



THE DEPARTMENT OF MUSIC PRESENTS

Jazz Sextet
and the
Jazz Ensemble

Bob Lark, D.M.A., Director

Wednesday, November 17, 2021, 7:30 p.m.
University Theatre, Center for the Arts

PROGRAM

Jazz Sextet

Fungii Mama

Blue Mitchell

Satin Doll

Billy Strayhorn, Duke
Ellington, & Johnny
Mercer

The Girl From Ipanema

Antonio Carlos Jobim

Tenor Madness

Sonny Rollins

Jazz Sextet Personnel

Flute – Julia Pastore

Tuba – Dakota Maze

Drums – Ricky Paz

Piano – Jamie Pfauth

Guitar – Kyle Morrison

Bass – James Lipinski

Jazz Ensemble

Amoroso

Benny Carter

Chicago

Fred Fisher
arr. Joe Clark

Cubano Chant

Ray Bryant
arr. Michael Mossman

How Insensitive

Antonio Carlos Jobim
arr. Torsten Maab

Blaze

Joe Clark

Time To Spare

Thomas Matta

Cathy's Song

Bob Lark
arr. Thomas Matta

Reunion

Bob Lark

Jazz Ensemble Personnel

Saxophone

Alto 1 – Marcus Engstrom

Alto 2 - Anyia Wilson

Tenor 1 - Kylie Krawulski

Tenor 2 – Abby Pintoy

Baritone – Tracy Bermingham

Rhythm

Piano – Zac Flasch

Guitar – Jacob Bird

Bass – James Lipinski

Drums - Joel Reuning-Sherer

Trumpet

Trumpet 1 – Elias Anderson

Trumpet 2 – Mike Schwuchow

Trumpet 3 – Jacob Keen

Trumpet 4 – Steven Milesnich

Trumpet 5 – Richard Minor

Trombone

Trombone 1 - Adam Lindemer

Trombone 2 – Andrew Meyer*

Trombone 3 – Tim Bales*

Trombone 4 – Dakota Maze

*Guest Performers

ABOUT THE DIRECTOR

Bob Lark is recognized regionally, nationally and internationally as a contemporary jazz educator and performer of integrity. His approach to pedagogy and rehearsal techniques has been noted by participation in professional conferences; publication of articles; compact disc recordings as both a performer and ensemble director; and the direction of numerous student honors ensembles. Down Beat magazine recognized Bob's work in 2010 with their Jazz Education Achievement Award.

In speaking of Lark, jazz icon Clark Terry stated, "He's a very good trumpet player, a very good musician. He's paid his dues." Recordings on the Jazzed Media label include those by The Bob Lark/Phil Woods Quintet, Bob Lark and his Alumni Big Band, and Bob Lark and Friends, with Phil Woods, Rufus Reid, and Jim McNeely. Bob's playing and writing are also featured on the CD recordings Until You and First Steps on the Hallway label. He is an exclusive Yamaha Performing Artist.

Bob is an active clinician, soloist and guest conductor. He has served as host for the Carmine Caruso International Jazz Trumpet Solo Competition, is the past-president of the Illinois Unit of the International Association for Jazz Education, and has chaired the International Trumpet Guild jazz improvisation competition. For thirty-one years, Dr. Lark served as Professor of Music and Director of Jazz Studies at DePaul University, in Chicago. He holds a Doctor of Musical Arts degree in performance from the University of North Texas, having earlier earned a Master's degree from that school, and a Bachelor of Music Education degree from The Ohio State University.

UPCOMING PERFORMANCES

Musica Viva Recital
Tuesday, November 30, 2021, 1:30 P.M.
Organ students of Sunghee Kim and Stephen Schnurr
Chapel of the Resurrection

Julefest
Tuesday, November 30, 2021, 7:00 p.m.
Chapel of the Resurrection
Free and open to the public

Festive Christmas Vespers
Friday, December 3, 2021, 7:30 p.m.
and
Saturday, December 4, 2021, 5:00 p.m.
Chapel of the Resurrection
Seating is limited, assured seating cards are recommended

TubaChristmas
Sunday, December 5, 2021, 3:00 P.M.
Chapel of the Resurrection

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