



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

Music
Showcase
Recital

Monday, August 29, 2022, 7:30 P.M.
Duesenberg Recital Hall

PROGRAM

Hungarian Fantasy

Joseph Joachim
(1831–1907)

Katharina Uhde, *violin*

Nicole Lee, *piano*

Pi Kappa Lambda Induction

Pi Kappa Lambda is the national music honor society. Valpo's chapter (Eta Delta) was chartered in 1990, and tonight's students and alumnus are the 126th, 127th, and 128th members to be inducted.

From *The Holy Sonnets of John Donne*

Oh, to Vex Me

Since She Whom I Loved

Benjamin Britten
(1913-1976)

Joshua DeJarlais, *tenor*

Nicole Lee, *piano*

Après un Rêve

Gabriel Fauré
(1845-1924)

Matthew Yee, *euphonium*

Nicole Lee, *piano*

Caffeine and Cigarettes from *Germany Miniatures*

Kate Eisenhutt
(b. 1999)

Katharina Uhde, *violin*

Nicole Lee, *piano*

Kate Eisenhutt, *piano*

Lava Ilogica (2015)
Stereo fixed media

Navid Bargrizen

The first English translation of Ludwig Wittgenstein's treatise *Tractatus Logico-Philosophicus* (originally published as *Logisch-Philosophische Abhandlung*, 1922) was deemed quite controversial as scholars juxtaposed it with the original German version and saw the large number of materials that were lost in translation. *Lava Ilogica* metaphorically addresses the issue of translation; all that gets lost in this process when a dense text is translated to another language. I chose parts of Wittgenstein's philosophical reflections that I found most meaningful and recorded four voices reciting those. Then, I multiplied the voices, digitally manipulated them, and mixed them down to a "lava" of almost unrecognizable words, sentences, effects, and sounds, making Wittgenstein's "logical" construction somewhat "illogical"; Hence, the title: *Lava Ilogica*. This is a stereo, 2.1-channel (2 speakers and a subwoofer) version of this acousmatic composition. It was previously staged in 16 channels in New York, Toronto, and Florida, and it is released in the album "Mind and Machine Vol. 2" by Ravello Records.

"Easter" from *Five Mystical Songs*

Ralph Vaughan Williams
(1872-1958)

Jeremiah Cawley, *tenor*
Nicole Lee, *piano*

Vocalise Op. 34. 14

Sergei Rachmaninoff
(1873-1943)

Diego Piedra, *violin*
Nicole Lee, *piano*

Sonata
Andante maestoso
Allegro energico

Robert Muczynski
(1929-2010)

Stacy Maugans, *saxophone*
Nicole Lee, *piano*

ABOUT THE ARTISTS

Joshua DeJarlais is the choir director at Benton Central Jr.-Sr. High School. Joshua graduated from Valparaiso University in May 2022 with a bachelor's degree in music education. Joshua was a student of Maura Janton Cock and Christopher Cock.

Matthew Yee is a senior civil engineering and music double major. Matthew is a euphonium student of Richard Watson.

Kate Eisenhutt is a senior music major. Kate is a composition student of Navid Bargrizan.

Katharina Uhde is an assistant professor of violin and musicology. She holds two doctorates: DMA from the University of Michigan and Ph.D. from Duke University. She published a monograph *The Music of Joseph Joachim* with Boydell & Brewer in 2018. She discovered and also published a critical edition, *Joseph Joachim: Fantasy on Hungarian Themes and Fantasy on Irish Themes*, with Bärenreiter. As a concertizing violinist, she has played with many orchestras as a soloist in Germany, the U.S., Serbia, and Brazil. Born in Freiburg im Breisgau, Germany, she began playing the violin at the age of six. After receiving her undergraduate degree in violin performance in Germany, she completed her graduate work at University of Michigan followed by Duke University, after which she joined the faculty at Valparaiso University.

Nicole Lee, a native of Vancouver, Canada, is a pianist acclaimed as both a soloist and a collaborative artist. As an active chamber musician, Lee continues to perform collaborative recitals with instrumentalists and especially enjoys presenting 4-hand piano repertoire with colleague Joseph Bognar. Lee holds B.M. and M.M. degrees in piano performance from the University of Southern California. She was selected as the outstanding graduate of the Keyboard Studies Department in both her graduate and undergraduate programs. She also holds performance and teacher's diplomas from the Royal Conservatory of Music of Toronto and Licentiate and Fellowship diplomas from the Trinity College of London.

ABOUT THE ARTISTS

Diego Piedra is the Director of Orchestras at Valparaiso University. A strongly driven performer and educator, Dr. Piedra feels at home working on the podium with student and professional orchestras. Recent professional conducting engagements have included the Music Directorship and Conducting of Spectrum Orchestra, visiting orchestral positions at Luther College and the University of Toledo, and guest conducting appearances with the Oakland Symphony Orchestra in Michigan, the National Symphony Orchestra of Costa Rica, and the Municipal Orchestra of Cartago. In Costa Rica Dr. Piedra was in high demand as the orchestral conducting professor at the University of Costa Rica as well as a guest violin teacher and performer in Venezuela, Honduras and Guatemala. He founded the national youth orchestra called Manuel María Gutiérrez at SINEM (the Costa Rican version of Venezuela's El Sistema), and was its Music Director and Conductor from 2009-2011. Since 2014, Dr. Piedra has been Music Director at the Dubuque Symphony Orchestra's Summer String Camp, working as a conductor, violinist and composer. As a professional violinist he has been a member of the prestigious New World Symphony in Miami, South Bend Symphony Orchestra, Wisconsin Chamber Orchestra, Kalamazoo Symphony Orchestra, Oakland Symphony Orchestra, the National Symphony Orchestra of Costa Rica and Concertmaster of the Orquesta de Cámara de Costa Rica. Dr. Piedra participated as violinist and assistant conductor in the tour and recording of the University Symphony Orchestra of the University of Michigan (winner of four Grammy awards in 2006), which culminated at Carnegie Hall, New York.

Jeremiah Cawley has conducted across the US and UK. He sings with the GRAMMY-nominated True Concord and founded the new music ensemble The Box Is Empty. His recorded work includes projects with The Riot Ensemble (London, UK), Solaris Vocal Ensemble (Seattle, WA), and Chamber Cartel (Atlanta, GA). He serves on the organizing committee for the Oxford Conducting Institute, and his dissertation was nominated for ACDA's prestigious Herford Prize. Jeremiah received his DMA from the University of Washington.

ABOUT THE ARTISTS

Navid Bargrizen is Visiting Assistant Professor of Music Composition and Theory at Valparaiso University, where he also directs Valparaiso University New Music Ensemble and Cooperates with Valparaiso University Laptop Orchestra. Previously he taught music and German at the University of Florida, Texas A&M University-Commerce, and Dallas Goethe Center, and earned degrees in musicology, composition, and art history at the University of Hamburg and the University of Florida. Navid's music has been performed at numerous venues across North America and Europe, and he has presented his research projects at more than 35 international conferences. *Journal of Society for American Music*, *eContact! Journal for Electroacoustic Practices*, and *Systematische Musikwissenschaft: Popular Music Studies Today*, among others, have published his research, and American Prize for Composition chose him twice as a finalist for his chamber pieces (2017, 2020). In 2018, DAAD (German Academic Exchange Service) awarded him a one-year postdoctoral research fellowship, and Harn Museum of Art appointed him as its Composer-in-Residence. He is also the recipient of multiples grants from the cities of Darmstadt, Berlin, Salzburg, and Hamburg, as well as other institutions in the United States

Stacy Maugans, chair of the Department of Music, teaches saxophone and music theory. An active recitalist, adjudicator, and lecturer on the history of saxophone in Russia, Dr. Maugans has performed in Russia, Tanzania, Malta, Croatia, Germany, France, Slovenia, China, and Thailand. Her performances include a number of commissions and premieres. She particularly enjoys chamber works with unique instrumental combinations. She serves on the faculty at Lutheran Summer Music. Her primary saxophone teachers were Dr. Eugene Rousseau at Indiana University, where she also earned a degree in math, and Dr. Joseph Wytko at Arizona State University. Her hobbies include hiking, reading, and volunteering with her Scottish Collie, Calum, as a registered Pet Partner Team.

UPCOMING PERFORMANCES

Faculty Recital: Layne Anspach, horn and Sunghee Kim, organ
Sunday, September 11, 2022, 4:00 p.m.
Chapel of the Resurrection

Homecoming Chorale and Orchestra Concert
Featuring Chorale Alumni choir and Dr. Christopher Cock
Saturday, September 24, 2022, 4:00 p.m.
Chapel of the Resurrection

Evening Prayer and Organ Recital
Featuring Valparaiso University Kantorei
Saturday, October 22, 2022, 6:00 p.m.
Chapel of the Resurrection

Symphony Orchestra Halloween Concert
Saturday, October 29, 2022, 5:00 p.m.
Chapel of the Resurrection

Chorale Concert
Sunday, October 30, 2022, 5:00 p.m.
Chapel of the Resurrection

Family Weekend
Johan de Meij Concert
Featuring Chamber Concert Band and Windiana
Saturday, November 5, 2022, 4:00 p.m.
Chapel of the Resurrection

Luce Concert Band and Community/University Concert Band
Saturday, November 5, 2022, 7:30 p.m.
Chapel of the Resurrection

Ushers courtesy of Phi Mu Alpha Music Fraternity. Audio/video recording and flash photography are not permitted. The Valparaiso University Department of Music strictly observes the provisions in U.S. Copyright Law which exist to protect creative artists against inappropriate and unrewarded use of their work.



VALPARAISO
UNIVERSITY

Department of Music