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THE DEPARTMENT OF MUSIC PRESENTS

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# TWENTY-FOURTH ANNUAL SOUSA TRIBUTE CONCERT

**Celebrating John Philip Sousa (1854-1932) and the Sousa Band,  
who performed in Valparaiso in 1898, 1904, 1907, and 1914**

Jeffrey Scott Doebler, *conductor*

Featuring

Valparaiso Community/University Concert Band

Valparaiso University Luce Concert Band

Valparaiso University Chamber Concert Band

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Saturday, April 30, 2022, 4:00 p.m.  
Valparaiso University  
Chapel of the Resurrection

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## PROGRAM

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### *Valparaiso University Chamber Concert Band*

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|--------------------|--|-------------------------|
| 1. NATIONAL ANTHEM | The Star-Spangled Banner                                   | arr. SOUSA,<br>DAMROSCH |
| 2. TOCCATA         | Toccata Marziale   | VAUGHAN WILLIAMS        |
| 3. TUBA SOLI       | Fantasia for Tuba and Concert Band<br>Tuba section feature | CURNOW                  |
| 4. MARCH           | George Washington Bicentennial                             | SOUSA                   |
| 5. SYMPHONY        | Symphony No. 2: The Big Apple+<br>I. Skyline               | DE MEIJ                 |

### INTERVAL

### *Valparaiso University Luce Concert Band and Valparaiso Community/University Concert Band*

- |                      |   |                  |
|----------------------|---|------------------|
| 6. DANCE             | Danse Negre from <i>African Suite</i> , Op. 35  | COLERIDGE-TAYLOR |
| 7. HORN SOLI         | Concerto No. 2 in Eb, K. 417<br>I. Allegro Maestoso<br>Horn section feature   | MOZART           |
| 8. SELECTION         | Adoration<br>Genevieve Brown, student conductor   | PRICE            |
| 9. SING ALONG        | God Bless America+<br>God bless America, land that I love.<br>Stand beside her and guide her,<br>Through the night with a light from above.<br>From the mountains to the prairies,<br>To the oceans, white with foam.<br>God bless America, my home sweet home.<br>God bless America, my home sweet home. | BERLIN           |
| 10. PATRIOTIC SALUTE | Armed Services Medley<br><i>Veterans, active duty personnel, and their families:</i><br><i>Please stand as your service song is played</i><br>Navy•Air Force•Coast Guard•Army (including National Guard)•Marines  | VARIOUS          |

Encores are selected from the following compositions, and are announced during the concert with sign cards:

When Jesus Wept	BILLINGS
Prayer for Ukraine	LYSENKO
Flying Tigers March	EDWARDS
Right-Left March	SOUSA
Guide Right March	SOUSA
The Stars and Stripes Forever +	SOUSA

Encore cards designed and created by Mitchell Markovitz.

Encore cards donated by Leo Firme Art Supplies.

+ This selection has been recorded by the Valparaiso University Chamber Concert Band and is available on compact disc.

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## PROGRAM NOTES

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Welcome to our 24<sup>th</sup> annual Sousa Tribute Concert! Over these years we have learned a great deal about Mr. Sousa (1854-1932), his bands (U.S. Marine Band, 1880-1892; Sousa Band, 1892-1932), and how his concerts were performed. In addition to our own research, we are very grateful to those who have been our guest conductors and soloists. Keith Brion, founder and conductor of the New Sousa Band, has appeared with us on six occasions. Mr. Brion is one of the world's leading authorities on Sousa performance style. He taught us the nuances of programming and interpreting the music of Mr. Sousa and others of that era. In 2005, our guest conductor was Col. L. Bryan Shelburne, retired conductor of the United States Army Band, "Pershing's Own." In 2014, as we celebrated the 100<sup>th</sup> anniversary of the Sousa Band's fourth and final visit to Valparaiso, our narrator was John Philip Sousa, IV, the last living namesake of The March King.

We have focused on John Philip Sousa each year because he was an exemplary musician and educator, and because of his ties to Valparaiso. He was a pioneer in musical performance, composition, conducting, copyright law, recording, and music education. Maestro Sousa and his band performed in Valparaiso on four occasions —1898, 1904, 1907, and 1914—all at the still-functioning historic Memorial Opera House, located downtown at 104 Indiana Avenue. (The Valparaiso Community/University Concert Band performs the City of Valparaiso Memorial Day Concert there each year.)

Mr. Sousa was probably the most popular performer of his day—perhaps the most popular in the world. One reason for this was his almost scientific method of programming. He mixed classics with marches and popular tunes in a very audience-friendly manner. Behind the scenes, though, he had it all planned: key relationships, encores, pacing, solos, patriotic music, etc. One of the goals for the Sousa concert has been to give our students and audience some knowledge of authentic performance practice.

Sousa biographer Paul Bierley (1926-2016) described Sousa Band concerts as non-stop and “rapid fire.” As we have done for the second half of our concert, the program would list several numbers to be performed, but most of those selections were followed by one or more encores. The encores would be announced by the placing of “encore cards” on an on-stage easel. At the end of each piece, Maestro Sousa would take two quick bows, then wheel around and give the downbeat for the next selection or encore. The band and I will do our best to keep up this brisk pace.

Mr. Bierley’s final research volume (2006) includes programs compiled from the tours of the Sousa Band. Among other benefits, this information allows us to have a good idea of the music the Sousa Band might have played in Valparaiso. Two compositions on today’s program, *Danse Negre* and *The Stars and Stripes Forever*, were probably performed in Valparaiso by the Sousa Band. *Danse Negre* as a violin solo in 1914, and *The Stars and Stripes Forever* during all four Valparaiso concerts.

Ralph Vaughan Williams (1872-1958) was an English composer who wrote music for many different genres. Among his influences was English folksong music, and his composition teachers included Maurice Ravel. “Toccata” means “touch,” and was a common term for virtuosic music in the Baroque era. *Toccata Marziale* (1924) demonstrates virtuosity and contrapuntal lines from every section in the band. *Fantasia for Tuba and Concert Band* (1987) demonstrates how well the tuba can be showcased as a solo instrument in technical and lyrical writing. We’re featuring our entire tuba section on the solo part. Composer James Curnow (b. 1943) is originally from Michigan, and is one of the most prolific writers for concert bands, brass bands, and symphony orchestras. Dr. Sousa composed *George Washington Bicentennial March* in 1930. He conducted it in 1932 with a combined band of the Army, Navy, and Marines for the 200th birthday celebration of our first president. Johan de Meij (b. 1953) completed his second symphony in 1993, on a commission from the United States Air Force Band. The work is an ode to New York City. The composer calls it “a musical interpretation of the spirit, glamour and indifference of one of the most fascinating cities in the world. The first movement, *Skyline*, depicts the massive façade, the ‘global’ contours of New York....” On November 5, Maestro de Meij will make his fifth appearance at Valparaiso University, conducting the complete *Symphony No. 2*, plus two of his other major works: *Fellini* and *DaVinci*.

The war in Ukraine continues to be a horrible tragedy. In 1956, William Schuman (1910-1992), a Pulitzer Prize-winning American composer of Jewish ancestry, created a setting of American composer William Billings’ (1746-1800) hymn, *When Jesus Wept* (1770). Soloing with the band are Marcus Engstrom on soprano saxophone, Matthew Yee on euphonium, and Ricky Paz on field drum. Mykola Lysenko (1842-1912) was an important Ukrainian composer who focused on his nation’s folk songs and poets. *Prayer for Ukraine* was composed for children’s choir in 1885. It is considered a spiritual anthem for the Ukrainian people, and it is the composition that you heard performed recently by the Ukrainian Chorus Dumka of New York to open *Saturday Night Live*.

Born in London, Samuel Coleridge-Taylor (1875-1912) was a black composer who studied at the Royal College of Music, starting at age 15. With influences by African-American poet Paul Laurence Dunbar, as well as ensembles like the Fisk Jubilee Singers, “Coleridge” focused on his African heritage. *Danse Negre* was the finale from his *African Suite* (1898), which was written first for piano, then orchestrated by the composer. Austyn R. Edwards (1891-1977) was a professional trumpet player who taught brass instruments at Valparaiso University, and was conductor of the LaPorte City

Band. In addition to 55 marches, including *Flying Tigers* (1944), Mr. Edwards was the author of two important method books for trumpet.

As so many were world-class performers, Mr. Sousa would regularly feature members of his band as soloists. Among the important solo works for horn are the four concertos of Wolfgang Amadeus Mozart (1756-1791). The *Concerto No. 2 in Eb*, K. 417 (1783) allows us to showcase our wonderful horn section. *Right-Left March* (1883) was composed when Maestro Sousa was conductor of the US Marine Band. We might imagine the band in a parade as we hear the band shout “Right Left” in the third section of the composition.

Imagine a female African-American composer earning important awards for composition, including performance of her music by the Chicago Symphony Orchestra, all in the first decades of the twentieth century! That was Florence Price (1887-1953). Mrs. Price was born in Little Rock, Arkansas, and studied at the New England Conservatory. She won the Wanamaker Award for her *Symphony 1 in E*. Originally composed for organ, *Adoration* (1951) demonstrates lovely lyricism. Another march composed when Mr. Sousa was leading the US Marine Band is *Guide Right* (1881), a term which reminds marchers how to maintain straight lines. This march is unique because it does not have an introduction; the first section begins with measure one.

Irving Berlin (1888-1989) composed about 1500 songs. He wrote *God Bless America* (1918) as World War I was underway. He revised it again in 1938 as World War II was approaching. Finally, no Sousa Concert would be complete without the national march of the United States, *The Stars and Stripes Forever* (1896).

—Jeff Doebler

### ***Commitment to diversity in programming***

The Valparaiso University Bands are proud to perform music representing diversity in composers, traditions, and styles. In addition to the well-known repertoire of the concert band, the Valparaiso University Bands intentionally seek and present literature by women and other under-represented groups. We gratefully accept suggestions to help us continue our modeling of this diverse musical programming.

### ***Historical Editions***

Through the annual Sousa Concerts, the Valparaiso Community/University Concert Band has contributed to the study of authentic performance practice by commissioning Keith Brion to create accurate historical editions of the following Sousa marches:

Boy Scouts of America (2004)  
Congress Hall (2003)  
The Crusader (2003)  
Transit of Venus (2006)

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## CHAMBER CONCERT BAND

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### Flute/Piccolo

Tracy Bermingham, Portage, IN (music education)

\*Genevieve Brown, Williamston, MI (music performance)

Brianna Irvine, Whiting, IN (biology)

Jonah Morlock, Emmetsburg, IA (music education)

Jordan Simko, Portage, IN (communication)

### Bassoon

Nicholas Sanchez, Hobart, IN (music education)

### Clarinet

Martha Harvey, Lockport, IL (nursing)

Abby Pintoy, Plainfield, IL (music education)

Ashley Velasquez, Sussex, WI (nursing)

### Alto Saxophone

\*Marcus Engstrom, Buffalo Grove, IL (music, math, physics)

Emily Heggeland, Naperville, IL (elementary education)

Alex Nacague, Wonder Lake, IL (actuarial science)

### Tenor Saxophone

Chris Gere, Naperville, IL (communications)

### Baritone Saxophone

Lane Madsen, Sioux Falls, SD (civil engineering)

### Cornet/Trumpet

Graham Butler, Kalamazoo, MI (computer science, music)

\*Lauren Day, Hoffm Estates, IL (nursing)

Noah Durlam, Germantown, WI (chemistry)

Ryan Gee, Princeton, IL (music)

Mary Beth Mihevc, McHenry, IL (music therapy)

Mary Emma Zimmerman, St. Charles, IL (psychology, theatre)

### Horn

Timothy Benz, Batavia, IL (biology)

\*Abigail Smith, Mundelein, IL (nursing)

### Trombone

Evee Curtis, Mishawaka, IN (music education)

\*Iona Dillon, Crystal Lake, IL (music therapy)

Noah Doely, Plymouth, MN (computer engineering)

Mark Sullivan, Hammond, IN (music education)

### Euphonium

Kade Fields, Westfield, IN (biomedical engineering)

\*Matthew Yee, Auburn, CA (music, civil engineering)

### Tuba

Aidan Doyle, LaGrange, IL (biology)

\*David Lee, Schererville, IN (music education)

Adam Lindemer, Crown Point, IN (music education)

Chris Ruble, Columbus, IN (mechanical engineering)

Payton Wills, Valparaiso, IN (biology, chemistry)

### Percussion

\*Matthew Kennedy, St. Charles, IL (civil engineering)

Elizabeth Nelson, McHenry, IL (music therapy)

Ricky Paz, Schererville, IN (music education)

Joel Reuning-Scherer, West Hartford, CT (computer engineering)

Matthew Rodda, Portage, IN (communication)

Philip Wig, Aurora, IL (electrical engineering, physics)

### Manager

Genevieve Brown

### Librarian

Dre Sanchez

\* - Denotes principal

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## VALPARAISO UNIVERSITY LUCE CONCERT BAND

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### Flute

Genevieve Brown, Williamston, MI (music performance)

Olivia Corcoran, Willow Springs, IL (psychology)

Allison Schoenbeck, Pickerington, OH (meteorology, environmental science)

Natalie Vernon, LaCrosse, IN (meteorology)

### Oboe

Alexis Ratkay, Lowell, IN (meteorology)

### Clarinet

Echo Brambert, Hammond, IN (music)

Keaton Lewis, Noblesville, IN (meteorology)

Ky Perrone, Woodstock, IL (electrical engineering)

Megan Stancer, Randolph, WI (biology)

### Alto Sax

Anyia Wilson, Saint Hedwig, TX (psychology)

Ray Zimmerman, Berkeley, IL (computer science)

### Trumpet

Isabella Pressler, Steger, IL (environmental science)

### Trombone

Aiden Moran, Carol Stream, IL (computer science)

### Euphonium

Meshach Melton, South Holland, IL (political science, economics)

### Tuba

Ashley Vernon, LaCrosse, IN (art, digital media)

### Cello

Hailey Bartels, Lima, OH (accounting)

### Bass

Billy Pouch, Crown Point, IN (finance)

### Percussion

Mia Bertino, Lockport, IL (elementary education)

James Lane, Portage, IN (computer science)

Corey Montgomery, Brownsburg, IN (history)

Konnor Stump, Knoxville, TN (meteorology)

### Manager

Genevieve Brown

### Librarian

Dre Sanchez

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## VALPARAISO COMMUNITY/UNIVERSITY CONCERT BAND

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### Flute/Piccolo

Lanna Barker  
Rebecca Boswell  
Shirley Bustos  
Lynn Dearden  
Elise DeVol  
Megan Gruenwald  
Mary Knaup  
Liz Maynard  
Mike Rivera  
Joseph Shelton  
Ginger Stanwick  
Shelby Stinson

### Bassoon

Zach Connor

### Clarinet

Anna Lande  
Lillie Lauer  
Mary Lee Riley

### Bass Clarinet

Joanne Patterson

### Alto Saxophone

Conlan Buss  
Joanne Ross

### Tenor Saxophone

Cole Brzezinski  
Linda Farris  
Angela Vernon  
Jane Witkowski

### Trumpet

Karyn Breitzke  
Dan Buhring  
Shirley Hinman  
Kevin Lindstedt  
Emmett Needles  
Ryan Rabe  
Michael Schwuchow  
Debra Sykes-Warfel  
Oliver Vinovskis

### Horn

Nicole Beaver  
Mikayla Brinkley  
Jonathan Guerrero  
Phil Hahn  
Donna Mitchell  
Laura Norman  
Richard Severe  
Sherri Seward  
Rachel Tschann

### Trombone

Rick Busse  
Gilbert Haw  
Jeff Hellmers  
Joanne Pesavento  
Dan Schreiber

### Euphonium

Lauren Marker

### Tuba

Chris Bell  
Matthew Hibbets

### Percussion

George Klein  
Mitch Markovitz  
Nancy Schreiber

### Manager

Genevieve Brown

### Librarian

Dre Sanchez

### Webmaster

Dan Schreiber



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## ABOUT THE BANDS

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### ***Valparaiso University Chamber Concert Band***

The Chamber Concert Band is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, Chamber Concert Band toured Malta for the third time. Chamber Concert Band's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

In 2017, Chamber Concert Band and Windiana combined to serve as the anchor ensemble for the first Friendship Lasts Forever Concert, a gala performance held at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was a collaboration with the Confucius Institute at Valparaiso University (CIVU). The event featured 1000 performers from throughout the USA, Canada, and China. In 2019, Chamber Concert Band served again with Windiana as the anchor ensemble for Friendship Lasts Forever, playing for a full house at Orchestra Hall in Chicago. The 2021 Friendship Lasts Forever Cloud Concert featured the combined Chamber Concert Band and Windiana as the anchor ensemble, joined by musicians from around the world, and was broadcast globally. Within the first 24 hours, it had been viewed by 1.6 million people.

In 2015, Chamber Concert Band performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, Chamber Concert Band played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). Chamber Concert Band appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. Chamber Concert Band performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 Chamber Concert Band tour, a collaboration with the CIVU, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

In November of 2018, in the Chapel of the Resurrection, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30<sup>th</sup> anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

In the Chapel of the Resurrection on October 17, 2021, Chamber Concert Band combined with Windiana and many guest musicians from around the USA to honor composer Michael Boo (1955-2020), premiering his Symphony No. 1, and performing eleven of his other works. On November 6, also in the Chapel of the Resurrection, Chamber Concert Band combined with the Michigan City Municipal Band and Windiana to present the premiere of award-winning composer Tom Davoren's *Euphonium Concerto*. The soloist was GySgt. Hiram Diaz from the US Marine Band, "The President's Own."

### ***Valparaiso University Luce Concert Band***

Luce Concert Band (LCB) is one of three components in VU's comprehensive concert band program. LCB includes musicians from many different majors, and all the professional colleges. This auditioned symphonic band, focusing on the development of performance skills, complements VU's other concert bands—Chamber Concert Band and Community/University Concert Band—in offering concert programming with wide audience appeal and performance opportunities for a broad range of VU student musicians. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the Friendship Lasts Forever gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. Luce Concert Band annually serves the Chapel of the Resurrection by performing for the Reformation Sunday service. In February of each year, Luce Concert Band hosts the Valparaiso University Small High School Band Festival.

### ***Valparaiso Community/University Concert Band***

The Valparaiso Community/University Concert Band (CUCB) was founded in 1993 and is open to all interested musicians, regardless of age, without audition. Rehearsals are held all year on Tuesdays (academic year) or Wednesdays (summer), at the Valparaiso University Center for the Arts, room 1518, 7:15-9:15p. For more information, contact Jeff Doebler (219/464-5087, [Jeff.Doebler@valpo.edu](mailto:Jeff.Doebler@valpo.edu)) or any band member. One of CUCB's goals is to support local school band programs. In this light, collaborative concerts have been performed with students from many different schools. The band started a tradition of performing a Sousa-style concert each year in Valparaiso, where the Sousa Band performed four times. On six occasions, Sousa "came back to town," portrayed by Sousa expert, Keith Brion, who served as guest conductor. The CUCB appears each summer for Memorial Day at the Memorial Opera House in Valparaiso, the 49-er Drive-In Theater, Thomas Centennial Park in Chesterton, and the Porter County Fair. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the Friendship Lasts Forever gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago. When most of the band members were unable to meet weekly during the 2020-21 academic year, volunteers from the CUCB combined with volunteers from Windiana Concert Band, on October 10 and May 1, to perform outdoor concerts at Pines Village Retirement Community and the Meridian Woods subdivision. The CUCB performed a Veterans' Day Concert at the Old Town Banquet Center on November 10.

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## ABOUT THE CONDUCTORS

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**Genevieve Brown** is a senior flute performance major from Williamston, Michigan. At Valparaiso University, she studies flute with Cynthia Fudala, and has taken conducting classes with Diego Piedra and Jeffrey Scott Doebler. In addition to serving this semester as student conductor with Luce Concert Band and Community/University Concert Band, she holds the same role with the VU Handbell Choir. Genevieve plays in Chamber Concert Band and Symphony Orchestra, and is active in the ministry of the Chapel of the Resurrection.

**Jeffrey Scott Doebler** was the recipient of the 2020-21 Valparaiso University Excellence in Teaching Award—Mentoring/Advising, as well as the 2005 Valparaiso University Alumni Association Distinguished Teaching Award. On November 3, 2018, he was named a Distinguished Hoosier by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 40-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doebler is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 154-year-old Michigan City Municipal Band. Professor Doebler conducts the handbell choir at Valparaiso University. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

### ***The Sousa Poster, Encore Cards, and Artist Mitch Markovitz***

Mitchell A. Markovitz created and gave the Sousa painting in support of the Valparaiso Community/University Concert Band in 2006. All proceeds from the sale of posters derived from the painting go directly to the band, for use in purchasing music and equipment, and to secure guest soloists. Mr. Markovitz will be in the lobby after the concert to autograph posters as they are purchased. The poster is available in three sizes: 11 x 17 (\$25), 16 x 24 (\$35), and 24 x 36 (\$50). Mitchell A. Markovitz, artist and illustrator, studied at the American Academy of Art in Chicago, the Chicago Academy of Fine Art, and the University of Wisconsin, Milwaukee. In 1996, he was engaged by the Northwest Indiana Forum to be the Founding Artist and Art Director for the renowned “Just Around the Corner” series of posters focusing on life in Northwest Indiana. In connection with this project, Mr. Markovitz illustrated, in part, and co-authored the book *Moonlight in Duneland*. This work is an anthology of the advertising art of the Chicago South Shore and South Bend Railroad. Mr. Markovitz served as the advertising director and chief illustrator for the South Shore Railroad from 1984 until 2001. In 1990, Mr. Markovitz was the first fine artist to exhibit his work at the New York City Transit Museum, with his *Subway Series*. The series is a collection of over a dozen works centered around the New York City Subway and its environs. His works are featured in the corporate collections of Walt Disney, NiSource, Lake Erie Land Company, Businessman’s Insurance Corporation, BP, Atlantic City Convention and Visitors Authority, and Valparaiso University. Mr. Markovitz is a Non-resident Vice President of the Indiana Society of Chicago.

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## UPCOMING PERFORMANCES

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Morgen Heissenbuettel Senior Recital, violin  
Saturday, April 30, 2022, 7:30 p.m.  
Duesenberg Recital Hall

New Music Ensemble Recital  
Monday, May 2, 2022, 7:30 p.m.  
Duesenberg Recital Hall

Shantée Lewis, soprano and John Claudy,  
tenor Senior Recital  
Sunday, May 1, 2022, 5:00 p.m.  
Duesenberg Recital Hall

Percussion Ensemble Recital  
Thursday, May 5, 2022, 4:00 p.m.  
Duesenberg Recital Hall

Kate Eisenhutt Senior Recital, composition  
Sunday, May 1, 2022, 7:30 p.m.  
Duesenberg Recital Hall

Dante Canchola Senior Recital, composition  
Friday, May 6, 2022, 7:30 p.m.  
Duesenberg Recital Hall

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Department of Music