fola fide. . . faith alone

presented by The Valparaiso University Music Department and The Bach Institute

oria

Valparaiso University Chorale Chamber Orchestra Marin Jacobson, DMA, Conductor Charles Raasch, Organist Diego Piedra, DMA, Violin, Conductor

sola scriptura. .. scripture alone VALPARAISO WUNIVERSITY

foly Christy... Christ alone folg gratia... grace alone

Soli Deo Gloria...to the glory of God alone...sola fide...faith alone...solo scrip

Soli Deo Gloria The Bach at VALPARAISO UNIVERSITY

"Scripture alone, Christ alone, faith alone, grace alone, to the glory of God alone" reverberates through 500 years of Lutheran song. J.S. Bach acknowledged God as the source of his creative gifts and the one to whom all glory belongs as he signed his compositions, "Soli Deo Gloria. J.S. Bach."

One of the unique gifts of the Lutheran church is its corpus of hymns for congregational singing. This tradition began as Martin Luther and other reformers wrote texts and tunes to teach the faith in the language of the people. Tonight, we will sing one of Luther's hymns, "A Mighty Fortress is Our God," as well as several other beloved hymns. We will also sing recently-composed hymns by Susan Palo Cherwien, Carol McDaniel, and Marin Jacobson which demonstrate the ongoing creative work of hymn writers in the Lutheran tradition. A recent arrangement by Christian Guebert and new settings by John Schwandt and Charles Raasch for choirs, instruments, organ, and congregation offer new vehicles for praise and prayer.

Another gift of the Lutheran church is the tradition of choral singing. Tonight's program includes a motet by Heinrich Schütz, recognized as the finest German composer of the early baroque; a cantata J.S. Bach composed in 1724 for worship in Leipzig; and Felix Mendelssohn's exquisite 1831 setting of a text by Martin Luther, "Verleih uns Frieden." Two years earlier, Mendelssohn had conducted Bach's St. Matthew Passion with the Berlin Singakademie, launching a revival of Bach's music.

In the United States, the choral tradition that sprang up at St. Olaf College in the early 1900s under the leadership of Norwegian immigrant F. Melius Christiansen built on German and Scandinavian foundations. Arranging hymns for concert choirs was part of the tradition of choral singing F. Melius and his sons – Paul (Concordia College, Moorhead) and Olaf (St. Olaf) – nurtured. Tonight, the Chorale will sing two Christiansen arrangements. As the tradition spread to other Lutheran colleges, and music education graduates of these colleges taught in schools throughout the Midwest, the unaccompanied sacred choral music tradition continued to grow. Tonight's program also includes anthems by contemporary composers Abbie Betinis – a graduate of St. Olaf College – and Robert Hobby, music director at Trinity English Lutheran Church in Fort Wayne, Indiana.

The Bach Institute at Valparaiso University was established by Phyllis and Richard Duesenberg to ensure the deep engagement of Valparaiso University students with the music of J.S. Bach. Through this tour, Valparaiso University students will not only perform Bach's music multiple times in various acoustics – which offers substantial opportunity for growth – but will also share this educational and faith-enriching opportunity with students from Lutheran and Catholic high schools. Special thanks to the teachers for preparing their students to sing in this special event.

Thank you to each of you for joining us this evening. We are grateful for the opportunity to share this program of inspirational music with you! Together, may we offer songs of praise to the glory of God alone.

Marin Jacobson, DMA

Phyllis and Richard Duesenberg Chair in Lutheran Music Director of the Bach Institute Director of Choral and Vocal Activities

tura...scripture alone...solus Christus...Christ alone...sola gratia...grace alone

PROGRAM

"My Spirit Be Joyful" from "Wir müssen durch viel Trübsal" BWV 146, no. 7 Jacob Keen, trumpet, Mary Beth Mihevc, trumpet

WELCOME

ANTHEM

Antiphon from "Five Mystical Songs"

Let all the world in every corner sing, My God and King.

The heavens are not too high, His praise my thither fly: The earth is not too low, His praises there may grow.

Let all the world in every corner sing, My God and King. J.S. Bach (1685-1750) arr. for organ and trumpets by E. Power Biggs

Ralph Vaughan Williams (1872-1958)

The Church with psalms must shout, No door can keep them out: But above all, the heart Must beat the longest part.

Let all the world in every corner sing, My God and King.

George Herbert (1593-1633)

HYMN

Christ is Made the Sure Foundation

setting by John D. Schwandt (b. 1972)

St. 1: Unison, St. 2: High Voices, Low Voices at "and your fullest" St. 3: Harmony, St. 4: Unison



Text: Latin hymn, c. 7th cent.; tr. John Mason Neale, 1818–1866, alt. Music: WESTMINSTER ABBEY, Henry Purcell, 1659–1695; arr. Ernest Hawkins, 1802–1868

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RESPONSIVE PSALM 95

Leader: 1 O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!

- All: 2 Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise!
 - 3 For the Lord is a great God and a great King above all gods.
 - 4 In his hand are the depths of the earth; the heights of the mountains are his also.

ANTHEM

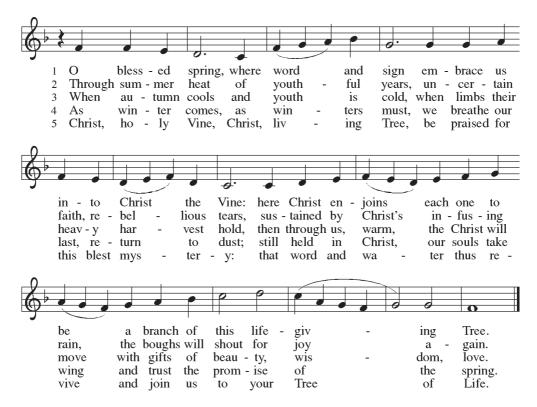
Cantate Domino, SWV 81

Cantate Domino canticum novum, Laus ejus in ecclesia sanctorum, Lautetur Israel in eo qui fecit eum, Et filiae Sion exultent in rege suo. Laudent nomen ejus in tympano et choro, in psalterio psalant ei.

HYMN

O Blessed Spring

St. 1: All, St. 2: Low voices, St. 3: High voices, St. 4: Choir, St. 5: All



Text: Susan Palo Cherwien, b. 1953 Music: BERGLUND, Robert Buckley Farlee, b. 1950 Text © 1993 Susan Palo Cherwien, admin. Augsburg Fortress. Music © 1993 Robert Buckley Farlee, admin. Augsburg Fortress.

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Lee Ross, leader

5 The sea is his, for he made it, and the dry land, which his hands have formed.

6 O come, let us worship and bow down; let us kneel before the Lord, our Maker!

Heinrich Schütz (1585-1672)

Sing to the Lord a new song His praise in the assembly of Let Israel rejoice in their maker, Let the people of Zion be glad in their King. Let them praise his name with drum and dancing And make music to him. Psalm 149:1-3

setting by John D. Schwandt

ANTHEM

Psalm 126

When the Lord restored the fortunes of Zion, Then were we like those who dream. Then was our mouth filled with laughter, and our tongue with shouts of joy.

HYMN

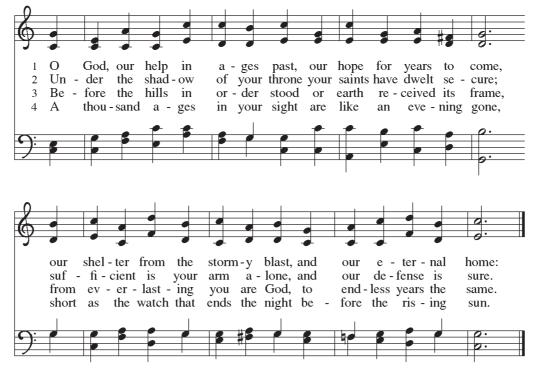
O God, Our Help in Ages Past

St. 1–2: Harmony, St. 3: Organ, St. 4: Harmony, St. 5: Organ, St. 6: Unison

Abbie Betinis (b. 1980)

The Lord has done marvelous things for us, and we are glad indeed. Restore our fortunes, O Lord. Those who sowed with tears will reap with songs of joy. Those who go out weeping, carrying the seed, Will come again with joy, shouldering their sheaves.

> Organ introduction from *Partita on St. Anne* by Paul Manz (1919–2009) Organ verses by Charles Raasch



- 5 Time, like an ever-rolling stream, bears all our years away; we fly forgotten, as a dream dies at the op'ning day.
- 6 O God, our help in ages past, our hope for years to come, still be our guard while troubles last and our eternal home!

ANTHEM

God Be in My Head

God be in my head and in my understanding; God be in my eyes and in my looking; God be in my mouth and in my speaking; God be in my heart and in my thinking. God be at my end and at my departing. Amen. *Book of Hours*, 1514 Robert Hobby (b. 1962)

Text: Isaac Watts, 1674–1748, alt. Music: ST. ANNE, William Croft, 1678–1727

CANTATA

Nimm, was dein ist, und gehe hin, (BWV 144)

Soprano – Sophia Duray or Reese Hankins Alto – Becca Schatte or Chris Degard Tenor – Trey Erny or Logan Albright

1. Chorus: Nimm, was dein ist, und gehe hin.

2. Aria

Murre nicht, lieber Christ Wenn was nicht nach Wunsch geschicht; Sondern seit mit dem zufrieden Was dir dein Gott hat beschieden, Er weiss, was dir nützlich ist.

3. Chorale

Was Gott tut, das ist wohlgetan, Es bleibt gerecht sein Wille; Wie er fängt meine Sachen an Will ich ihm halten stille. Er ist mein Gott, der in der Not Mich wohl weiss zu erhalten: Drum lass ich ihn nur walten.

4. Recitative

Wo die Genügsamkeit regiert Und überall das Ruder führt, Da ist der Mensch vergnügt Mit dem, wie es Gott fügt. Dagegen, wo die Ungenügsamkeit das Urteil spricht, Da stellt sich Gram und Kummer ein, Das Herz will nicht zufrieden sein, Und man gedenket nicht daran: "Was Gott tut, das ist wohlgetan."

5. Aria

Genügsamkeit ist ein Schatz in diesem Leben Welcher kann Vergnügnung geben In der größten Traurigkeit, Genügsamkeit. Denn es lässt sich in allen Gottes Fügung wohl gefallen: Genügsamkeit.

6. Chorale

Was mein Gott will, das g'scheh allzeit Sein Will der ist der beste. Zu helfen den'n er ist bereit, Die an ihn glauben feste. Er hilft aus Not, der fromme Gott, Und züchtiget mit Massen. Wer Gott vertraut, fest auf ihn baut, Den will er nicht verlassen. *Take what is yours, and go.* Matthew 20:14

Do not grumble, dear Christian when what you desire does not happen; but be content with what your God has provided, He knows what is beneficial for you.

What God does, it is well done, His will remains right; however he addresses my concerns I will remain at peace. He is my God, who in my distress knows well how to sustain me; Therefore, I let only him rule over me.

Where contentment rules and guides the helm, There people are pleased With what God ordains. In contrast, where discontent speaks its opinion There grief and sorrow are triggered, The heart will not be satisfied, And then people do not think: "What God does is well done."

Contentment is a treasure in this life Which can give pleasure In the greatest sadness, contentment. Then it allows one in all circumstances To be well pleased with what God ordains: Contentment.

What my God wills, it always happens His will, it is the best. He is ready to help Those who firmly believe in him. He helps in adversity, the holy God, And chastises with measured judgment. Those who trust God build firmly on him, He will not abandon them. J.S. Bach

HYMN ANTHEM

The King of Love

- *Choir*: The king of love my shepherd is whose goodness faileth never, I nothing lack since I am His, and He is mine forever.
- Choir: Where streams of living water flow, My ransomed soul He leadeth, And where the verdant pastures grow With food celestial feedeth.

R E A D I N G 2 Timothy 1:3,5–7,13–14 Timothy Ueltzen

HYMN

Faith and Truth and Life Bestowing

arr. Paul J. Christiansen (1914-1997)

Introduction by Charles Raasch

All: And so through all the length of days Thy goodness faileth never; Good shepherd may I sing thy praise Within thy house forever.



Text: Timothy Dudley-Smith, b. 1926 Tune: VINE, Marin Jacobson Text: © 1997 Hope Publishing Co. Tune: © 2024 Marin Jacobson Used with permission under onelicense.net A-702845.

READING Martin Luther, an excerpt from "An Introduction to St. Paul's Letter to the Romans," Luther's German Bible of 1522 Carolina Bowen

HYMN

A Mighty Fortress is Our God

Brass setting by John Ferguson (b. 1941) Organ verse by Charles Raasch

St. 1: Unison, St. 2:Harmony, St. 3: Organ, St. 4: Unison



Text: Martin Luther, 1483–1546; tr. Lutheran Book of Worship Music: EIN FESTE BURG, Martin Luther Text © 1978 Lutheran Book of Worship, admin. Augsburg Fortress.

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READING Psalm 46:1–3,10–11 Maggie Schepmann or Logan Albright

ANTHEM

Verleih uns Frieden (Grant Peace, We Pray)

Verleih uns Frieden gnädiglich, Herr Gott, zu unsern Zeiten! Es ist doch ja kein Andrer nicht, Der für uns könnte streiten, Denn du, unser Gott alleine.

READING Soli Deo Gloria Gabby Unzicker

HYMN

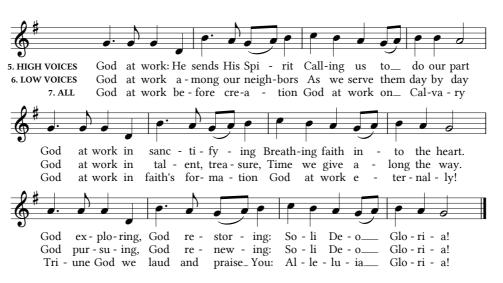
God at Work

Felix Mendelssohn (1809–1847) English arr. by Carl Schalk (1929–2021)

Grant peace, we pray, in mercy, Lord In our time peace, oh, send us! For there is none on earth but Thee, None other to defend us. Thou only, Lord, canst fight for us.



4. CHOIR God at work while we are waiting Forming life within the womb God at work in Jesus' dying Rising up from death's dark tomb. God conceiving, God receiving, Solus Christus Gloria!



Text and Tune: GOTTESWERK, Carol R.S. McDaniel Setting by Christian Guebert (b. 1988), incorporating VENI CREATOR SPIRITUS

ANTHEM

Praise to the Lord

Praise to the Lord the almighty, the king of creation O, my soul praise him for he is thy health and salvation! All ye who hear, now to his temple draw near, Join me in glad adoration.

Praise to the Lord who doth prosper thy work and defend thee Surely his goodness and mercy here daily attend thee; Ponder anew, what the Almighty can do If with his love he befriend thee!

READING Ephesians 3:14–21 Rebecca Schatte F.M. Christiansen (1872-1955)

Praise to the Lord! O let all that is in me adore him. All that hath life or breath, come now with praises before Him! Let the Amen sound from his people again: Gladly for aye we adore Him! Alleluia!

HYMN

O Day Full of Grace

setting by Charles Raasch (introduction, v. 2) and John D. Schwandt (vv. 3–5)

St. 1: Unison, St. 2: Organ and instruments, St. 3: Choir, St. 4: Harmony, St. 5: Unison



Text: Scandinavian folk hymn; tr. Gerald Thorson, 1921–2001, alt. Music: DEN SIGNEDE DAG, Christoph E. F. Weyse, 1774–1842 Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. Used with permission under onelicense.net A-702845.

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THE VALPARAISO UNIVERSITY CHORALE MARIN JACOBSON, DMA, CONDUCTOR



SOPRANO

Chris DeGard | Knox, Ind. | music education *Sophia Duray | Westfield, Ind. | music performance Isabel Gauss | Yorkville, Ill. | elementary education Reese Hankins | Edelstien, Ill. | health science Sarah Roeglin | Delafield, Wis. | nursing Lee Ross | Stockton, Ill. | music education Victoria Tiller | Mishawaka, Ind. | music Elizabeth Tritten | Stow, Ohio | music, psychology

A L T O

Carolina Bowen | Salem, Va. | music education Sarah Brase | Spencerport, N.Y. | digital media arts Kelsey Diener | Hanover, Pa. | civil engineering Laura Floyd | Holland, Pa. | electrical engineering, physics, German, secondary education Kathryn Harrold | Coon Rapids, Minn. | actuarial science *Rebecca Schatte | Jefferson City, Mo. | music education Maggie Schepmann | Maineville, Ohio | biology Gabby Unzicker | Valparaiso, Ind. | biology and environmental science Kayla Walker | Plainfield, Ill. | exploratory

TENOR

*Logan Albright | Valparaiso, Ind. | music education Aidan Andrade | Burbank, Ill. | music Trey Erny | Valparaiso, Ind. | theatre Robbie Garza | Valparaiso, Ind. | nursing Joshua Inman | Hamilton, Ohio | geography Lane Scheel | Eagle, Wis. | physics, math

BASS

Quinn Allsop | Clarendon Hills, Ill. | chemistry Isaac Fabbro | Bradley, Ill. | actuarial science Matthew Floyd | Holland, Pa. | computer engineering *Isaac Steinke | Lake Elmo, Minn. | mechanical engineering Timothy Ueltzen | Chicago | exploratory

Chorale President and Choral Librarian Sophia Duray

Chorale Manager Trey Erny

Social Chair Chris DeGard Victoria Tiller

*Denotes Chorale Section Leader

BRASS QUINTET

Jacob Keen | trumpet | Knox, Ind. | music education Mary Beth Mihevc | trumpet | McHenry, Ill. | music, psychology Mary Emma Zimmerman | trumpet | St. Charles, Ill. | psychology Matthew Yee | trombone/euphonium | Auburn, Calif. | music, civil engineering Alaina Kotaska | euphonium | LaPorte, Ind. | criminology

CHAMBER ORCHESTRA

Diego Piedra | violin 1 | conductor | Valparaiso University Symphony Orchestra Ruth Cook | violin 2 | Westminster, Colo | mechanical engineering Olivia Sobel | viola | Elburn, Ill. | music education Analiese Heissenbuettel | cello | Ann Arbor, Mich. | exploratory Adelyn Carney | oboe | Appleton, Wis. | biochemistry

ABOUT THE MUSICIANS



An electrical engineer by trade and a musician by passion, **Charles Raasch** was trained with the fundamentals of music, theory, improvisation, and composition by David Held M.A., DMA, Esther Jones, Michael Burkhardt M.M, DMA, and Tom Mueller, MSM, DMA. He has played services in multiple denominations since he was 13 years old.

For the last 22 years, he has been the organist for the concert series at St. John's Lutheran Church in Orange,

California. For these concerts he has written extensively, including hymn concertatos and orchestrations. He is currently a regular substitute organist at Christ Cathedral in Garden Grove, California, playing the famous Hazel Wright organ, and at St. John's Lutheran Church in Orange. He is also sought as substitute throughout the Southern California area.

Raasch builds organ control systems and virtual pipe organs in his spare time, and works with Evensong Music to sample organs around the country for the Hauptwerk platform. Raasch lives in Foothill Ranch, California, with his wife Leslie and two well loved dogs, Scooby and Olive.



Marin Jacobson, DMA, is delighted to serve Valparaiso University as the Phyllis and Richard Duesenberg Chair in Lutheran Music, director of the Bach Institute, and director of choral and vocal activities. She previously served as director of choral activities, department chair, and voice area coordinator at Malone University, and as music department chair, director of music education, and associate director of choral and vocal activities

at Concordia University Irvine. Choirs under her direction have toured throughout the United States and abroad. Jacobson brings a wealth of experience in collegiate, church, community, school, and studio settings. Beyond the University, she is a frequent clinician and adjudicator and has led choral festivals for students of all ages. Her professional activities include scholarship, performance, and composition. Her composition "Two Benedictions" was recently published by MorningStar Music and her article, "Text and Musical Gesture in the Choral Music of Rebecca Clarke," was featured in the American Choral Directors Association (ACDA) Choral Journal. Her article, "Through the Church, the Song Goes On," is forthcoming in the spring 2024 issue of Word and World. In May 2023, Jacobson served as guest conductor of the Summit Choral Society's Metropolitan Chorus (Ohio) in a performance of Mozart's Vesperae solennes de confessore, KV 339. Jacobson previously conducted the Ames Chamber Artists (Iowa) and was founding director of the Mankato Children's Chorus (Minnesota). While living in California, Jacobson sang with the Pacific Chorale and premiered several of her compositions with the Concordia University choirs. She recently arranged the gospel processional for the 2023 Christmas at Valpo concerts.

Jacobson employs choral methods in rehearsal that engage all learners and foster musicianship and expressive communication. Her thematic choral programming inspires audiences with well-crafted historical and contemporary compositions by diverse composers.

Jacobson earned the doctor of musical arts in choral conducting and pedagogy from the University of Iowa, a master of music in vocal performance from the University of Minnesota, and a bachelor of arts in vocal music education from St. Olaf College. She is an active member of the ACDA, the National Association of Teachers of Singing (NATS), and the National Association for Music Education (NAfME).



Diego Piedra, DMA, is the orchestra director at Valparaiso University. A strongly driven performer and educator, he feels at home working on the podium with student and professional orchestras. He served as music director and conductor of Spectrum Orchestra, visiting conductor at Luther College and the University of Toledo, and guest conductor with the Dexter Community Orchestra and Oakland

Symphony Orchestra in Michigan, and the Municipal Orchestra of Cartago and the National Symphony Orchestra of Costa Rica. Piedra was the orchestral conducting professor at the University of Costa Rica as well as a guest violin teacher and performer in Venezuela, Honduras, and Guatemala. He founded the national youth orchestra Manuel María Gutiérrez at SINEM (the Costa Rican version of Venezuela's El Sistema), and was its music director and conductor from 2009–2011. Since 2014, Piedra has been music director at the Dubuque Symphony Orchestra's Summer String Camp, working as a conductor, violinist, composer, and arranger. As a professional violinist, he regularly plays with South Bend Symphony Orchestra and Kalamazoo Symphony Orchestra, and he has been a member of the prestigious New World Symphony in Miami, Wisconsin Chamber Orchestra, Oakland Symphony Orchestra, the National Symphony Orchestra of Costa Rica, and concertmaster of the Orquesta de Cámara de Costa Rica. Piedra participated as violinist and assistant conductor in the tour and recording of Bolcom's Songs of Innocence and Experience with the University Symphony Orchestra at the University of Michigan (winner of four Grammy awards in 2006), which culminated in performances at Carnegie Hall, New York. At Michigan, Piedra was the music director of the Campus Symphony Orchestra and the Campus Philharmonia Orchestra, and he conducted two full opera productions and numerous symphonic concerts. In the summer of 2017, he was awarded an honorary mention at a conducting competition in London, England, and more recently, an honorable mention from the American Prize, College/University Orchestra Division 2022. Piedra holds a DMA in orchestral conducting and two master's degrees from the University of Michigan. He studied violin with Guido Calvo, Bruce Berg, DMA, and Yehonatan Berick, and conducting with Kenneth Kiesler, and participated in master classes with Simon Rattle, Carl St. Clair, Giancarlo Guerrero, and Miguel Harth-Bedoya.

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Anne Marie Bice, *Voice*; B.A., Luther College; M.M., Northwestern University

Joseph Bognar '94, *Piano, music theory*; Chair, Department of Music; Frederick A. and Mazie N. Reddel Professor of Music; Associate University Organist; B.M., Valparaiso University; M.M., DMA, University of Illinois, Urbana-Champaign

Jeffrey Brown '81, *Percussion*; B.A., Calumet College; B.M., American Conservatory of Music; M.M., Valparaiso University

Jihye Choi, Organ, University Organist; Director of Chapel Music; B.A., Seoul Theological University; M.M., University of Cincinnati College–Conservatory of Music; Performer Diploma, ABD D.Mus., Indiana University

Maura Janton Cock, *Voice*; BME., University of Arizona; M.A., Moorhead State University

Jeffrey Scott Doebler '87, *Music* education, band, conducting; B.A., Luther College; M.M., Valparaiso University; Ph.D., University of Minnesota

Salena Elish, *Dance*; B.A., Indiana University

Jonah Elrod, *Music theory, composition*; B.M., BME., University of Arizona; M.M., University of New Mexico; Ph.D., University of Iowa

Heaven Fan, *Harp*; B.M., Queensland Conservatorium of Music, Griffith University; M.M., Artist Diploma, D.Mus., Indiana University

Cynthia Fudala, *Flute*; B.M., University of Cincinnati College– Conservatory of Music; M.M., Northwestern University

Andrew Gutshall, *Technical Director, theatre*; B.S., Illinois State University; MFA., University of Nebraska **Stephanie Harris**, *Music therapy*; B.M., Ohio University; M.A., Saint Mary-of-the-Woods College

Marin Jacobson, *Choir, conducting, applied voice*; Phyllis and Richard Duesenberg Chair in Lutheran Music; Director of Choral and Vocal Activities; Director of the Bach Institute; B.A., St. Olaf College; M.M., University of Minnesota; DMA, University of Iowa

Ann Kessler, Costuming, dance; B.A., University of Michigan–Flint; MFA, University of Michigan–Ann Arbor

Denise Chigas Kirkland, *Clarinet*; BME, M.M., Indiana University

Eric Kuehner '76, *Bassoon*; BME, Valparaiso University

Robert Lark, *Jazz bands*; BME, Ohio State University; M.M., DMA, University of North Texas

Nicole Lee, *Piano, accompanying*; B.M., M.M., University of Southern California

David Machavariani, *Cello*; B.A., Tbilisi Special Music School; Artist Diploma, Indiana University at South Bend; M.M., Tbilisi State Conservatory; M.M., Indiana University at South Bend

Stacy Maugans, *Saxophone, musicianship*; B.M., B.A., Indiana University; M.M., Arizona State University; D.Mus., Indiana University

Stephen Miller, *Guitar*; B.M., Indiana University; M.M., University of Redlands

Jordy Novak, *Music therapy*; B.A., Illinois State University; M.M., Western Michigan University; MT–BC

Diego Piedra, Orchestra, musicianship, conducting, violin; B.M., Baylor University; M.M., DMA, University of Michigan **Corey Sansolo**, *Trombone*; B.M., Eastman School of Music, University of Rochester; M.M., University of Maryland

Phillip Serna, *Bass*; B.M., San Francisco Conservatory of Music; M.M., D.Mus., Northwestern University

Sherri Seward, *Horn*; B.S., Butler University

Kjell Sleipness, *Viola*; B.M., Indiana University

Charles Steck '84, '92, *Trumpet*; BME, M.M., Valparaiso University

Bradford Thompson '10, *Voice*; B.A., Valparaiso University; M.M., Indiana University

Barbara Timmerman, *Oboe*; B.A., M.A., Ball State University

Amanda Tuohy, *Dance*; B.A., Indiana University

Richard Watson, *Euphonium*, *tuba*; B.M., University of Michigan; M.M., Northwestern University

ADMINISTRATIVE STAFF

Joseph Bognar '94 Chair, Department of Music

Kristin Flodder Administrative Assistant Music and The Bach Institute

Angie Taylor Administrative Assistant Center for the Arts Soli Deo Gloria...to the glory of God alone...sola fide...faith alone...solo scrip

THE BACH INSTITUTE AT VALPARAISO UNIVERSITY



Phyllis Buehner '54 and Richard Duesenberg '51, '53 J.D., distinguished themselves by their remarkable generosity to Valparaiso University. They made an enduring impact through the establishment of endowed chairs; significant capital projects, including the Duesenberg Welcome Center; and the establishment of the Bach Institute in 2004.

As co-founders of the Bach Institute at Valparaiso University, their support ensures that world-class performances, meaningful symposia, and integral programming will keep the music of J.S. Bach at the center of Valparaiso University life.

The Bach Institute at Valparaiso University thanks the following recent donors for their generous support:

Jeanne and John Austgen Bruce '65, '67, and Linda Berner Jenet and Daniel Gensch Joel '68 and Christine Lehmann Luke McGinnis '20 Jordan Milne and Stephanie Sepiol Milne '13 Brooke '10 and Andrew Robinson John and Gloria Ruff Robert and Sherry Sepiol Hildred and Edward Tornberg

UPCOMING BACH INSTITUTE PERFORMANCES

Chapel of the Resurrection, Valparaiso University

April 20, 2024, 7:30 P.M. – Gloria – Antonio Vivaldi February 25, 2025, 7 P.M. – Voces8 April 12, 2025, 5 P.M. – St. John Passion – J.S. Bach

For information about contributing to future programming for the Bach Institute, please visit our website at valpo.edu/bach or contact:

Bach Institute Valparaiso University Center for the Arts 1709 Chapel Drive, Valparaiso, IN 46383 219.464.5454





VALPO'S LUTHERAN CENTENNIAL CELEBRATION BEGINS OCTOBER 5, 2024. SAVE THE DATE!

Calling Valparaiso University music ensemble alumni, LSM alumni, and church and community choir members! Come sing in a 500voice choir or play with Chamber Concert Band or Symphony Orchestra as we celebrate Valpo's Lutheran centennial. Ensembles will rehearse on October 5 in preparation for the 4 P.M. hymn festival.

In 1925, the Lutheran University Association – a group of Lutheran clergy and laity – purchased Valparaiso University. Homecoming 2024 will mark the beginning of a year–long celebration of Valpo's Lutheran centennial.

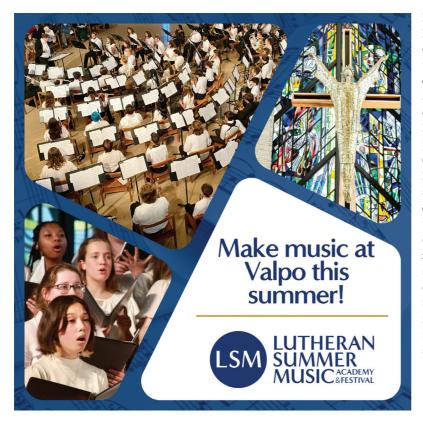
What: Celebratory Hymn Festival

When: October 5, 2024 at 4 P.M. (rehearsals during the day for music ensemble participants) during Homecoming/Family Weekend

Where: Chapel of the Resurrection, Valparaiso University

More information at: valpo.edu/music

VALPO IS HOSTING LUTHERAN SUMMER MUSIC!



Lutheran Summer Music (LSM) Academy and Festival brings high school musicians from all over the country to Valpo's campus to immerse themselves in joyful music-making in a welcoming community. During the day, students receive advanced musical instruction through large ensembles (Band conducted by Jeffrey Doebler, Ph.D., Choir and Orchestra), chamber music, private lessons with collegiate-level faculty (including Stacy Maugans, D.Mus., and Professor Nicole Lee, M.M., from Valpo), and elective classes and ensembles (such as Bach choir, conducting, composition, church music, jazz, and musical theatre). In the evenings, students attend recitals, evening prayer services, and social events. LSM 2024 takes place from June 30 to July 28 (full session) or June 30 to July 14 (half session) and is open to students who have completed grades 8-12. Students who attend LSM are also eligible for a minimum \$1,000 music scholarship to Valpo. Spots for this summer are filling! Learn more and apply at LSMacademy.org.

2024 TOUR PERFORMANCE SCHEDULE

FRIDAY, MARCH 1, 7 P.M.

Chapel of the Resurrection Valparaiso University

SATURDAY, MARCH 2, 7 P.M.

Trinity Lutheran Church Sheboygan, Wisconsin with Sheboygan Lutheran High School Konzertchor and Trinity Lutheran Seventh and Eighth Grade Choir

SUNDAY, MARCH 3, 8, 9:30, AND 11 A.M.

St. Paul's Lutheran Church Grafton, Wisconsin

SUNDAY, MARCH 3, 5 P.M.

First Immanuel Lutheran Church Cedarburg, Wisconsin with Living Word Lutheran High School A Cappella

> MONDAY, MARCH 4, 7 P.M. St. Luke's Lutheran Church Waukesha, Wisconsin

TUESDAY, MARCH 5, 7 P.M.

The Chapel of St. Titus and St. Timothy Concordia Seminary St. Louis, Missouri with Lutheran High School South Choir

WEDNESDAY, MARCH 6, 3:30 AND 7 P.M.

St. Paul Lutheran Church Jackson, Missouri

THURSDAY, MARCH 7, 7 P.M.

Advent Lutheran Church Zionsville, Indiana with Bishop Chatard High School Sounds of Silas and Lutheran High School of Indianapolis A Cappella

FRIDAY, MARCH 8, 7 P.M. St. Paul's Lutheran Church Fort Wayne, Indiana with Concordia Lutheran High School A Cappella

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