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THE DEPARTMENT OF MUSIC PRESENTS

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## **Winter Concert**

and

## **Nineteenth Annual Small High School Band Festival**

Griffith, Hammond, Kouts, Morgan Township, River Forest

**Valparaiso University Luce Concert Band**

Jeffrey Scott Doebler, Conductor

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Saturday, February 26, 2022, 3:00 p.m.

Valparaiso University  
Chapel of the Resurrection

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## PROGRAM

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### Valparaiso University Luce Concert Band with Guest High School Musicians

Fantasy for Band (1955)

Frank Erikson  
(1923-1996)

South Shore Soliloquy (2021)

Robert Sheldon  
(b. 1954)

Rhythm and Stand (2004)

Jennifer Higdon  
(b. 1962)

Midway March (1976)

John Williams  
(b. 1932)  
arr. John Moss

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## PROGRAM NOTES

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### ***Notes on today's program and activities***

We are honored to have 92 students from five schools participating today with the Valparaiso University Luce Concert Band in our nineteenth annual Small High School Band Festival. Our goals are to support local music programs and to provide a cooperative model of music education. Many thanks go to the teachers and students from Griffith, Hammond, Kouts, Morgan Township, and River Forest. Our guest students prepared their music at home, then we spent this afternoon rehearsing together.

### ***Fantasy for Band***

Frank Erickson was one of the most important band composers and arrangers of the last century, with more than 250 published works. His *Fantasy for Band* showcases each section of the band, and also demonstrates contrasts in style, texture, and tempo. An extra challenge is that the key signature changes four times during the piece.

### ***South Shore Soliloquy***

Robert Sheldon is one of the most-performed band composers in the world, having sold more than two million copies of his compositions and method books. Mr. Sheldon has appeared all around the globe as a conductor and clinician, and serves as Director of Concert Band Publications for Alfred Music. *South Shore Soliloquy* is a “sound piece,” which gives us the opportunity to demonstrate the beautiful blended sounds of the concert band (especially in the Chapel of the Resurrection). The title fits beautifully with northwest Indiana, although Mr. Sheldon's specific south shore reference here is in Massachusetts, honoring the late Dr. Gary Corcoran of Plymouth State University.

### ***Rhythm Stand***

Jennifer Higdon taught at the Curtis Institute of Music in Philadelphia from 1994-2021. She is the recipient of the Pulitzer Prize in Music, as well as three Grammy Awards. Dr. Higdon's music has been performed around the world, and she has been commissioned by ensembles that include the National Symphony Orchestra, Chicago Symphony Orchestra, Atlanta Symphony, and Indianapolis Symphony. According to Dr. Higdon, *Rhythm Stand* “pays tribute to the constant presence of rhythm in our lives, from the pulse of a heart beating to the rhythmic sounds of the world around us.” It will be apparent, right from the beginning of this composition, why the piece is called *Rhythm STAND*.

### ***Midway March***

John Williams turned 90 on February 8. Arguably the most successful film composer of all time, Maestro Williams is the recipient of five Academy Awards and 25 Grammy Awards. Before

study at the Juilliard School and the Eastman School of Music, Mr. Williams was a performer and arranger with the US Air Force Band. From 1980 to 1993, he served as principal conductor for the Boston Pops, succeeding Arthur Fiedler. The march from the 1976 film, *Midway*, has a sound that greatly contrasts the fierceness of the 1942 Pacific battle depicted in the movie. The melody is happy and bouncy, with two virtuosic hornpipe obligatos in which the upper woodwinds appear to be imitating penny whistles.

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## VALPARAISO UNIVERSITY LUCE CONCERT BAND

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### Flute

Genevieve Brown, Williamston, MI (music performance)

Olivia Corcoran, Willow Springs, IL (psychology)

Allison Schoenbeck, Pickerington, OH (meteorology, environmental science)

Natalie Vernon, LaCrosse, IN (meteorology)

### Oboe

Alexis Ratkay, Lowell, IN (meteorology)

### Clarinet

Echo Brambert, Hammond, IN (music)

Keaton Lewis, Noblesville, IN (meteorology)

Ky Perrone, Woodstock, IL (electrical engineering)

Megan Stancer, Randolph, WI (biology)

### Alto Sax

Anyia Wilson, Saint Hedwig, TX (psychology)

Ray Zimmerman, Berkeley, IL (computer science)

### Trumpet

Isabella Pressler, Steger, IL (environmental science)

### Trombone

Aiden Moran, Carol Stream, IL (computer science)

### Euphonium

Meshach Melton, South Holland, IL (political science, economics)

### Tuba

Ashley Vernon, LaCrosse, IN (art, digital media)

### Cello

Hailey Bartels, Lima, OH (accounting)

### Bass

Billy Pouch, Crown Point, IN (finance)

### Percussion

Mia Bertino, Lockport, IL (elementary education)

James Lane, Portage, IN (computer science)

Corey Montgomery, Brownsburg, IN (history)

Konnor Stump, Knoxville, TN (meteorology)

### Manager

Genevieve Brown

### Librarian

Dre Sanchez

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## GUEST HIGH SCHOOL MUSICIANS AND TEACHERS

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Griffith, Hammond (HAPA), Kouts, Morgan Township, River Forest

### Flute/Piccolo

Citlaly Almaraz—River Forest  
Meliza Arriaga—HAPA  
Alexa Bivian—HAPA  
Ja-Lisamarie Evans—HAPA  
Cristhian Gonzalez—HAPA  
Lily Keown—Kouts  
Miley Loudenber—Griffith  
Ava Meadows—HAPA  
Kristin O'Dell—Morgan Township  
Elizabeth Ramirez—HAPA  
Max Swaim—HAPA

### Clarinet

Zeilic Alvarez—HAPA  
Vanessa Carrera—HAPA  
Justin Centeno—HAPA  
Adrian Contreras—HAPA  
Kamiya Davis—HAPA  
Isabella De Leon—HAPA  
Jocelyn Ester—HAPA  
Ariadna Estrada—Griffith  
Jasmin Fernandez—HAPA  
Sam Gardner—HAPA  
Alyana Glenn—HAPA  
Regina Graves—HAPA  
Ellen Oettle—Griffith  
Cecilia Peach—HAPA  
Connor Ross—Morgan Township  
Ariel Scieska—Griffith  
Amyah Washington—HAPA

### Bass Clarinet

Hailey Cetwinski—HAPA  
Alexandria Gutierrez—HAPA  
Madelyn Stordeur—Griffith

### Alto Saxophone

Ella Arts—River Forest  
Alex Carillo—Griffith  
Annaira Figueroa—HAPA

### Alto Saxophone (cont.)

Damian Gallardo—HAPA  
Aneesa Jackson—HAPA  
Benjamin Johnson—HAPA  
Carter Pala—Griffith  
Jessica Polovina—HAPA  
Kylah Robinson—HAPA  
Leyana Roseberry—HAPA  
Sam Williams—Kouts

### Tenor Saxophone

Isaiah Brown—HAPA  
Nathan Pinkelton—Griffith  
Edan O'Rourke—HAPA

### Baritone Saxophone

Maya Bacio—HAPA  
Maurissa Cassell—HAPA

### Trumpet

Archie Adamski—HAPA  
Brandon Benavides—Kouts  
Ben Carrillo—Griffith  
Anthony Davis—HAPA  
Sibrian Diaz—HAPA  
James Held—Morgan Township  
Kennedy James—HAPA  
Devin Jones—HAPA  
Isaac Marquez—HAPA  
Daniel Martinez—HAPA  
Ashli Odom—HAPA  
Payton Ortiz—HAPA  
Sergio Ramirez—HAPA  
Amelia Ridenour—HAPA  
Melanie Rodriguez—HAPA  
Alexis Stankus—HAPA  
Nathan Stoner—Morgan

Township

Armando Velasquez—HAPA  
Kyra Whitehead—Griffith  
Akeelah Williams—HAPA

### Horn

Andrew Palmer—Kouts  
Ava Wheeler—Kouts

### Trombone

Max Byers—Kouts  
Andrew Coggins—HAPA  
Kerrick McCabe—Griffith  
Kaitlynn Ready—Kouts  
Joshua Rojo—HAPA  
Nathaniel Springsteen—HAPA

### Euphonium

Samir Aponte—HAPA  
Calvin Dowell—HAPA  
Colton Witkowski—Kouts  
Mariani Yanders—HAPA

### Tuba

Javan Jones—HAPA  
Brianna Mattox—HAPA

### Bass

Christian Ramirez—HAPA  
John Ross—HAPA

### Percussion

Evan Blankman—HAPA  
Megan Bucko—River Forest  
Devon Carter—Griffith  
Jayden Geiger—HAPA  
Amielle Hunter—HAPA  
Hayden McGriff—Kouts  
Adrian Perez—HAPA  
Vincent Prieto—HAPA  
Aniyah Satterwhite—HAPA

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## GUEST HIGH SCHOOL MUSICIANS AND TEACHERS

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### Teachers

Griffith, Virginia Hernandez

Hammond Arts and Performance Academy (Hammond Central, Morton), Joseph McCoy,  
Jacob Pritchard, Cheryl Suwardi, Nancy Talley (HAPA)

Kouts, Caitlyn Coller

Morgan Township, Darren Day

River Forest, Bridget Flory and James Wasmundt

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## ABOUT THE LUCE CONCERT BAND

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Luce Concert Band (LCB) is one of three components in VU's comprehensive concert band program. LCB includes musicians from many different majors, and all the professional colleges. This auditioned symphonic band, focusing on the development of performance skills, complements VU's other concert bands—Chamber Concert Band and Community/University Concert Band—in offering concert programming with wide audience appeal and performance opportunities for a broad range of VU student musicians. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the Friendship Lasts Forever gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. Luce Concert Band annually serves the Chapel of the Resurrection by performing for the Reformation Sunday service. In February of each year, Luce Concert Band hosts the Valparaiso University Small High School Band Festival.

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## ABOUT THE CONDUCTOR

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**Jeffrey Scott Doebler** was the recipient of the 2020-21 Valparaiso University Excellence in Teaching Award—Mentoring/Advising, as well as the 2005 Valparaiso University Alumni Association Distinguished Teaching Award. On November 3, 2018, he was named a Distinguished Hoosier by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of

Minnesota (Ph.D.). His 40-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doebler is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 154-year-old Michigan City Municipal Band. Professor Doebler conducts the handbell choir at Valparaiso University. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

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## UPCOMING PERFORMANCES

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Bach Institute  
Mass in B Minor  
Saturday, April 2, 2022, 5:00 p.m.  
Chapel of the Resurrection

Jazz Festival  
Tuesday-Friday, April 5-8, 2022  
Harre Union

Orchestra Concert  
Saturday, April 23, 2022, 5:00 p.m.  
Chapel of the Resurrection

Sousa Tribute Concert  
Chamber Concert Band, Luce Concert Band,  
Community/University Concert Band  
Saturday, April 30, 2022, 4:00 p.m.  
Chapel of the Resurrection

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