CORNET/TRUMPET

Graham Butler | Kalamazoo, Mich.

computer science, music

*Lauren Day | Hoffman Estates, Ill. | nursing

Noah Durlam | Germantown, Wis. | chemistry

Ryan Gee | Princeton, Ill. | music
Mary Beth Mihevc | McHenry, Ill. | music therapy
Mary Emma Zimmerman | St. Charles, Ill.
psychology, theatre

HORN

Timothy Benz | Batavia, Ill. | biology
*Hannah Nelson | Rolling Prairie, Ind. | electrical engineering
Abigail Smith | Mundelein, Ill. | nursing

TROMBONE

Iona Dillon | Crystal Lake, Ill. | music therapy
Noah Doely | Plymouth, Minn. | computer engineering
Mark Sullivan | Hammond, Ind. | music

EUPHONIUM

Matthew Yee | Auburn, Calif. | music performance,
civil engineering

TUBA

Aidan Doyle | LaGrange, Ill. | biology

*David Lee | Schererville, Ind. | music education
Adam Lindemer | Crown Point, Ind. | music education
Chris Ruble | Columbus, Ind. | mechanical engineering
Payton Wills | Valparaiso, Ind. | biology, chemistry

PERCUSSION

*Matthew Kennedy | St. Charles, Ill. | civil engineering
Elizabeth Nelson | McHenry, Ill. | music therapy
Joel Reuning-Scherer | West Hartford, Conn.
computer engineering
Matthew Rodda | Portage, Ind. | communication
Philip Wig | Aurora, Ill. | electrical engineering, physics

MANAGER

Genevieve Brown

LIBRARIAN

Nicholas Sanchez

* *Denotes principal*

RESURRECTION RINGERS: THE HANDBELL CHOIR OF THE CHAPEL OF THE RESURRECTION

JEFFREY SCOTT DOEBLER '87 M.M., PH.D., CONDUCTOR

Hope Biermann | Valparaiso, Ind. | history
Robyn Brown | Bloomington, Ind. | mathematics,
secondary education
Sarah Fleschut, Naperville, Ill. | nursing
Laura Floyd | Holland, Pa. | electrical engineering,
physics, German, education
Nathan Harmon | Schaumburg, Ill. | computer science

Steven Kaylor | Valparaiso, Ind. | environmental science
Chloe Kennedy | Hope, Ind. | meteorology,
environmental science
Connor Sterling | Palos Heights, Ill.
mechanical engineering
Konnor Stump | Knoxville, Tenn. | meteorology

ABOUT THE CONDUCTOR

JEFFREY SCOTT DOEBLER '87 M.M., PH.D., was the recipient of the 2020–2021 Valparaiso University Excellence in Teaching Award—Mentoring/Advising, as well as the 2005 Valparaiso University Alumni Association Distinguished Teaching Award. On Nov. 3, 2018, he was

named a Distinguished Hoosier by Indiana Governor Eric Holcomb. Professor Doeblér has served as director of music education and bands at Valparaiso University since 1992, following 10 years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He

earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 40-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Professor Doebler was a quarterfinalist for the Grammy Music Educator Award in 2014. In a typical year, Professor Doebler works with more than 3,000 students. He has appeared professionally in nearly 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doebler is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has

been replicated in many other states. Professor Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Professor Doebler is founder of a professional-level concert band, Windiana, which has toured China 10 times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Professor Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 153-year-old Michigan City Municipal Band as well as the conductor of the handbell choir at Valparaiso University. In 2018, Professor Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

KANTOREI CHOIR OF THE CHAPEL OF THE RESURRECTION SUNGHEE KIM, D.M., CONDUCTOR

Hilsy Argueta Merlo | Montgomery, Ill. | marketing,
international business

Carolina Bowen | Salem, Va. | music education

Jasmine Collins | Pittstown, Pa. | music education

Brynn Conway | Crystal Lake, Ill. | theology and ministry

Olivia Dzurovcik | Munster, Ind. | nursing

Kate Eisenhutt | Kansas City, Mo. | music composition,
German

Laura Floyd | Holland, Pa. | electrical engineering,
physics, German, secondary education

Savannah Frazier | Munster, Ind. | psychology

Becca Gill | Hebron, Ind. | business administration

Shantée Lewis | Lake Station, Ind. | music/voice

Alondra Quiroz | Hammond, Ind. | music therapy

Emily Ross | Rockton, Ill. | music education

Cylia Srmek | Oak Lawn, Ill. | social work

Kirsten Treptow | Valparaiso, Ind. | biology

Libby Tritten | Stow, Ohio | music therapy

Gabby Unzicker | Valparaiso, Ind. | biology,
environmental science

Savannah Vela | Highland, Ind. | music therapy

Dahliah Wilkes | Berwyn, Ill. | church music, theology

ABOUT THE CONDUCTOR

SUNGHEE KIM, D.M., holds the positions assistant professor of music and the director of chapel music. She also serves as university organist and conductor of the University Kantorei.

Professor Kim holds degrees from the Jacobs School of Music at Indiana University, the University of North Texas, and Ewha Womans University in Seoul, South

Korea. An accomplished organist, she is a former first prize winner in the Fort Wayne National Organ Playing Competition. Prior to coming to Valparaiso University, she served in a faculty appointment at Pennsylvania State University at Abington and as director of music at Concordia Lutheran Church in Wilmington, Delaware.

VALPARAISO UNIVERSITY CHORALE

ANDREW ROBINSON '10, M.M., GUEST CONDUCTOR

SOPRANO

^ Jessica Cretors | Portage, Ind. | music and theatre
Margaret DeLong | Fishers, Ind. | global service
Sophie Duray | Westfield, Ind. | music performance
Kathryn Harrold | Coon Rapids, Mich. | actuarial science
#+ Natalie Janke | Canton, Mich. | music
Rachel Lagunas | Valparaiso, Ind. | music
+ Jamie Pfauth | Carol Stream, Ill. | music education
Sarah Roeglin | Delafield, Wis. | nursing
Becca Schatte | Jefferson City, Mo. | music education
Victoria Tiller | Mishawaka, Ind. | music education
Georgina Tyderek | Hammond, Ind. | music education

ALTO

Sarah Brase | Spencerport, N.Y. | music education
Katharina Depenthal | Orlando, Fla. | global service
and humanities
Alyssa Jarabek | Omaha, Neb. | chemistry/biology
Hailey Kadolph | Milwaukee | studio art
Andi Leukens | Santa Rosa, Calif. | health science
Ella Palffy | Arlington Heights, Ill. | nursing
Grace Roberts | La Grange Park, Ill. | music therapy
Kayla Sleeper | Westmont, Ill. | music education
Anna Speckhard | Munster, Ind. | health science
Emma Stauton | Palos Heights, Ill. | exploratory
Kira Weiland | Hoffman Estates, Ill. | exercise science

TENOR

Logan Albright | Valparaiso, Ind. | music education
Maro Allen | Valparaiso, Ind. | music education
Trey Erny | Valparaiso, Ind. | music education
Joshua Inman | Hamilton, Ohio | meteorology
Lane Scheel | Eagle, Wis. | physics
Nathaniel Parson | Downers Grove, Ill. | chemistry
*+ Karis Traylor | Grand Rapids, Mich. | music education

BASS

John Claudy | Angola, Ind. | theatre and music
Johnathan Clayton | Mascoutah, Ill. | mechanical engineering
Isaac Fabbro | Bradley, Ill. | actuarial science
+ Zac Flasch | Valparaiso, Ind. | music composition
Nick Kniebush | Palos Park, Ill. | exploratory
Myles Mattsey | New Lenox, Ill. | music, political science
Alex Meyer | Woodbury, Minn. | mechanical engineering
Payton Mitchell | St. Charles, Ill. | actuarial science
Nick Skrobul | Demotte, Ind. | psychology
James Sroge | Munster, Ind. | history, secondary education
Ethan Wlodarczyk | Lake Zurich, Ill. | psychology
Sebastian Zieniewicz | Crown Point, Ind. | meteorology

* Denotes Chorale President

^ Denotes Chorale Student Manager

+ Denotes Chorale Section Leader

Denotes Chorale Librarian

ABOUT THE CONDUCTOR

Conductor and teacher **ANDREW ROBINSON '10, M.M.**, is an adjunct instructor in music at Valparaiso University, where he conducts the Chorale; music director at Bethlehem Lutheran Church in Chesterton; and a long-term substitute general music teacher at MacArthur Elementary School in Cedar Lake.

For the last decade, Mr. Robinson has instructed K–12 choral and general music at schools in Indiana, Iowa, and Ohio. While choir director at Munster High School in Munster, Indiana, the MHS Chorale was featured in performances in Carnegie Hall (“The Music of Eric Whitacre,” under the composer’s direction), Orchestra Hall in Chicago, Disneyland, and at Valparaiso University. The ensemble sang with the Northwest Indiana Symphony Youth Orchestra in 2019 and the Northwest Indiana Symphony Orchestra and Chorus in 2018. The chorale was one of three high school choirs to perform at the 2020 Indiana Music Education Association (IMEA) Professional Development Conference and was slated to sing — as one of three choirs nationally — at the 2020 Windy City Choral Festival, which was canceled due to the pandemic.

A proponent of collaboration, Mr. Robinson was chorus master for the world premiere of “Symphony No. 5: Return to Middle Earth” by Dutch composer Johan de Meij. He prepared the 200-voice ensemble for the symphony’s debut under the composer’s direction at Valparaiso University in 2018. The work, sung entirely in two Tolkien Elvish languages, has now been professionally recorded and performed all over the world. He organized the inaugural Northwest Indiana High School Choral Festival, a non-competitive event that featured nine high school choirs, the Valparaiso University Chorale, and a 400+ singer mass ensemble in the Chapel of the Resurrection.

While teaching in public schools, Mr. Robinson worked in several churches as music director, youth

music director, choir director, handbell choir director, contemporary worship director, and organist. In addition, he has a strong theatre background, acting and singing in nearly one dozen plays, musicals, and operas. He assisted numerous high school productions as music director, vocal music director, technical director, director, pit orchestra conductor, rehearsal accompanist, and pit orchestra pianist over the last 10 years.

Recognizing his dedication to music education, Mr. Robinson received the 2020 First Decade Alumni Achievement Award from the Valparaiso University Alumni Association. He was inducted as a Sigma Alpha Iota professional women’s music fraternity national Friend of the Arts in 2019.

Since 2018, Mr. Robinson has held the position of chair of the Indiana All-State Handbell Choir. This first-of-its-kind ensemble features talented high school ringers from across the state. Students meet and perform at the IMEA Professional Development Conference each January. During his time as chair, the handbell choir has nearly doubled in size. In the summer of 2009, he was the handbell choir intern at Lutheran Summer Music, a month-long academy for 8th–12th grade students from all over the world.

Mr. Robinson received music degrees from Valparaiso University (bachelor of arts summa cum laude) and Oberlin College Conservatory of Music (master’s in music teaching). He is a member of the American Choral Directors Association, Association of Lutheran Church Musicians, Handbell Musicians of America, Indiana Choral Directors Association, Indiana Music Education Association, International Federation for Choral Music, NAFME: The National Association for Music Education, National Collegiate Choral Organization, Pi Kappa Lambda music honor society, and Phi Mu Alpha Sinfonia.

ORGANIST

Sunghee Kim, D.M.

Assistant Professor of Music, Director of Chapel Music

SCRIPTURE READERS AND PRAYER LEADERS

Rev. Katherine Museus Dabay, M.Div.

University Pastor

Rev. James A. Wetzstein, M.Div.

University Pastor

DANCERS

Willet Debrah

Llovizna Miranda

Diamond Morris

Sophia Panfil

Laura Reid

VALPARAISO UNIVERSITY

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