



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

FACULTY ARTIST RECITAL

Katharina Uhde, *violin*

Nicole Lee, *piano*

Wednesday, September 14, 7:30 P.M.
Duesenberg Recital Hall

PROGRAM

Hungarian Fantasy (1846)

Joseph Joachim
(1831–1907)

Violin Concerto in D Major Op. 61 (1806)

Allegro ma non troppo

Larghetto

Rondo Allegro

Ludwig van Beethoven
(1770-1827)

ABOUT THE ARTISTS

Katharina Uhde is associate professor of violin and musicology. She holds two doctorates: DMA from the University of Michigan and Ph.D. from Duke University. She published a monograph *The Music of Joseph Joachim* with Boydell & Brewer in 2018. She discovered and also published a critical edition, *Joseph Joachim: Fantasy on Hungarian Themes and Fantasy on Irish Themes*, with Bärenreiter. As a concertizing violinist, she has played with many orchestras as a soloist in Germany, the U.S., Serbia, and Brazil. Born in Freiburg im Breisgau, Germany, she began playing the violin at the age of six. After receiving her undergraduate degree in violin performance in Germany, she completed her graduate work at University of Michigan followed by Duke University, after which she joined the faculty at Valparaiso University.

Nicole Lee, a native of Vancouver, Canada, is a pianist acclaimed as both a soloist and a collaborative artist. As an active chamber musician, Lee continues to perform collaborative recitals with instrumentalists and especially enjoys presenting 4-hand piano repertoire with colleague Joseph Bognar. Lee holds B.M. and M.M. degrees in piano performance from the University of Southern California. She was selected as the outstanding graduate of the Keyboard Studies Department in both her graduate and undergraduate programs. She also holds performance and teacher's diplomas from the Royal Conservatory of Music of Toronto and Licentiate and Fellowship diplomas from the Trinity College of London.

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