

CHRISTMAS *at* VALPO



O Come to Us Immanuel

FRIDAY, DECEMBER 1, 2023, 7:30 P.M.

SATURDAY, DECEMBER 2, 2023, 5 P.M.

**AN EVENING OF MUSIC
AND SCRIPTURE READINGS**

Chapel of the Resurrection at Valparaiso University



O COME TO US, IMMANUEL

O holy Child of Bethlehem, descend to us, we pray;

Cast out our sin, and enter in, be born in us today.

We hear the Christmas angels the great glad tidings tell;

O come to us, abide with us, our Lord Immanuel!

Inspired by a recent trip to the Holy Land, Reverend Phillips Brooks wrote “O little town of Bethlehem, how still we see thee lie” in 1868 while serving Holy Trinity Church in Philadelphia. Holy Trinity organist Lewis Henry Redner had encouraged Brooks to write a Christmas hymn for which Redner would compose the tune. During the night before Christmas, the tune came to Redner, and he got up and wrote the melody out, adding harmonies the next morning. The congregation sang the new carol in Christmas worship a few hours later. The prayerful text of the final stanza echoes the Advent plea “O come, O come, Emmanuel” while celebrating the present reality that Christ was actually born in Bethlehem, fulfilling God’s promise to offer reconciliation and restored relationship with the creator of the universe.

We hear the prophet Jeremiah announce God’s promise to send a righteous king, and John’s declaration that God indeed sent Jesus—Word of God, light for all people, full of grace and truth—who became human and lived among us. Scripture resounds in Advent and Christmas hymns, carols, and anthems which invite us to enter into the Advent-Christmas story. Present conflicts in our personal lives and throughout the world remind us that we live in the time between Christ’s first and second coming. Amidst the brokenness of our present time, we, too, may join the Advent cries that echo through the centuries, while also embracing the joyful good news of Jesus’ coming and holding to the hope that Christ will come again.

PRELUDE

TOCCATA SUR "IL EST NÉ, LE DIVIN ENFANT" | *by Denis Bédard* | *Jihye Choi, Organ*



AS WE JOIN TOGETHER IN THIS REFLECTIVE, WORSHIPFUL TIME, PLEASE SILENCE DEVICES
AND RESERVE APPLAUSE UNTIL THE END.

IN THE BEGINNING | by Luis Diego Piedra (b. 1980) | Symphony Orchestra

World Premiere

SCRIPTURE JEREMIAH 23:5-6

RORATE CAELI DESUPER | arr. Leo Nestor (1948-2019) | Chorale and Bach Choir

| | |
|---|--|
| Rorate caeli desuper, et nubes pluant justum. | <i>Drop heavens from above, and clouds rain justice.</i> |
| Ne irascaris, Domine! | <i>Do not be angry, Lord!</i> |
| Ne ultra memineris iniquitatem. | <i>Do not remember our iniquity.</i> |
| Ecce civitas sancta facta est deserta: | <i>Behold, the holy city has been deserted:</i> |
| Sion deserta facta est. | <i>Zion has been deserted.</i> |
| Jerusalem desolata facta: | <i>Jerusalem has been desolated:</i> |
| Domus sanctificationis tuae et gloriae tuae, | <i>Your holy dwelling and place of your glory,</i> |
| Ubi laudaverunt te patres nostri. | <i>Where our fathers praised you.</i> |

GOSPEL PROCESSION JOHN 1:1-14

Chorale, Kantorei, Bach Choir, Resurrection Ringers, and Chamber Concert Band

Choirs: O Come, O Come, Emmanuel

JOHN 1:1-5

Choirs: The King shall come when morning dawns

JOHN 1:6-8

Choirs: Hark! A thrilling voice is sounding!

JOHN 1:9-14

ALL STAND AS ABLE

HYMN: HARK THE GLAD SOUND

St. 1: All, St. 2: High Voices, St. 3: Low Voices, St. 4: All | Congregation and Combined Ensembles

1 Hark, the glad sound! The Sav - ior comes, the Sav - ior
2 He comes the pris - 'ners to re - lease, in Sa - tan's
3 He comes the bro - ken heart to bind, the bleed - ing
4 Our glad ho - san - nas, Prince of peace, your wel - come

prom - ised long; let ev - 'ry heart pre -
bond - age held. The gates of brass be -
soul to cure, and with the trea - sures
shall pro - claim, and heav'n's e - ter - nal

pare a throne and ev - 'ry voice a song.
fore him burst, the i - ron fet - ters yield.
of his grace to en - rich the hum - ble poor.
arch - es ring with your be - lov - ed name.

Text: Philip Doddridge, 1702–1751

Music: CHESTERFIELD, Thomas Haweis, 1734–1820

THE ASSEMBLY SITS

I WONDER AS I WANDER | by John Jacob Niles (1892-1980), arr. Robert W. Smith | Chamber Concert Band

IN THE STILLNESS | by Sally Beamish (b. 1956) | Chorus

In the stillness of a church
Where candles glow,
In the softness of a fall
Of fresh white snow,
In the brightness of the stars
That shine this night,
In the calmness of a pool
Of healing light,
In the clearness of a choir
That softly sings,

In the oneness of a hush
Of angels' wings,
In the mildness of a night
By stable bare,
In the quietness of a lull
Near cradle fair,
There's a patience as we wait
For a new morn,
And the presence of a child
Soon to be born.

-Katrina Shepherd

SCRIPTURE LUKE 2:1-20

AND THERE WERE SHEPHERDS IN THE SAME REGION. NO. 10. SINFONIA

by Johann Sebastian Bach (1685-1750) | Symphony Orchestra

LET OUR GLADNESS HAVE NO END | arr. Mark Albrecht (b. 1950) | Kantorei

Joseph Bognar, piano; Kayla Sleeper, hand drum; Grace Roberts, tambourine;

Savannah Vela, triangle; and Ruth Cook, violin

Let our gladness have no end. Alleluia!

For to us did Christ descend. Alleluia!

On this day God gave us,

Christ, his Son, to save us.

See the loveliest blooming rose. Alleluia!

From the branch of Jesse grows. Alleluia!

On this day God gave us,

Christ, his Son, to save us.

Into flesh is made the Word. Alleluia!

He, our refuge and our Lord. Alleluia!

On this day God gave us,

Christ, his Son, to save us.

RIU, RIU, CHIU (SPANISH DANCE) | arr. Andrew Wainwright | Chamber Concert Band



ANGELS WE HAVE HEARD ON HIGH | arr. Julian Wachner (b. 1969)

Congregation, Choirs, and Chamber Concert Band Brass and Percussion

Choirs:

Angels we have heard on high, sweetly singing o'er the plains,

And the mountains in reply, echoing their joyous strains.

Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?

What the gladsome tidings be which inspire your heav'nly song?

Gloria in excelsis Deo.

The musical score is written for a choir in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The melody is simple and homophonic. The lyrics are written below the notes, with some words split across lines. The second staff continues the melody and includes the lyrics 'all 3. Come to Beth - le - hem and see Him whose birth the an - gels sing; all 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;'. The third staff continues the melody and includes the lyrics 'Come, a - dore on bend - ed knee, Christ the Lord, the new - born King. Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.' The fourth staff continues the melody and includes the lyrics 'Glo - - - - - ri - a,'. The fifth staff continues the melody and includes the lyrics 'in ex - cel - sis De - o! Glo - - - - -'. The score ends with a double bar line.

all 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
all 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;
Come, a - dore on bend - ed knee, Christ the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.
Glo - - - - - ri - a,
in ex - cel - sis De - o! Glo - - - - -
- - - - - ri - a, in ex - cel - sis De - o!

Text: French carol; tr. H.F. Hemy, *The Crown of Jesus Music*, 1864

Music: French carol

ON THIS DAY EARTH SHALL RING! | *arr. David Cherwien (b. 1957) | Kantorei*

Noah Durlam, piano

On this day earth shall ring with the song children sing
To the Lord, Christ our King, born on earth to save us;
Him the Father gave us. Ideo gloria in excelsis Deo!

His the doom, ours the mirth; when he came down to earth
Bethlehem saw his birth; ox and ass beside him
From the cold would hide him.
Ideo gloria in excelsis Deo!

God's bright star, o'er his head, wise men three to him led;
Kneel they low by his bed, lay their gifts before him,
Praise him and adore him.
Ideo gloria in excelsis Deo!

On this day angels sing; with their song earth shall ring,
Praising Christ, heaven's King, born on earth to save us;
Praise him and adore him.
Ideo gloria in excelsis Deo!

JESUS, JESUS REST YOUR HEAD | *Appalachian Carol, arr. Tom Wallace | Chamber Concert Band*

MY LORD HAS COME | *by Will Todd (b. 1970) | Chorale*

Shepherds, called by angels,
Called by love and angels;
No place but a stable.
My Lord has come.

Sages, searching for stars
Searching for love in heaven;
No place for them but a stable.
My Lord has come.

His love will hold me,
His love will cherish me,
Love will cradle me.

Lead me, lead me to see him,
Sages and shepherds and angels;
No place for me but a stable.
My Lord has come.

ALL STAND AS ABLE

O LITTLE TOWN OF BETHLEHEM | arr. by Joshua Evanovich (b. 1984)

St. 1-2: Unison, St. 3: Harmony, St. 4: Unison | Congregation and Chamber Concert Band



1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y, and, gath - ered all a - bove
 3 How si - lent - ly, how si - lent - ly the won - drous gift is giv'n!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;

A - bove thy deep and dream-less sleep the si - lent stars go by;
 while mor - tals sleep, the an - gels keep their watch of won-d'ring love.
 So God im - parts to hu - man hearts the bless - ings of his heav'n.
 cast out our sin, and en - ter in, be born in us to - day.

yet in thy dark streets shin - eth the ev - er - last - ing light.
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing; but, in this world of sin,
 We hear the Christ - mas an - gels the great glad tid - ings tell;

The hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the king, and peace to all the earth!
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 oh, come to us, a - bid with us, our Lord Im - man - u - el!

Text: Phillips Brooks, 1835-1893

Music: ST. LOUIS, Lewis H. Redner, 1831-1908

THE ASSEMBLY SITS

SPIRITUAL AND DANCE | by William Grant Still (1895-1978) | Chamber Concert Band

GO TELL IT ON THE MOUNTAIN | arr. Evelyn Simpson-Curenton (b.1953)

Chorale and Bach Choir | Darnell Crater, baritone and Victoria Tiller, soprano

Go tell it on the mountain,
Over the hills and ev'rywhere,
Go tell it on the mountain
that Jesus Christ is born.

Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

SCRIPTURE ISAIAH 40:9-11



PRAYERS - COME NOW, O PRINCE OF PEACE | arr. Jeremy Bankson (b. 1975)

Congregation; Choirs; Katie Buttitta, flute; Conner Daehler, wind chimes; and El Nelson, finger cymbals

Choir:

- 1 Come now, O Prince of peace, make us one body,
Come, O Lord Jesus, reconcile your people.

Assembly:

2 Come now, O God of love, make us one bod - y.
3 Come now and set us free, O God, our Sav - ior.
4 Come, Hope of u - ni - ty, make us one bod - y.
Come, O Lord Je - sus, rec - on - cile your peo - ple.
Come, O Lord Je - sus, rec - on - cile all na - tions.
Come, O Lord Je - sus, rec - on - cile all na - tions.

Text and tune: Geonyong Lee; copyright Geonyong Lee. Used by permission.

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CANDLES ARE LIT

SYMPHONY NO. 3 VI. LANGSAM. RUHEVOLL. EMPFUNDEN. | by Gustav Mahler (1860-1911)

Symphony Orchestra Strings

STAY WITH US | by Egil Hovland (1924-2013), orchestration John Ferguson (b. 1941)

Chorale, Kantorei, Bach Choir, and Symphony Orchestra

Stay with us, Lord Jesus, stay with us.
Stay with us, for it is evening.
Stay with us, Lord Jesus, stay with us,
It soon is evening, and night is falling.

Jesus Christ, the world's true light!
Shine so the darkness cannot overcome it!
Stay with us, Lord Jesus, it soon is evening.
Stay with us, Lord Jesus, for night is falling.
Let your light pierce the darkness and fill your
church with its glory.

ALL STAND AS ABLE

PRAYER

O COME, ALL YE FAITHFUL | arr. by John Rutter (b. 1945)

St. 1: Unison, St. 2: Harmony, St. 3-4: Unison | Congregation and Combined Ensembles

1 O come, all ye faith - ful, joy - ful and tri - um - phant! O
 2 The high - est, most ho - ly, light of light e - ter - nal,
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 4 Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;
 born of a vir - gin, a mor - tal he comes;
 sing, all ye cit - i - zens of heav - en a - bove!
 Je - sus, to thee be . . . glo - ry giv'n!

come and be - hold him, born the king of an - gels:
 Son of the Fa - ther now in flesh ap - pear - ing!
 Glo - ry to God . . . in . . . the . . . high - est:
 Word of the Fa - ther, now in flesh ap - pear - ing:

Refrain
 Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,
 O come, let us a - dore him, O come, let us a - dore him,

ve - ni - te a - do - re - mus Do - mi - num.
 O come, let us a - dore him, Christ the Lord!

Text: attr. John Francis Wade, 1711-1786; tr. Frederick Oakeley, 1802-1880, sts. 1, 3-4; tr. unknown, st. 2
 Music: ADESTE FIDELES, attr. John Francis Wade

THE VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

JEFFREY SCOTT DOEBLER '87 M.M., PH.D., CONDUCTOR

FLUTE/PICCOLO

+ Katherine Buttitta | Naperville, Ill. | health sciences
Kelsey Grimme | Palatine, Ill. | meteorology
Brianna Irvine | Whiting, Ind. | music
Abigail Klein | Chugiak, Alaska | German
Jonah Morlock | Emmetsburg, Iowa | music
Shelby Stinson | Craigville, Ind. | music
Chloe Wong | Cupertino, Calif. | physician assistant

OBOE

Megan Goff | McHenry, Ill. | sociology

CLARINET

Emma Bollech | Port Washington, Wis. | biochemistry
Skylar Peffers | Chesterton, Ind. | music education
+ Abby Pintoy | Plainfield, Ill. | music education
Connor Ross | Valparaiso, Ind. | mechanical engineering

BASS CLARINET

Layla Stokes | Valparaiso, Ind. | biology

ALTO SAXOPHONE

Kayla Bass | Bourbonnais, Ill. | astrophysics
+ Emily Heggeland | Naperville, Ill. | elementary
education
Ethan Preston | Valparaiso, Ind. | music, computer science

TENOR SAXOPHONE

Joseph D'Acquisto | Port Washington, Wis. | global
studies
Nick Hoffmann | St. John, Ind. | digital media
Aubrey Kranz | New Lenox, Ill. | computer science
Benjamin Poulsen | Valparaiso, Ind. | meteorology,
music
AJ Tarena | Cedar Lake, Ind. | music, mathematics

BARITONE SAXOPHONE

Lane Madsen | Sioux Falls, S.D. | civil engineering

CORNET/TRUMPET

Luke Anderson | Grayslake, Ill. | meteorology
Emilio Cantu | Munster, Ind. | music education
Tobias Demonte | Wilmette, Ill. | mechanical
engineering
Noah Durlam | Germantown, Wis. | chemistry
+ Jacob Keen | Knox, Ind. | music education
Mary Beth Mihevc | McHenry, Ill. | music, psychology
Isabella Pressler | Steger, Ill. | psychology
Andrew Webb | Naperville, Ill. | civil engineering
Mary Emma Zimmerman | St. Charles, Ill. | psychology

HORN

+ Timothy Benz | Batavia, Ill. | biology
Eli Conklin | Pittsburgh | meteorology

TROMBONE

Nathan Beals | Portage, Ind. | computer science
Noah Doely | Plymouth, Minn. | computer engineering
+ Dominick Hoffman | Sharpsburg, Ga. | economics

EUPHONIUM

Kade Fields | Brownsburg, Ind. | bioengineering
Alaina Kotaska | LaPorte, Ind. | criminology
+ Matthew Yee | Auburn, Calif. | music,
civil engineering

TUBA

David Ankerberg | Wheaton, Ill. | psychology

PERCUSSION

Conner Daehler | McHenry, Ill. | electrical engineering
+ El Nelson | McHenry, Ill. | music therapy
Tyler Shinkle | Cedar Lake, Ind. | exploratory

PIANO

Noah Durlam | Germantown, Wis. | chemistry

MANAGER

Abby Pintoy

LIBRARIAN

Nicholas Sanchez

+ Denotes principal

THE VALPARAISO UNIVERSITY SYMPHONY ORCHESTRA

DIEGO PIEDRA, DMA, CONDUCTOR

VIOLIN I

^ Kailey White | Manhattan, Ill. | music,
computer engineering
Ruth Cook | Westminster, Colo. | mechanical
engineering

VIOLIN II

+ Jack Hutter | West Allis, Wis. | meteorology
Lilia Dahn | Munster, Ind. | engineering
Taiya Girley | Racine, Wis. | art
Katie Beckmann | Plymouth, Ind. | civil engineering

VIOLA

+ Audrey Homuth | Rockford, Ill. | public health
Lilly Haddix | Portage, Ind. | criminology
Olivia Sobel | Elburn, Ill. | music education

CELLO

+ Hallie Wolf | Kenosha, Wis. | chemistry
Analiese Heissenbuettel | Ann Arbor, Mich. | exploratory
Nadiya Reininger | Rockford, Ill. | meteorology

BASS

+ Miranda Schabes | New Lenox, Ill. | biology, chemistry
Kyle Morrison | Lake Zurich, Ill. | mechanical
engineering
Zachary Stewart | New Lenox, Ill. | biology, chemistry

FLUTE

+ Sammy Knapp | Georgetown, Ky. | electrical
engineering
Jonah Hackbart-Morlock | Emmetsburg, Iowa | music

OBOE

+ Adelyn Carney | Appleton, Wis. | biology, chemistry

CLARINET

+ Max Ehlers | Milwaukee | biology, chemistry
Ashley Velasquez | Sussex, Wis. | biomedical engineering
Abby Pintoy | Plainfield, Ill. | music education

BASSOON

+ Nicholas Sanchez | Hobart, Ind. | music education

HORN

+ Maiah Deogracias | Fort Wayne, Ind. | art,
communications and visual arts

+ Ellen Linder | Auburn, Calif. | psychology

TRUMPET

+ Jacob Keen | Knox, Ind. | music education
Mary Beth Mihevc | McHenry, Ill. | music, psychology
Jesse Rayburn | Mount Prospect Ill. | mechanical
engineering

TROMBONE

+ Matthew Yee | Auburn, Calif. | civil engineering, music
Dominick Hoffman | Sharpsburg, Ga. | economics
Drew Moser | Carol Stream, Ill. | mechanical engineering

TUBA

David Ankerberg | Wheaton, Ill. | psychology

TIMPANI

Olivia Sobel | Elburn, Ill. | music education

PERCUSSION

Conner Daehler | McHenry, Ill. | electrical engineering
El Nelson | McHenry, Ill. | music therapy

HARP

Grace Wells | Chesterton, Ind. | music therapy

ORCHESTRA MANAGERS

Abby Pintoy
Olivia Sobel

^ Denotes concertmaster

+ Denotes principal

KANTOREI OF THE CHAPEL OF THE RESURRECTION

JIHYE CHOI, M.M., CONDUCTOR

SOPRANO

Zoe Barajaz | Darien, Ill. | meteorology
Martha Bravo | Portage, Ind. | English
Autumn Davids | Cedar Lake, Ind. | music therapy
Marlo Evans | Roanoke, Ind. | music
Evelyn Gary | Valparaiso, Ind. | art, social work
Haley Lemanski | Valparaiso, Ind. | exercise science
Melody Pearson | Michigan City, Ind. | music education
Katelyn Schulz | Houston | accounting
Kayla Sleeper | Westmont, Ill. | theology and ministry
Dahliah Wilkes | Berwyn, Ill. | music, French

ALTO

Jasmine Collins | Pottstown Pa. | music, English
Ruth Cook | Westminster, Co. | mechanical engineering
Carolyn Dilbeck | Winnebago, Ill. | communications
Savannah Frazier | Munster, Ind. | psychology
Daelyn Gracia | Crown Point, Ind. | criminology
Faith Manning | Demotte, Ind. | psychology
Grace Roberts | Trenton, Mich. | social work
Jaymee Sevals | Rice Lake, Wis. | history
Savannah Vela | Highland, Ind. | elementary
education

BARITONE

Charlie Cozad | Valparaiso, Ind. | digital media arts
Andrew DeMik | New Lenox, Ill. | mechanical
engineering
Jason Orsag | Valparaiso, Ind. | international business

KANTOREI LIBRARIAN

Katelyn Schulz

THE BACH CHOIR

MARIN JACOBSON, DMA, CONDUCTOR

SOPRANO

Lisa Jennings
Rachael Lagunas '23
Brittney Urban '15, ABA

ALTO

Bethany Luke '13, Ph.D.
Danielle Orozco-Nunnelly '07, Ph.D.

TENOR

Kevin Goebbert '03, Ph.D.
Jeffrey Helmers

BASS

Matthew Byerly
Bruce Foster
Adam Gibson-Even '00, Ph.D.
Thomas Luekens '64
Paul Nord '91, '17 M.S.
Cody Wilson '19

THE VALPARAISO UNIVERSITY CHORALE

MARIN JACOBSON, DMA, CONDUCTOR

SOPRANO

Chris DeGard | Knox, Ind. | music education
* Sophia Duray | Westfield, Ill. | music performance
Isabel Gauss | Yorkville, Ill. | elementary education
Reese Hankins | Edelstien, Ill. | health science
Sarah Roeglin | Delafield, Wis. | nursing
Victoria Tiller | Mishawaka, Ind. | music education
Libby Tritten | Stow, Ohio | psychology, music

ALTO

Sarah Brase | Spencerport, N.Y. | digital media arts
Kelsey Diener | Hanover, Pa. | civil engineering
Laura Floyd | Holland, Pa. | electrical engineering,
physics, German, secondary education
Kathryn Harrold | Coon Rapids, Mich. | actuarial science
* Becca Schatte | Jefferson City, Mo. | music education
Maggie Schepmann | Maineville, Ohio | biology
Kayla Walker | Plainfield, Ill. | exploratory

TENOR

Aidan Andrade | Burbank, Ill. | music education
* Trey Erny | Valparaiso, Ind. | theatre
Robbie Garza | Valparaiso, Ind. | nursing
Joshua Inman | Hamilton, Ohio | meteorology
Lane Scheel | Eagle, Wis. | physics

BASS

* Darnell Crater | Crown Point, Ind. | music education
Matthew Floyd | Holland, Pa. | computer engineering
Isaac Steinke | Lake Elmo, Minn. | mechanical engineering
Timothy Ueltzen | Chicago | exploratory

CHORALE PRESIDENT

Sophie Duray

CHORALE STUDENT MANAGER

Trey Erny

CHORALE LIBRARIAN

Sophie Duray

SOCIAL CHAIR

Chris Degard

SOCIAL CHAIR

Victoria Tiller

** Denotes chorale section leader*

RESURRECTION RINGERS

JEFFREY SCOTT DOEBLER '87 M.M., PH.D., CONDUCTOR

David Ankerberg | Wheaton, Ill. | psychology
Hope Biermann | Valparaiso, Ind. | history
Abby Burton | Schererville, Ind. | chemistry, biology
Ruth Cook | Westminster, Colo. | mechanical
engineering
Brianna Irvine | Whiting, Ind. | music, biology

Mary Beth Mihevc | McHenry, Ill. | music, psychology
Korbin Opfer | Seward, Neb. | geography, English
Abby Pintoy | Plainfield, Ill. | music education
Ethan Preston | Valparaiso, Ind. | music, computer science
Konnor Stump | Knoxville, Tenn. | meteorology

ABOUT THE CONDUCTORS

JEFFREY SCOTT DOEBLER '87 M.M., PH.D., has been the recipient of the Valparaiso University Excellence in Teaching Award, as well as the Valparaiso University Alumni Association Distinguished Teaching Award, and was named a Distinguished Hoosier by Indiana Governor Holcomb. Professor Doeblar has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 42-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students, including awards from the Indiana Music Education Association (IMEA),

Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, Confucius Institute, and Grammy Museum. In a typical year, Professor Doeblar works with over 3000 students. He has appeared professionally in 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Professor Doeblar is a former president and state editor of the IMEA, and is a former president of the Indiana Bandmasters Association. He is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, the National Chinese Language Conference in 2009, and a headline concert at Carnegie Hall in 2022. Professor Doeblar serves as concert band conductor for Lutheran Summer Music, and is conductor of the 155-year-old Michigan City Municipal Band. He is the Indiana Chair for the Handbell Musicians of America.

MARIN JACOBSON, DMA, conductor, music educator, mezzo soprano, and composer, is delighted to serve the Valparaiso University community as the Phyllis and Richard Duesenberg Chair in Lutheran Music, director of the Bach Institute, and director of Choral and Vocal Activities. She previously served as director of Choral Activities, department chair and voice area coordinator at Malone University and as music department chair, director of music education, and associate director of choral and vocal activities at Concordia University Irvine. Choirs under her direction have toured throughout the United States and abroad. Jacobson brings a wealth of experience in collegiate, church, community, school, and studio settings.

Beyond the University, she is a frequent clinician and adjudicator and has led choral festivals for students of all ages. Her professional activities include scholarship, performance, and composition. Her composition "Two Benedictions" was recently published by MorningStar Music and her article

"Text and Musical Gesture in the Choral Music of Rebecca Clarke" was featured in the ACDA Choral Journal. In May 2023, Jacobson served as guest conductor of the Summit Choral Society's Metropolitan Chorus (Ohio) in a performance of Mozart's *Vesperae solennes de confessore*, KV 339. Jacobson previously conducted the Ames Chamber Artists (Iowa) and was founding director of the Mankato Children's Chorus (Minnesota). While living in California, Jacobson sang with the Pacific Chorale and premiered several of her compositions with the Concordia University choirs.

Jacobson earned the DMA in choral conducting and pedagogy from The University of Iowa, a M.M. in vocal performance from the University of Minnesota, and a bachelor's of art in vocal music education from St. Olaf College. She is an active member of the American Choral Directors Association (ACDA), the National Association of Teachers of Singing (NATS), and the National Association for Music Education (NAfME).

ABOUT THE CONDUCTORS

DIEGO PIEDRA, DMA, is the director of orchestras at Valparaíso University. A strongly driven performer and educator, he feels at home working on the podium with student and professional orchestras. Prior to his arrival at Valparaíso University he was the music director and conductor of Spectrum Orchestra, and he held visiting orchestral positions at Luther College, the University of Toledo, the University of Costa Rica, and guest conducting appearances with the Kalamazoo Symphony Orchestra and Oakland Symphony Orchestra in Michigan, the Dubuque Symphony Orchestra and the National Symphony Orchestra of Costa Rica. He also has a trajectory as a guest violin teacher and performer in Venezuela, Honduras, and Guatemala. He founded the national youth orchestra called Manuel María Gutiérrez at

SINEM (the Costa Rican version of Venezuela's El Sistema), and was its music director and conductor from 2009-2011. Since 2014, he has been music director at the Dubuque Symphony Orchestra's Summer String Camp, working as a conductor, violinist and composer. He also participated as violinist and assistant conductor in the tour and recording of the University Symphony Orchestra of the University of Michigan (winner of four Grammy awards in 2006), which culminated at Carnegie Hall, New York. Piedra holds three degrees from the University of Michigan, and he is the recipient of an honorable mention from the London Classical Soloists competition in 2017 and from The American Prize, College/University Orchestra Conductor Division for 2022.

JIHYE CHOI, M.M., is the director of Kantorei, director of Chapel Music, University organist, and visiting assistant professor at Valparaíso University. Prior to her appointment at Valparaíso, she served as organ scholar at Christ Church Cathedral Indianapolis and associate instructor at Indiana University Bloomington.

Professor Choi is an experienced performer known for her electrifying performances. She has won top prizes in numerous competitions around the world including first prize in Duo at the YoungSan Organ Competition in South Korea (2014), third prize at the Sydney Organ Competition in Australia (2016), second prize at the Arthur Poister Organ

Scholarship Competition (2016), first prize at the Fort Wayne National Organ Competition (2018), and second prize in the Sursa Organ Competition (2019). Most recently, Professor Choi was placed in the top five of the American Guild of Organists' biennial National Young Artists Competition in Organ Performance (NYACOP). She has performed throughout South Korea, Australia, Europe, and the United States.

Professor Choi holds degrees from Indiana University Jacobs School of Music, University of Cincinnati College-Conservatory of Music, and Seoul Theological University.

ABOUT THE ENSEMBLES

VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

The Chamber Concert Band is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions. The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the United States, Canada, and Malta.

In 2017, the Chamber Concert Band and Windiana combined to serve as the anchor ensemble for the first Friendship Lasts Forever Concert, a gala performance held at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was a collaboration with the Confucius Institute at Valparaiso University. Chamber Concert Band served again with Windiana in 2019 as the anchor ensemble for Friendship Lasts Forever, playing for a full house at Orchestra Hall in Chicago. The 2021 Friendship Lasts Forever Cloud Concert featured the combined Chamber Concert Band and Windiana as the anchor ensemble, joined by musicians from around the world, and was broadcast globally. Within the first 24 hours, it had been viewed by 1.6 million people. In 2018, the Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, "Return to Middle Earth," under the baton of the composer. The concert also included a 30th anniversary performance of Johan de Meij's first symphony,

"Lord of the Rings." On November 5, 2022, the Chamber Concert Band combined with Windiana to perform Johan de Meij's second symphony. The combined bands are the first wind symphony in the world to have performed all five of Maestro de Meij's symphonies, under the direction of the composer.

In 2015, the Chamber Concert Band performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. The Chamber Concert Band played feature concerts for the state convention of the Indiana Music Education Association in 2006 and 2011. Other recent honors have included performances—with the Valparaiso University Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago.

VALPARAISO UNIVERSITY SYMPHONY ORCHESTRA

The Valparaiso University Symphony Orchestra is a select ensemble dedicated to professional performance standards of works from both the standard and contemporary repertoires. Students of all areas of study are welcome to participate. Recent performances have included music by Beethoven (Symphonies 5, 8, 9), Brahms (Symphonies 1, 2, 4), Mendelssohn (Symphonies 4, 5), Rachmaninoff (Piano Concerto No. 2), Shostakovich (Symphony 5, Piano Concerto 2), Sibelius (Symphonies 1, 2), Tchaikovsky (Symphonies 4, 5), Mahler (Symphony 2), Britten ("Sea Interludes"), Elgar ("Enigma Variations"), Holst ("The Planets"), Respighi ("Pines of Rome"), Strauss ("Death and Transfiguration"), and Stravinsky (Firebird Suite). In 2018, the Valparaiso University Symphony Orchestra served as the anchor ensemble for the second annual Friendship Lasts Forever gala concert, which was held at Pritzker Pavilion in Millennium Park, the premier outdoor performance venue in Chicago. In the spring of 2018, they toured China for the second

ABOUT THE ENSEMBLES

time. For many years, the Valparaiso University Symphony Orchestra has hosted the Great Lakes Music Festival, welcoming traditional musicians from China, as well as high school students from Indiana, Illinois, and Michigan.

VALPARAISO UNIVERSITY CHORALE

The Valparaiso University Chorale continues to earn acclaim as one of the top Lutheran collegiate choirs in the United States, upholding the highest standard of choral art through performance of the finest choral literature of all eras and preserving the University's rich choral tradition, which dates back to the early 20th century. The mixed ensemble performs an eclectic repertoire that spans from traditional to significant contemporary works, all in their original languages, and to selections that express multicultural perspectives. Under the direction of Marin Jacobson, the ensemble maintains an active performance schedule; this year's calendar includes performances with The Gesualdo Six and outreach through the Bach Institute to Lutheran churches and schools in Wisconsin, Missouri, and Indiana.

By invitation from the Castle Church in Wittenberg, Germany, the Chorale was the only international ensemble invited to perform at the celebrations of the 500th Anniversary of the Reformation on October 31, 2017. They were also invited by Thomaskantor Gottold Schwarz to join the Thomanerchor, the famous boy's choir once led by Johann Sebastian Bach, in performance during the Reformation Day services at the St. Thomas Church in Leipzig, Germany. The Chorale has served six residencies at the St. Thomas Church – the only collegiate American choir to enjoy such a strong relationship with the church of J.S. Bach. In June 2012, the Chorale was invited by the Bach Archive in Leipzig to perform at the Bach Festival that celebrated the 800th anniversary of the St.

Thomas Church and the Thomanerchor.

In addition to the national and international appearances by Chorale, the ensemble boasts in their repertoire a number of recordings which include: Traditions: Hymns, Motets, and Folk Songs (1998); The Lutheran Chorale with Paul Manz (2000); Christ Child: Songs of the Nativity (2001); In Paradisum (2003); As it is in Heaven (2006); Amazing Day (2008); O My Soul (2010); and Star Still Guiding (2011).

The Valparaiso University Chorale has received significant critical acclaim. The Thüringer Allegemine reviewed the Chorale's concert in 2007: "A first class ensemble...such a high degree of tonal unity, such sure intonation in the most complex and dissonant groups of chords, and such a precise feeling of dynamic shading..." In 2010, the Schwarzwälder Bote exclaimed: "Their heavenly and virtuosic performance enthused the audience," and the Schwabischs Tagblatt hailed their performance as "masterful." In 2017, the Reutlinger General-Anzeiger praised the Chorale as "masters of exact intonation and an extremely fine nuanced dynamic."

KANTOREI OF THE CHAPEL OF THE RESURRECTION

The Kantorei, a liturgical choir, performs a wide range of sacred music, spanning from traditional chants to folk, multicultural, and vernacular idioms. The Kantorei is affiliated with the Chapel of the Resurrection and specializes in festive liturgies. The ensemble sings regularly for Sunday morning worship services, Vespers, Holy Week services, Advent services, Baccalaureate, and other services at the Chapel. They have introduced new musical settings of Eucharistic liturgy and have showcased a diverse selection of hymns from around the world. This not only enriches the repertoire and enhances the worship

ABOUT THE ENSEMBLES

experience but also signifies their commitment to the ecumenical Valpo community.

The Kantorei also performs regularly at the annual Institute of Liturgical Studies and has performed with Valpo's Chorale, Symphony Orchestra, and Chamber Concert Band.

When the Lutheran Church Missouri-Synod and the Evangelical Lutheran Church in America published new hymnals, the Kantorei presented training and educational events for Lutheran conferences and synods exploring the new worship materials. Their tour continued this work, introducing Lutheran audiences to the Lutheran Service Book and Evangelical Lutheran Worship.

VALPARAISO UNIVERSITY BACH CHOIR

The Valparaiso University Bach Choir is an auditioned ensemble serving the Bach Institute at Valparaiso University. The choir includes Valpo students, faculty, and staff, as well as members of the wider Chicagoland community. The Bach Choir made its debut in the 2001 performance of Bach's "St. Matthew Passion," and participated in the inauguration of the Bach Institute in January 2004, performing Bach's "Mass in B Minor," both under the direction of Maestro Helmuth Rilling.

In July 2006, the Bach Choir performed at the opening worship of the American Guild of Organists' national convention, for which they performed motets by J.S. Bach, Felix Mendelssohn, and two world premieres. In March of 2012 the Bach Choir performed Bach's "Cantata 106" for the American Choral Directors Association Central Division's convention in Ft. Wayne, Ind.

RESURRECTION RINGERS: THE HANDBELL CHOIR OF THE CHAPEL OF THE RESURRECTION

The Resurrection Ringers is an extra-curricular ensemble that serves the Chapel of the Resurrection and the campus. Any member of the Valparaiso University community is welcome to participate. The ensemble performs for Sunday worship at least once per month, and also plays for the annual Julefest Christmas pops concert. The handbell choir rings five octaves of handbells and four octaves of hand chimes. In June and September, they hosted handbell workshops in conjunction with Handbell Musicians of America.

ORGANIST

Jihye Choi, M.M.

Visiting Assistant Professor of Music, Director of Chapel Music

SCRIPTURE READERS AND PRAYER LEADERS

Rev. Katherine Museus, M.Div.

University Pastor

Rev. James A. Wetzstein, M.Div.

University Pastor

TECHNICAL STAFF

Noah James

Live Stream Operator

Gaulo Amezcua Luna

Technical Director and Sound Engineering



You are invited to use this code to give a donation to Christmas at Valpo.

The Chapel of the Resurrection is built on the traditional homelands of several indigenous peoples, most notably the Potawatomi (Bodéwadmik) Nation. The land was ceded by Potawatomi leaders to the U.S. federal authorities on October 26, 1832, as part of the Treaty of Tippecanoe. We meet in this place indebted to this forced generosity. Some of the indigenous population successfully resisted removal. Members of the Pokagon Band of Potawatomi (Pokégnek Bodéwadmik) established a sovereign government in Dowagiac, Michigan, and continue to live, work, and worship as our neighbors.

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