
THE DEPARTMENT OF MUSIC PRESENTS

Musica Viva

Thursday, May 5, 2022
Duesenberg Recital Hall
1:30 p.m.

PROGRAM

The Great Train Race		Ian Clarke (b. 1964)
	Jonah Hackbart-Morlock, <i>flute</i>	
An die Nachtigall		Johannes Brahms (1833-1897)
from <i>Così fan Tutte</i> E amore un ladroncello		W.A. Mozart (1756-1791)
	Dahliah Wilkes, <i>soprano</i> Nicole Lee, <i>piano</i>	
Duo for Flute and Piano I. Flowing		Aaron Copland (1900-1990)
	Julia Pastore, <i>flute</i> Nicole Lee, <i>piano</i>	
from <i>Messiah</i> Thou Shalt Break Them He That Dwelleth in Heaven		George Frideric Handel (1685-1759)
	Maro Allen, <i>tenor</i> Nicole Lee, <i>piano</i>	
from <i>On Wenlock Edge</i> II. From Far From Eve and Morning V. Bredon Hill		Ralph Vaughan Williams (1872-1958)
	Mitchell Calderone, <i>tenor</i> Nicole Lee, <i>piano</i>	
Concertino for Flute		Cécile Chaminade (1857-1944)
	Genevieve Brown, <i>flute</i> Nicole Lee, <i>piano</i>	

Jonah Hackbart-Morlock, from the flute studio of Cynthia Fudala, is a first-year music education major.

Dahliah Wilkes, from the voice of Anne Marie Bice, is a sophomore music major.

Julia Pastore, from the flute studio of Cynthia Fudala, is a senior music major.

Maro Allen, from the voice studio of Maura Janton Cock, is a junior music education major.

Mitchell Calderone, from the voice studio of Maura Janton Cock, is a senior music education major.

Genevieve Brown, from the flute studio of Cynthia Fudala, is a senior music performance major.

