



Valparaiso University Department of Music  
and  
Valparaiso High School Department of Music

Present

A Concert of Epic Film Music

***Celebrating the 90<sup>th</sup> Birthday of John Williams***

Valparaiso High School Wind Ensemble  
Miguel E. Rosario-Vega, Sarah DeRossi, and Andria Kessler,  
conductors

Valparaiso University Chamber Concert Band  
Jeffrey Scott Doebler, conductor

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Saturday, February 12, 2022, 7:30 p.m.  
Valparaiso University  
Chapel of the Resurrection

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## PROGRAM

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### Valparaiso University Chamber Concert Band

#### Da Vinci: A Study on the Ivory Keys (2019)

Johan de Meij  
(b. 1953)

1. The Vitruvian Man
2. Mona Lisa
3. Vola, vola! (I)
4. Macchinario
5. Vola, vola! (II)

#### Riften Wed (2013)

Julie Giroux  
(b. 1961)

#### Theme from *Angela's Ashes* (1999)

John Williams  
(b. 1932)  
arr. John Moss

Miguel E. Rosario-Vega, conductor

#### The Olympics: A Centennial Celebration (arr. 1996)

arr. John Moss  
(1948-2010)

Including

- Bugler's Dream (1964) by Leo Arnaud (1904-1991)
- Olympic Fanfare and Theme (1984) by John Williams
- The Olympic Spirit (1988) by John Williams
- Summon the Heroes (1996) by John Williams

### *Intermission*

### Combined Bands

#### Midway March (1976)

John Williams  
arr. John Moss

Andria Kessler, conductor

#### Superman Suite for Concert Band (1978)

John Williams  
arr. Robert Lowden

Main Theme

The Planet Krypton

The March of the Villains

Can You Read My Mind?

Finale

Andria Kessler, conductor

#### Seven Years in Tibet (1997)

John Williams  
arr. John Moss

Andria Kessler, conductor

The Patriot (2000)  
Sarah DeRossi, conductor

John Williams  
arr. John Moss

Symphonic Suite from *Star Wars: The Rise of Skywalker* (2019)  
Finale  
Reunion  
The Rise of Skywalker  
Miguel E. Rosario-Vega, conductor

John Williams  
arr. Jay Bocook

### ***Welcome and Thanks!***

It's our tenth year of collaborating to present epic film music in the Chapel. As you think about memorable movies, you can probably also recall the compelling music composed especially for each. The music is expressive and helps tell the story. Tonight, we'll celebrate the 90<sup>th</sup> birthday of composer John Williams, which took place on February 8. Arguably the most successful film composer of all time, Maestro Williams is the recipient of five Academy Awards and 25 Grammy Awards. Before studying at the Juilliard School and the Eastman School of Music, Mr. Williams was a performer and arranger with the US Air Force Band. From 1980 to 1993, he served as principal conductor for the Boston Pops, succeeding Arthur Fiedler.

It is a great pleasure to make music with teachers and students from the Valparaiso Community Schools, with Wayne Coil, Sarah DeRossi '13, Sam Hauter, Andria Kessler, and Miguel Rosario leading the band program.

Thank you to the Valparaiso Band Boosters for the pizza supper they provided for the performers tonight.

This concert is a wonderful example of what I call *music education in action*. In addition to the model of working together, it is important for the high school students to experience what it is like to play in a college band. The students are as wonderful as their music friends in high school, and they represent all different majors and interests. Thank you for sharing this exciting tradition with us!

—Jeffrey Scott Doeblen

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## PROGRAM NOTES

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### *Da Vinci: A Study on the Ivory Keys*

Award-winning Dutch composer Johan de Meij is one of the most important concert band composers of our time. Here are Maestro de Meij's program notes for *Da Vinci: A Study on the Ivory Keys*.

What has always fascinated me in *uomo universalis* Leonardo da Vinci (1452-1519) is his enormous curiosity about everything that moved and lived in his world. In addition to being a gifted painter and visual artist, he was also an astrologer, urban planner, architect, inventor, engineer, philosopher, physicist, chemist, anatomist, sculptor, writer and composer.

Da Vinci's story stirred my own curiosity and creativity. It spurred me to experiment with my musical material. I wondered what music I could invent with, for instance, using only the white keys on the piano.

*Da Vinci* opens with a grand, massive chord over five octaves throughout the [wind] orchestra. This chord, the Da Vinci Chord, is the connective tissue between the various sections.

In the opening sequence, *The Vitruvian Man*, I experimented with the symmetry of the Da Vinci Chord with ascending and descending cluster chords.

In *Mona Lisa*, a recorder quartet suddenly emerges from the ensemble, to play a motet by Da Vinci's contemporary Josquin des Prez: "In te Domine speravi" (In You We Trust My Lord).

Rapid ascending phrases in *Vola, Vola!* illustrate Da Vinci's passionate desire to fly. The Florentine designed various aircrafts, some of which could actually get off the ground, as later studies have shown.

In *Macchinario* (machineries) I played around with the interval D-A, the first two letters of his last name, until the Da Vinci Chord abruptly bridges into a repeat of *Vola, Vola!*—Virtuoso passages swirl through the entire ensemble and suggest a daring trip through the skies. With the Da Vinci Chord we finally end on a radiant C major chord, as an ode to one of the greatest geniuses of all time.

The Valparaiso University Chamber Concert Band and Windiana Concert Band have performed with Johan de Meij on four occasions, including the commission and premiere of his monumental

fifth symphony in 2018. Maestro de Meij will be with us again on November 5, to conduct his *Symphony No. 2, Da Vinci*, and *Fellini*. Our guest soloist for *Fellini* will be Belgian saxophone virtuoso Dr. Hans de Jong.

### *Riften Wed*

Composer Julie Giroux received her formal education from Louisiana State University and Boston University. Among her composition teachers were Bill Conti (who you know from the *Rocky* movies), Jerry Goldsmith (who you know from the *Rambo* and *Star Trek* movies), and John Williams. In 1985, Julie Giroux began composing, orchestrating, and conducting music for television and films. When Ms. Giroux won her first Emmy Award, she was the first woman, and the youngest person ever, to win the award in that category. *Riften Wed* is a lovely “sound piece,” demonstrating the beautiful blended tones of the concert band (especially in the VU Chapel of the Resurrection). The name and theme come from a video game called *Skyrim* (Bethesda Game Studios). Riften is a city in *Skyrim*. The composer notes: “Weddings in *Skyrim* are about survival as much as fondness or imagined love.”

### *Theme from Angela’s Ashes*

The *Theme from Angela’s Ashes* mixes duple and triple rhythms in a lyrical and introspective fashion. The 1999 movie is a drama about an Irish-American family that is forced to move back to Ireland.

### *The Olympics: A Centennial Celebration*

You’ll certainly recognize all four compositions in this arrangement, especially since we are in the middle of the 2022 Winter Olympics. The first tune, *Bugler’s Dream*, is perhaps the most well-known Olympics piece, used first in the 1964 Tokyo Summer Olympics. French composer Leo Arnaud studied composition with Maurice Ravel and Vincent d’Indy at the conservatories in Lyon and Paris. The other three compositions were written by John Williams for the Olympic Games in Los Angeles, Seoul, and Atlanta.

### *Midway March*

The march from the 1976 film, *Midway*, has a sound that greatly contrasts the fierceness of the 1942 Pacific battle depicted in the movie. The melody is happy and bouncy, with two virtuosic hornpipe obbligatos in which the upper woodwinds appear to be imitating penny whistles.

### *Seven Years in Tibet*

The 1997 film, *Seven Years in Tibet*, follows two Austrians who escape a British prison. They make their way to Tibet and study with the Dalai Lama until the Chinese invasion in 1950. The

mostly triple meter in the music is generally lyrical and introspective, with a short section that appears to be imitating traditional Chinese wind, string, and percussion instruments.

### *The Patriot*

*The Patriot* is a film about a family man in South Carolina who fights in the American Revolutionary War. John Williams' music blends emotional lyricism with a colonial-sounding marching theme.

—Jeffrey Scott Doebler

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## ABOUT THE BANDS

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### ***Valparaiso High School Bands***

The Valparaiso High School Band program has maintained a tradition of excellence for more than 50 years. As a result of excellent teaching, strong administrative and community support, and the hard work of students, performances of the VHS bands are consistently strong at home and in festivals throughout North America. The VHS bands have performed at several state and national conventions and festivals, in locations such as Canada, Mexico, Florida, California, and Washington DC, including the prestigious Midwest International Band and Orchestra Clinic. They have a tradition of regular performances at Walt Disney World.

The Valparaiso High School Band program consists of three fully-instrumented symphonic bands. The membership of the VHS Wind Symphony is comprised primarily of seniors and juniors. Their repertoire includes the finest and most challenging literature available. The VHS Wind Ensemble, with membership of mostly juniors and sophomores, performs at the level of many advanced high school bands. The members of the VHS Freshman Concert Band are developing their skills in preparation for future membership in the Wind Ensemble and the Wind Symphony.

### ***Valparaiso University Chamber Concert Band***

The Chamber Concert Band is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, Chamber Concert Band toured Malta for the third time. Chamber Concert Band's

concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

In 2017, Chamber Concert Band and Windiana combined to serve as the anchor ensemble for the first *Friendship Lasts Forever Concert*, a gala performance held at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was a collaboration with the Confucius Institute at Valparaiso University (CIVU). The event featured 1000 performers from throughout the USA, Canada, and China. In 2019, Chamber Concert Band served again with Windiana as the anchor ensemble for *Friendship Lasts Forever*, playing for a full house at Orchestra Hall in Chicago. The *2021 Friendship Lasts Forever Cloud Concert* featured the combined Chamber Concert Band and Windiana as the anchor ensemble, joined by musicians from around the world, and was broadcast globally. Within the first 24 hours, it had been viewed by 1.6 million people.

In 2015, Chamber Concert Band performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, Chamber Concert Band played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). Chamber Concert Band appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. Chamber Concert Band performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 Chamber Concert Band tour, a collaboration with the CIVU, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

In November of 2018, in the Chapel of the Resurrection, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30<sup>th</sup> anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

In the Chapel of the Resurrection on October 17, 2021, Chamber Concert Band combined with Windiana and many guest musicians from around the USA to honor composer Michael Boo (1955-2020), premiering his *Symphony No. 1*, and performing eleven of his other works. On November 6, also in the Chapel of the Resurrection, Chamber Concert Band combined with the Michigan City Municipal Band and Windiana to present the premiere of award-winning composer

Tom Davoren's *Euphonium Concerto*. The soloist was GySgt. Hiram Diaz from the US Marine Band, "The President's Own."

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## ABOUT THE CONDUCTORS

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**Sarah DeRossi** is in her seventh year with the Valparaiso Community Schools. She is a graduate of Valparaiso University, where she served as principal flute in the Chamber Concert Band. Prior to teaching at Valparaiso High School, Ms. DeRossi taught band, choir, and general music at North Judson-San Pierre High School and Middle School. She also directed the all-school musical. Other teaching experiences include Hobart Middle School, and Kankakee Valley Middle School and High School. She also served Lutheran Summer Music Academy and Festival for three summers as a residence counselor. Ms. DeRossi maintains an active flute performance schedule with Windiana Concert Band, South Shore Orchestra, and the Michigan City Municipal Band (MCMB). She is a member of the MCMB board of trustees. Ms. DeRossi holds memberships in the Indiana Bandmasters Association, National Association for Music Education, and Indiana Music Education Association. A native of Tinley Park (IL), Ms. DeRossi graduated from Victor J. Andrew High School.

**Andria Kessler** is in her seventh year with the Valparaiso Community Schools, and is an alumna of Valparaiso High School. She is a graduate of Butler University, where she performed oboe and English horn with the Symphony Orchestra, Wind Ensemble, and Symphonic Band. Ms. Kessler also played piccolo in the Marching Bulldogs. Before coming to Valparaiso, she taught band, choir, and general music at Oregon-Davis Schools, and at North White Junior/Senior High School. During her tenure at North White, the enrollment doubled in the band program, and the choir and band were successful in festivals of the Indiana State School Music Association. Ms. Kessler maintains an active performance schedule with Windiana Concert Band, South Shore Orchestra, and the Michigan City Municipal Band (MCMB). She is a member of the MCMB board of trustees, where she serves as secretary/treasurer. Ms. Kessler holds memberships in the Indiana Bandmasters Association, National Association for Music Education, Indiana Music Education Association, and Sigma Alpha Iota.

**Miguel E. Rosario-Vega** is in his ninth year as director of bands at Valparaiso High School, after serving as assistant director of bands from 1995-2013. Born and raised in Puerto Rico, Mr. Rosario earned the Bachelor of Music in Trumpet Performance and Master of Arts for Teachers degrees at the Indiana University Jacobs School of Music. Before coming to Valparaiso, he was an associate instructor at Indiana University for two years, where he taught in the areas of music education and brass techniques. Mr. Rosario has performed trumpet with the Puerto Rico Casals Festival Orchestra, Puerto Rico Symphony Orchestra, Owensboro Symphony Orchestra, Columbus Indiana Philharmonic, Northwest Indiana Symphony, and the Whiting Parks Festival Orchestra. He has guest conducted regularly with schools around the state, the Indiana



Bandmasters Association All-District and All-Region Honor Bands, and the Great Lake Music Camp. He is the founder and conductor of Valparaiso's Rhapsody Music Festival Orchestra. Mr. Rosario has been awarded two Lilly Endowment Teacher Creativity Fellowships. The first was for researching wind music written by composers from Puerto Rico. In 2007, he was named a Lilly Endowment "distinguished fellow" and traveled to Russia, Europe, and across the United States to pursue professional growth as a conductor. In 2009, he made his European conducting debut with the brass and percussion sections of the Royal Seville Symphony Orchestra in Spain, in an all-Gershwin program. Mr. Rosario is a member of the League of American Orchestras, Indiana Bandmasters Association, National Association for Music Education, and Indiana Music Education Association.

Jeffrey Scott Doebler was the recipient of the 2020-21 Valparaiso University Excellence in Teaching Award—Mentoring/Advising, as well as the 2005 Valparaiso University Alumni Association Distinguished Teaching Award. On November 3, 2018, he was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 40-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doebler is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 154-year-old Michigan City Municipal Band. Professor Doebler conducts the handbell choir at Valparaiso University. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

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# VALPARAISO HIGH SCHOOL WIND ENSEMBLE

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## Flute

Alexis Lehning  
Angelika Villarroel

## Oboe

Kareem Moustafa

## Bassoon

Riley Oldham

## Clarinet

Sam Csmereka  
Charles Crumrine  
Elizabeth Fields  
Gabrielle Green  
Lauren Harris  
Karissa Kasper  
Lexi Nagel  
Madilyn O'Connell  
Madison Smith  
Aidan Taskoff  
Emily Watson

## Bass Clarinet

Peyton Byars  
Autumn Way

## Alto Saxophone

Liam Strietelmeier  
Nicholas Taglia

## Tenor Saxophone

TJ Watkins

## Trumpet

Ava Boone  
Aidan Donofry  
Josie Mitchell  
Addison Nagel  
Olivia Nigro

## Horn

Kaylee Kasper

## Trombone

Ralph Bonvissuto  
Sydney Brown  
Preston Hughes  
Asher Knauff  
Michael Stewart  
Alex Wassilak

## Baritone

Matthew Blevins  
John Kroeger  
AJ Lammertin

## Tuba

Tyler Edwards  
Nick Wills

## Percussion

Harper Benjamin  
Ben Howard  
Max Maurek  
Ben Ward

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# VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

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## Flute/Piccolo

Tracy Bermingham, Portage, IN (music education)

\*Genevieve Brown, Williamston, MI (music performance)

Brianna Irvine, Whiting, IN (biology)

Jonah Morlock, Emmetsburg, IA (music education)

Jordan Simko, Portage, IN (communication)

## Bassoon

Nicholas Sanchez, Hobart, IN (music education)

## Clarinet

Martha Harvey, Lockport, IL (nursing)

Abby Pintoy, Plainfield, IL (music education)

Ashley Velasquez, Sussex, WI (nursing)

## Alto Saxophone

\*Marcus Engstrom, Buffalo Grove, IL (music, math, physics)

Emily Heggeland, Naperville, IL (elementary education)

Alex Nacague, Wonder Lake, IL (actuarial science)

## Tenor Saxophone

Chris Gere, Naperville, IL (communications)

## Baritone Saxophone

Lane Madsen, Sioux Falls, SD (civil engineering)

## Cornet/Trumpet

Graham Butler, Kalamazoo, MI (computer science, music)

\*Lauren Day, Hoffman Estates, IL (nursing)

Noah Durlam, Germantown, WI (chemistry)

Ryan Gee, Princeton, IL (music)

Mary Beth Mihevc, McHenry, IL (music therapy)

Mary Emma Zimmerman, St. Charles, IL (psychology, theatre)

## Horn

Timothy Benz, Batavia, IL (biology)

\*Abigail Smith, Mundelein, IL (nursing)

## Trombone

Evee Curtis, Mishawaka, IN (music education)

\*Iona Dillon, Crystal Lake, IL (music therapy)

Noah Doely, Plymouth, MN (computer engineering)

Mark Sullivan, Hammond, IN (education)

## Euphonium

Kade Fields, Westfield, IN (biomedical engineering)

Matthew Yee, Auburn, CA (music, civil engineering)

## Tuba

Aidan Doyle, LaGrange, IL (biology)

\*David Lee, Schererville, IN (music education)

Adam Lindemer, Crown Point, IN (music education)

Chris Ruble, Columbus, IN (mechanical engineering)

Payton Wills, Valparaiso, IN (biology, chemistry)

## Percussion

\*Matthew Kennedy, St. Charles, IL (civil engineering)

Elizabeth Nelson, McHenry, IL (music therapy)

Ricky Paz, Schererville, IN (music education)

Joel Reuning-Scherer, West Hartford, CT (computer engineering)

Matthew Rodda, Portage, IN (communication)

Philip Wig, Aurora, IL (electrical engineering, physics)

## Manager

Genevieve Brown

## Librarian

Nicholas Sanchez

\* - Denotes principal

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## UPCOMING PERFORMANCES

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Valparaiso University Symphony Orchestra Concert  
Saturday, February 19, 2022, 5:00 p.m.  
Chapel of the Resurrection

Small High School Band Festival  
Luce Concert Band, guest high school students  
Saturday, February 26, 2022, 3:00 p.m.  
Chapel of the Resurrection

Community Band Festival and Sensory-Friendly Concert  
Community/University Concert Band, Luce Concert Band, guests  
Saturday, February 26, 2022, 5:00 p.m.  
Chapel of the Resurrection

Bach Institute  
Mass in B Minor  
Saturday, April 2, 2022, 5:00 p.m.  
Chapel of the Resurrection

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