
THE DEPARTMENT OF MUSIC PRESENTS

Abendmusik

Thursday, December 9, 2021
Duesenberg Recital Hall
7:30 p.m.

PROGRAM

Rhythm Song Paul Smadbeck
(b. 1955)
Dante Canchola, *marimba*

Music of the Night from *The Phantom of the Opera* Andrew Lloyd Webber
(b.1948)
Myles Mattsey, *baritone*
Nicole Lee, *piano*

Trio, Op. 92 Charles Koechlin
(1867-1950)
I. Lent (quasi adagio)
II. Moderato sans lenteur
III. Final. Allegro con moto
Woodwind Trio, coached by Diego Piedra
Genevieve Brown, *flute*
Maxwell Ehlers, *clarinet*
Nicholas Sanchez, *bassoon*

Andante et Scherzetto Pierre Lantier
(1910-1998)
I. Andante

Modern Art Suite Rusty Dedrick
(1918-2009)
III. Mysticism
II. Purism
Saxophone Quartet, coached by Stacy Maugans
Marcus Engstrom, *soprano saxophone*
Alexander Nacague, *alto saxophone*
Christopher Gere, *tenor saxophone*
Emily Heggeland, *baritone saxophone*

Dante Canchola, from the percussion studio of Adam Rosenblatt, is a senior music major.

Myles Mattsey, from the voice studio of Bradford Thompson, is a junior music major.

Genevieve Brown, from the flute studio of Cynthia Fudala, is a senior music performance major.

Maxwell Ehlers, from the clarinet studio of Denise Kirkland, is a sophomore biology/chemistry double major.

Nicholas Sanchez, from the bassoon studio of Steven Ingle, is a junior music education major.

Marcus Engstrom, from the saxophone studio of Stacy Maugans, is a senior mathematics, physics, and music major.

Alexander Nacague, from the saxophone studio of Stacy Maugans, is a senior actuarial science major.

Christopher Gere, from the saxophone studio of Stacy Maugans, is a senior communication major.

Emily Heggeland, from the saxophone studio of Stacy Maugans, is a sophomore education major.