

VALPARAISO  UNIVERSITY

—presents—



HALLOWEEN CONCERT

THE VALPARAISO SYMPHONY ORCHESTRA

Diego Piedra, conductor

—with—

Sunghee Kim, organ
and

The Valparaiso University Chorale and Kantorei



OCTOBER 29, 2022 • 5:00 PM • CHAPEL OF THE RESURRECTION

PROGRAM

Organ Prelude. Toccata in d minor. BWV 565

Johann Sebastian Bach
(1685-1750)

Sunghee Kim, organ

Imperial March

John Williams
(b. 1932)
arr. Luis Diego Piedra

Night on the Bald Mountain

Modest Mussorgsky
(1839-1881)

Danse Macabre, *Poème Symphonique* Op. 40

Camille Saint-Saëns
(1835-1921)

Symphonic Suite from *Lord of the Rings, The Fellowship of the Rings*

Howard Shore
(b. 1946)
arr. John Whitney

Lee Ross, soprano

Dies Irae, from *Requiem*

Wolfgang Amadeus Mozart
(1756-1791)

featuring Chorale and Kantorei

Double Trouble, from *Harry Potter and the Prisoner of Azkaban*

John Williams
Arr. Teena Chinn

featuring Chorale and Kantorei

Pirates of the Caribbean

Klaus Badelt
(b. 1967)
arr. Ted Ricketts

The Complete Harry Potter, themes from all eight movies

John Williams
arr. Jerry Brubaker

Very special thanks to Prof. Jeff Brown, Dr. Sunghee Kim and Dr. Jeremiah Cawley for their wonderful collaboration and support!

Toccata

A piece so difficult to play that it is scary... Good luck Dr. Kim!

Imperial March

Used for the occasional procession of important people.

Night on Bald Mountain

Mussorgsky was a composer who encountered much criticism in his music. Stories tell that he was very enthusiastic about using the lawn mower at night.

Danse Macabre

Traditionally, death comes at midnight every Halloween and makes people come out of their graves and dance. This year it made the violin solo play with an out of tune string!

Lord of the Rings

Home is behind, the world ahead, and there are many paths to tread through shadows to the edge of night, until the stars are all alight. - J.R.R. Tolkien.

Dies Irae

Mozart got a taste of God's Wrath as he was not able to finish composing his Requiem.

Double Trouble

Chorale and Kantorei singing together... Oh my! Something wicked this way comes!

Pirates of the Caribbean

Not all treasure's silver and gold. It's music!

Harry Potter

"Ah, music," he said, wiping his eyes. "A Magic beyond all we do here! - Albus Dumbledore.

ABOUT THE CONDUCTOR



Diego Piedra is the Director of Orchestras at Valparaiso University. A strongly driven performer and educator, Dr. Piedra feels at home working on the podium with student and professional orchestras. Recent professional conducting engagements have included the Music Directorship and Conducting of Spectrum Orchestra, visiting orchestral positions at Luther College and the University of Toledo, and guest conducting appearances with the Oakland Symphony Orchestra in Michigan, the National Symphony Orchestra of Costa Rica, and the Municipal Orchestra of Cartago. In Costa Rica Dr. Piedra was in high demand as the orchestral conducting professor at the University of Costa Rica as well as a guest violin teacher and performer in Venezuela, Honduras and Guatemala. He founded the national youth orchestra called Manuel María Gutiérrez at SINEM (the Costa Rican version of Venezuela's El Sistema), and was its Music Director and Conductor from 2009-2011. Since 2014, Dr. Piedra has been Music Director at the Dubuque Symphony Orchestra's Summer String Camp, working as a conductor, violinist and composer. Dr. Piedra is the recipient of an honorable mention from the London Classical Soloists competition in 2017 and from The American Prize, Conductor Division for 2022.

As a professional violinist he has been a member of the prestigious New World Symphony in Miami, South Bend Symphony Orchestra, Wisconsin Chamber Orchestra, Kalamazoo Symphony Orchestra, Oakland Symphony Orchestra, the National Symphony Orchestra of Costa Rica and Concertmaster of the Orquesta de Cámara de Costa Rica. Dr. Piedra participated as violinist and assistant conductor in the tour and recording of the University Symphony Orchestra of the University of Michigan (winner of four Grammy awards in 2006), which culminated at Carnegie Hall, New York.

ABOUT THE SYMPHONY ORCHESTRA

The Valparaiso University Symphony Orchestra is a select ensemble dedicated to professional performance standards of works from both the standard and contemporary repertoires. Students of all areas of study are welcome to participate. Recent performances have included music by Beethoven (Symphonies 5, 8, 9), Brahms (Symphonies 1, 2, 4), Mendelssohn (Symphonies 4, 5), Rachmaninoff (Piano Concerto No. 2), Shostakovich (Symphony 5, Piano Concerto 2), Sibelius (Symphonies 1, 2), Tchaikovsky (Symphonies 4, 5), Mahler (Symphony 2), Britten (Sea Interludes), Elgar (Enigma Variations), Holst (The Planets), Respighi (Pines of Rome), Strauss (Death and Transfiguration), and Stravinsky (Firebird Suite). In 2018, the VUSO served as the anchor ensemble for the second annual Friendship Lasts Forever gala concert, which was held at Pritzker Pavilion in Millennium Park, the premier outdoor performance venue in Chicago. In the spring of 2018, they toured China for the second time. For many years, the VUSO has hosted the Great Lakes Music Festival, welcoming traditional musicians from China, as well as high school students from Indiana, Illinois, and Michigan.

VALPARAISO UNIVERSITY SYMPHONY ORCHESTRA

Violin 1

+Morgen Heissenbuettel, Ypsilanti, MI (music performance, psychology)
Savannah Jackson, Rockford, IL (mechanical engineering)
Ella Hahn, Crown Point, IN (education)
Jack Hutter, West Allis, WI (meteorology)
Katharina Uhde, Valparaiso, IN*

Violin 2

^Jeremy Freed, Three Rivers, MI (meteorology)
Simeon Klepac, Wilmore, KY (history)
Miriam Shepard, Sparta, WI (meteorology)
Taiya Girley, Racine, WI (art)
Jordy Novak, Crown Point, IN*

Viola

^Lucia Otten, Valparaiso, IN (exploratory)
Emily Nelson, Chicago, IL (physics)
Anton Pham, Goshen, IN (meteorology)
Reiana Thomas, Portage, IN (music)

Cello

^Hallie Wolf, Kenosha, WI (chemistry)
Micah D'Arcangelo, Statesboro, GA (mechanical engineering)
Bradley Levant, Homewood, IL (bioengineering)

Bass

^Miranda Schabes, New Lenox, IL (biology/chemistry)
Kyle Morrison, Lake Zurich, IL (mechanical engineering)
Zachary Stewart, New Lenox, IL (chemistry)

Flute

^Julia Pastore, Munster, IN (music)
Sammy Knapp, Georgetown, KY (engineering)
Jonah Hackbart-Morlock, Emmetsburg, IA (music education)

Oboe/English Horn

^Adelyn Carney, Appleton, WI (biology/chemistry)
Megan Marolf, Valparaiso, IN**

Clarinet

^Max Ehlers, Milwaukee, WI (biology/chemistry)
Camille Ancevicus, Homer Glen, IL (nursing)

Bassoon

^Nicholas Sanchez, Hobart, IN (music education)
Virginia Leahy, La Grange, IL (music therapy)

Horn

^Hannah Nelson, Rolling Prairie, IN (environmental engineering)
Maiah Deogracias, Fort Wayne, IN (art, communications)
Jamie Pfauth, La Porte, IN (music education)
Ellen Linder, Auburn, CA (psychology)

Trumpet

^Jacob Keen, Knox, IN (music education)
Kurt Metzger, Vicenza, Italy (music education)
Kayla Garza, Dyer, IN (music education)

Trombone

^Matthew Yee, Auburn, CA (civil engineering, music)
Adam Lindemer, Crown Point, IN (music education)
Gabe Ramos, Valparaiso, IN**

Tuba

David Ankerberg, Wheaton, IL (psychology)

Timpani

Ricky Paz, Schererville, IN (music education)

Percussion:

Joel Stoppenhagen, Ossian, IN (music education)
El Nelson, McHenry, IL (music therapy)
Conner Daehler, McHenry, IL (bioengineering)
Joel Reuning-Scherer, West Hartford, CT (computer engineering)
Andrew Novak, Crown Point, IN**

Harp

Grace Wells, Chesterton, IN (music performance)

Harpsichord

Joel Stoppenhagen, Ossian, IN (music education)

Organ

Sunghee Kim*

Orchestra Managers

Adam Lindemer

Ricky Paz

+ Denotes concertmaster

^ Denotes principal

* Denotes Valpo Faculty

** Denotes Community Member

VALPARAISO UNIVERSITY CHORALE

Soprano

Sophia Duray, Westfield, IN (music performance)
Isabel Gauss, Yorkville, IL (music education)
Reese Hankins, Edelstein, IL (health sciences)
Rachael Lagunas, Valparaiso, IN (music)
Jamie Pfauth, Carol Stream, IL (music education)+
Sarah Roeglin, Delafield, WI (nursing)
Lee Ross, Rockton, IL (music education)+
Victoria Tiller, Mishawaka, IN (music education)
Libby Tritten, Stow, OH (psychology, music)

Alto

Sarah Brase, Spencerport, NY (music education)+
Carolina Bowen, Salem, VA (music education)+
Chris DeGard, Knox, IN (music education)
Katharina Depenthal, Orlando, FL (global service,
humanities)
Megan Giromini, Arlington Heights, IL (music education)
Kathryn Harrold, Coon Rapids, MI (actuarial science)
Andrea Luekens, Santa Rosa, CA (health science)
Becca Schatte, Jefferson City, MO (music education)

Tenor

Logan Albright, Valparaiso, IN (music education)+
Maro Allen, Valparaiso, IN (music education)
Trey Erny, Valparaiso, IN (theatre)
Joshua Inman, Hamilton, OH (meteorology)
Myles Mattsey, New Lenox, IL (music, political science)
Lane Scheel, Eagle, WI (physics)
Karis Traylor, Grand Rapids, MI (music education)+
Jeremiah Cawley*

Bass

Johnathan Clayton, Mascoutah, IL (mechanical
engineering)
Darnell Crater, Crown Point, IN (music education)+
Zac Flasch, Valparaiso, IN (music composition)+
Payton Mitchell, St. Charles, IL (actuarial science)
Korbin Opfer, Seward, NE (environmental science)
Ethan Wlodarczyk, Lake Zurich, IL (psychology)

+Denotes Section Leader

Chorale President: Myles Mattsey
Chorale Student Manager: Zac Flasch
Chorale Librarian: Sophia Duray

KANTOREI CHOIR OF THE CHAPEL OF THE RESURRECTION

Sopranos

Mia Bertino, Lockport, IL (elementary education)
Jasmine Collins, Pottstown, PA (music education)
Carolyn Dilbeck, Winnebago, IL (communication)
Haley Lemanski, Valparaiso, IN (exercise science)
Katelyn Schulz, Houston, TX (accounting)
Kayla Sleeper, Westmont, IL (theology and ministry)
Cylia Srmek, Oak Lawn, IL (social work)
Savannah Vela, Highland, IN (elementary education)
Dahliah Wilkes, Berwyn, IL (music, theology and ministry)

Baritones

Jesse Biesemeier, Durand, IL (health sciences)
Andrew DeMik, New Lenox, IL (mechanical engineering)
Adrian Williams, St. John, IN (music therapy)

Altos

Zoe Barajaz, Darien IL (meteorology)
Brynn Conway, Lake in the Hills, IL (theology and ministry)
Gabrielle Eicher, Hicksville, OH (psychology)
Kate Eisenhutt, Liberty, MO (German, music)
Savannah Frazier, Munster, IN (psychology)
Jazlin Herbert, Batesville, IN (music therapy)
Grace Roberts, Trenton, MI (psychology)
Gabrielle Unzicker, Valparaiso, IN (biology, environmental
science)
Kayla Walker, Morris, IL (exploratory)
Alondra Quiroz, Hammond, IN (music therapy)

Kantorei President: Alondra Quiroz
Kantorei Manager: Haley Lemanski
Kantorei Librarian: Savannah Vela

Full-time Faculty

Navid Bargrizan, DMA
University of Florida
Music theory, composition

Joseph Bognar, DMA
University of Illinois, Urbana-Champaign
Piano, music theory

Jeremiah Cawley, DMA
University of Washington
Voice, choir

Christopher Cock, DMA
University of Arizona
Senior Research Professor

Jeffrey Scott Doebler, PhD
University of Minnesota
Music education, band, conducting

Sunghee Kim, DM
Indiana University
Organ, University Organist, Director of Chapel Music

Stacy Maugans, DM
Indiana University
Saxophone, musicianship

Diego Piedra, DMA
University of Michigan
Orchestra, theory, conducting, violin

Jordy Novak, MM
Western Michigan University
Music therapy

Katharina Uhde, PhD, DMA
Duke University, University of Michigan
Violin, viola, music history

Adjunct Faculty

Layne Anspach, *Horn*
Anne Marie Bice, *Voice*
Jeffrey Brown, *Percussion*
Maura Janton Cock, *Voice*
Adam De Sorgo, *Oboe*
Kevin Dombrowski, *Trombone*
Heaven Fan, *Harp*
Cynthia Fudala, *Flute*
Denise Kirkland, *Clarinet*
James Konsbruck, *Guitar*
Eric Kuehner, *Bassoon*
Bob Lark, *Jazz bands*
Nicole Lee, *Piano*
David Machavariani, *Cello*
Mary Lee Riley, *Piano*
Stephen Schnurr, *Organ*
Phillip Serna, *Bass*
Charles Steck, *Trumpet*
Bradford Thompson, *Voice*
Richard Watson, *Euphonium/tuba*

Administrative Staff

Stacy Maugans
Chair, Department of Music

Kristin Flodder
Administrative Assistant,
Music/Theatre

Angie Taylor
Administrative Assistant,
Center for the Arts