

THE DEPARTMENT OF MUSIC PRESENTS

STUDENT RECITAL

John Claudy, bass

with Joseph Bognar, *piano*

Sunday, May 1, 2022, 5:00 p.m. Duesenberg Recital Hall

PROGRAM

From *Messiah*, HWV 56 George Frideric Handel Recitative: For Behold, Darkness Shall Cover The Earth (1685-1759) Aria: The People That Walked In Darkness

From *Magnificat,* BWV 243 Quia fecit mihi magna Johann Sebastian Bach (1685-1750)

-Brief Pause-

From *Die Zauberflöte,* K. 620 O Isis Und Osiris

Wolfgang Amadeus Mozart (1756-1791)

From *Борис Годунов (Boris Godunov)* Pimen's Tale (Odnazhdy, v vecherniy chas) Модест Мусоргский (Modest Mussorgsky) (1839-1881)

-Brief Pause-

From 3 Shakespeare Songs, Op.6 No. 1 Come Away, Death

From 3 Songs, Op.23 No. 3 Le Secret

-Brief Pause-

From Sweeney Todd: The Demon Barber of Fleet Street My Friends Pretty Women Stephen Sondheim (1930-2021)

ABOUT THE ARTIST

John Claudy is a senior with majors in Theatre and Music from the studio of Prof. Maura Janton Cock. This program is given in partial fulfillment of the degree, Bachelor of Arts in Music.

Roger Quilter (1877-1953)

Gabriel Fauré (1845-1924)