
THE DEPARTMENT OF MUSIC PRESENTS

Third Annual
Welcoming and Sensory-Friendly Concert
and
Twenty-seventh Annual
Community Band Festival

Jeffrey Scott Doebler, *conductor*

Philip E. Hahn and Joseph Shelton, guest conductors

Sangeeta Swamy, director of music therapy

Featuring

The Chillable Reds Horn Choir

Valparaiso University Luce Concert Band

Valparaiso Community/University Concert Band

With guests from

Highland Community Band
Greg Jasek, conductor

Hobart Area Community Band
Susan Williams, conductor

LaPorte City Band
Charles Steck, conductor

Michigan City Municipal Band
Jeffrey Scott Doebler and
Quincy Ford, conductors

South County
Community Winds
Paul Wagner, conductor

South Shore Brass Band
Vince Arizzi, conductor

Valparaiso University
Chamber Concert Band
Jeffrey Scott Doebler,
conductor

Windiana Concert Band
Jeffrey Scott Doebler,
conductor

Saturday, February 26, 2022, 5:00 p.m.
Valparaiso University
Chapel of the Resurrection

PROGRAM	
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Welcome Jeff Doebl, Valparaiso University

Valparaíso Community/University Concert Band and Valparaíso University Luce Concert Band ^[1]

Fanfare on a Theme of Imagination (2015) ↔ Brian Balmages
Joseph Shelton, conductor (b. 1975)



Highlights from <i>West Side Story</i> (1957) ↑	Leonard Bernstein
Including: I Feel Pretty	(1918-1990)
Maria	Stephen Sondheim
Tonight	(1930-2021)
Philip E. Hahn, conductor	arr. Ted Ingram

The Chillable Reds Horn Choir

L'Ardina (1596) **↑ ↓** Adriano Banchieri
(1568-1634)
arr. Craig Kaucher

Lord of the Dance ↔ Traditional Shaker Melody
arr. Philip E. Hahn

Prayer from *Der Freischütz*, J. 277, Op. 77 (1821) ⇔ Carl Maria von Weber
(1786-1826)
arr. Max Pottag

The Heavens are Telling, Op. 48, No. 4 (1803)   Ludwig van Beethoven
(1770-1827)
arr. Max Pottag

Valparaiso Community/University Concert Band, Valparaiso University Luce Concert Band, and guest musicians

Fantasy for Band (1955) Frank Erickson
(1923-1996)

South Shore Soliloquy (2021) ⇔ Robert Sheldon
(b. 1954)

Rhythm Stand (2004) ↔

Jennifer Higdon
(b. 1962)

Midway March (1976) ↔

John Williams
(b. 1932)
arr. John Moss

^[1] *Level of stimulation for each piece:*

↔ *consistently gentle and steady throughout*

↔ *consistently loud and steady throughout*

↑ ↓ *some sudden changes from loud and fast to slow and soft*

↑ *very stimulating with many different sections and fast and loud sounds*

About the Welcoming and Sensory-Friendly Concert

The first VU Sensory-Friendly Concert (also known as Welcoming or Relaxed Concerts) was the final concert before the COVID-19 pandemic shut down live performances in the Chapel. The 2020 Welcoming and Sensory-Friendly Series at Valparaiso University, established as part of VU's inaugural Music Therapy Program, honored the 30th anniversary of the Americans with Disabilities Act. The series was designed to create a welcoming and judgment-free environment for everyone, including those with diverse sensory and communication needs in Northwest Indiana. We appreciate your support for these valued members of our community.

—Sangeeta Swamy

ABOUT THE CONDUCTORS AND CONCERT PRODUCERS

JEFFREY SCOTT DOEBLER serves as professor of music and director of music education and bands at Valparaiso University.

PHILIP E. HAHN is Data Warehouse Manager (retired) for the Porter Township Schools and former Minister of Music at First Christian Church in Valparaiso.

JOSEPH SHELTON is a freelance musician and educator.

SANGEETA SWAMY serves as assistant professor of music and director of music therapy at Valparaiso University.

VALPARAISO UNIVERSITY LUCE CONCERT BAND

Flute

Genevieve Brown, Williamston, MI (music performance)

Olivia Corcoran, Willow Springs, IL (psychology)

Allison Schoenbeck, Pickerington, OH (meteorology, environmental science)

Natalie Vernon, LaCrosse, IN (meteorology)

Oboe

Alexis Ratkay, Lowell, IN (meteorology)

Clarinet

Echo Brambert, Hammond, IN (music)

Keaton Lewis, Noblesville, IN (meteorology)

Ky Perrone, Woodstock, IL (electrical engineering)

Megan Stancer, Randolph, WI (biology)

Alto Sax

Anyia Wilson, Saint Hedwig, TX (psychology)

Ray Zimmerman, Berkeley, IL (computer science)

Trumpet

Isabella Pressler, Steger, IL (environmental science)

Trombone

Aiden Moran, Carol Stream, IL (computer science)

Euphonium

Meshach Melton, South Holland, IL (political science, economics)

Tuba

Ashley Vernon, LaCrosse, IN (art, digital media)

Cello

Hailey Bartels, Lima, OH (accounting)

Bass

Billy Pouch, Crown Point, IN (finance)

Percussion

Mia Bertino, Lockport, IL (elementary education)

James Lane, Portage, IN (computer science)

Corey Montgomery, Brownsburg, IN (history)

Konnor Stump, Knoxville, TN (meteorology)

Manager

Genevieve Brown

Librarian

Dre Sanchez

VALPARAISO COMMUNITY/UNIVERSITY CONCERT BAND

Flute/Piccolo

Kris Banfield
Lanna Barker
Rebecca Boswell
Shirley Bustos
Lynn Dearden
Elise DeVol
Megan Gruenwald
Mary Knaup
Liz Maynard
Kristin O'Dell
Mike Rivera
Joseph Shelton
Ginger Stanwick
Shelby Stinson

Clarinet

Anna Lande
Lillie Lauer
Debbie Napier
Mary Lee Riley

Bass Clarinet

Joanne Patterson

Alto Saxophone

Conlan Buss
Joanne Ross
Stacey Province

Tenor Saxophone

Cole Brzezinski
Linda Farris
Angela Vernon
Jane Witkowski

Trumpet

Karyn Breitzke
Dan Buhring
Shirley Hinman
Kevin Lindstedt
Emmett Needles
Ryan Rabe
Debra Sykes-Warfel
Oliver Vinovskis

Horn

Nicole Beaver*
Mikayla Brinkley
Phil Hahn*
Donna Mitchell
Laura Norman*
Richard Severe*
Sherri Seward
Rachel Tschann

Trombone

Rick Busse
Matt Freese
Gilbert Haw
Jeff Hellmers
Joanne Pesavento
Dan Schreiber

Tuba

Chris Bell

Euphonium

Lauren Marker

Percussion

George Klein
Mitch Markovitz
Nancy Schreiber

Manager

Genevieve Brown

Librarian

Dre Sanchez

Webmaster

Dan Schreiber

*Chillable Reds Horn Choir

ABOUT THE BANDS

Valparaiso University Luce Concert Band

Luce Concert Band (LCB) is one of three components in VU's comprehensive concert band program. LCB includes musicians from many different majors, and all the professional colleges. This auditioned symphonic band, focusing on the development of performance skills, complements VU's other concert bands—Chamber Concert Band and Community/University Concert Band—in offering concert programming with wide audience appeal and performance opportunities for a broad range of VU student musicians. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the *Friendship Lasts Forever* gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. Luce Concert Band annually serves the Chapel of the Resurrection by performing for the Reformation Sunday service. In February of each year, Luce Concert Band hosts the Valparaiso University Small High School Band Festival.

Valparaiso Community/University Concert Band

The Valparaiso Community/University Concert Band (CUCB) was founded in 1993 and is open to all interested musicians, regardless of age, without audition. Rehearsals are held all year on Tuesdays (academic year) or Wednesdays (summer), at the Valparaiso University Center for the Arts, room 1518, 7:15-9:15p. For more information, contact Jeff Doeblar (219/464-5087, Jeff.Doeblar@valpo.edu) or any band member. One of CUCB's goals is to support local school band programs. In this light, collaborative concerts have been performed with students from many different schools. The band started a tradition of performing a Sousa-style concert each year in Valparaiso, where the Sousa Band performed four times. On six occasions, Sousa "came back to town," portrayed by Sousa expert, Keith Brion, who served as guest conductor. The CUCB appears each summer for Memorial Day at the Memorial Opera House in Valparaiso, the 49-er Drive-In Theater, Hawthorne Park in Porter, and the Porter County Fair. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the *Friendship Lasts Forever* gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. When most of the band members were unable to meet weekly during the 2020-21 academic year, volunteers from the CUCB combined with volunteers from Windiana Concert Band, on October 10 and May 1, to perform outdoor concerts at Pines Village Retirement Community and the Meridian Woods subdivision. The CUCB performed a Veterans' Day Concert at the Old Town Banquet Center on November 10.



AT VALPARAISO UNIVERSITY

CHRISTOPHER M. COCK,
DIRECTOR AND CONDUCTOR

**AMERICAN CHORAL DIRECTORS ASSOCIATION
MIDWESTERN DIVISION CONVENTION**

Feature Concert

February 16, 2022 | 8 P.M. (Harris Theater, Chicago)

O be joyful in the Lord, HWV 246 Georg Friedrich Handel
(Chandos Anthem #1)

Weinen, Klagen, Sorgen, Zagen, BWV 12 J. S. Bach

Himmelskönig, sei willkommen, BWV 182 J. S. Bach

TRIENNIAL PERFORMANCE

Valparaiso University, Chapel of the Resurrection

April 2, 2022, 5 p.m.

Mass in B minor, BWV 232 J. S. Bach

THE BACH EXPERIENCE

Leipzig 1723 — Valparaiso 2023

In June of 1723, J.S. Bach assumed his appointment as Thomaskantor and began one of the great compositional feats in the history of music, writing approximately 125 newly composed cantatas in three years. Beginning in 2023, the Bach Institute at Valparaiso University will begin The Bach Experience — a chronologic performance series that will explore the deeper essence of what Bach sought to reveal to the congregation of the St. Thomas Church, Leipzig.

The Bach Experience will perform the cantatas in a sensory rich environment exploring themes and story telling that will transform the experience for every listener.

2023 Cantata Cycle I

2024 Cantata Cycle II
 St. John Passion (I)

2025 Cantata Cycle III
 St. John Passion (II)

2027 St. Matthew Passion

VALPO.EDU/BACH

UPCOMING PERFORMANCES

Bach Institute
Mass in B Minor
Saturday, April 2, 2022, 5:00 p.m.
Chapel of the Resurrection

Jazz Festival
Tuesday-Friday, April 5-8, 2022
Harre Union

Orchestra Concert
Saturday, April 23, 2022, 5:00 p.m.
Chapel of the Resurrection

Sousa Tribute Concert
Chamber Concert Band, Luce Concert Band,
Community/University Concert Band
Saturday, April 30, 2022, 4:00 p.m.
Chapel of the Resurrection

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Department of Music