

Lisa M. Jennings

Valparaiso University
Department of Foreign Languages and Literatures
Arts & Sciences Building 268
Valparaiso, IN 46383
Tel: (219) 464-6899 / E-mail: Lisa.Jennings@valpo.edu

EDUCATION

University of Minnesota, Ph.D. awarded May 28, 2004, German Studies

Specialization: German Studies; Ph.D. minor in Scandinavian Studies; 20th-century literature, culture and politics; documentary literature and theory

University of Wisconsin-Madison (1991-1993), MA in German Literature

St. Olaf College (1985-89), BA *magna cum laude* in German, with distinction

PROFESSIONAL EXPERIENCE

Valparaiso University

Clinical Assistant Professor in German, Dept. of Foreign Languages and Literatures	2017-18
Visiting Assistant Professor in German, Dept. of Foreign Languages and Literatures	2016-17
Lecturer in Valpo Core, College of Arts and Sciences	2015-16
Visiting Assistant Professor in German, Dept. of Foreign Languages and Literatures	2014-15
Lecturer in Valpo Core, College of Arts and Sciences	2013-14
Instructor of German, Valparaiso University Study Center, Reutlingen, Germany	2011-13
Adjunct Assistant Professor in Valpo Core, College of Arts and Sciences	Spring 2011
Director, Lilly Project on the Theological Exploration of Vocation	Jan. 2007 – Dec. 2010
Director of Lilly PTEV and Adjunct Assistant Professor in Valpo Core	Spring 2010
Director of Lilly PTEV and Adjunct Assistant Professor in German	Fall 2009
Adjunct Assistant Professor in Valpo Core, College of Arts and Sciences	Fall 2006
Adjunct Assistant Professor in German, Dept. of Foreign Languages and Literatures	2005-06
Visiting Assistant Professor in German, Dept. of Foreign Languages and Literatures	2004-05
Adjunct Instructor in Valpo Core, College of Arts and Sciences	2003-04

University of Minnesota

Teaching Assistant in German, Dept. of German, Scandinavian and Dutch 1998-2000, 2001-03
Assistant to the Director of Language Instruction 1999-2000, 2001-02
Teaching Specialist in German, Dept. of German, Scandinavian and Dutch 1995-97

COURSES TAUGHT

Valparaiso University (2003-present):

CORE 110 The Human Experience
CORE 115 The Human Experience
FLGR 101 First-semester German
FLGR 102 Second-semester German
FLGR 203 Third-semester German
FLGR 204 German Composition and Conversation
FLGR 204 German Composition and Conversation, in Reutlingen
FLGR 221 German Literature to 1800
FLGR 260 German Film Studies (in translation)
FLGR 272 Advanced German Grammar
FLGR 305 German in the Professions
FLGR 390 Creative Writing in German
HIST 390/THEO 329 Luther and Bach, in Reutlingen

University of Minnesota (1995-2003):

Life Stories / Lived History (Global Studies course taught in German)
Reading and Analysis of German Literature (taught in German)
Advanced German Conversation and Composition (third year)
Intermediate German (second year)
Beginning German (first year)
Scandinavian Fiction from 1890 to Present (discussion leader, in translation)

PUBLICATIONS

“Porous and Impervious Thresholds in the Work of Yoko Tawada.” [work in progress]

“Making the Connection: A ‘Lived History’ Assignment in an Upper-Division German Course.”
The Writing Across the Curriculum (WAC) Journal 16 (2005): 61-69.

CURRICULAR CONTRIBUTIONS

Jeffrey L. High and Charlotte A. Melin. *Wende: Deutsch für das erste Jahr*. Minneapolis: Department of German, Scandinavian and Dutch, 2002.

Diane J. Tedick, Ed. *Proficiency-Oriented Language Instruction and Assessment: A Curriculum Handbook for Teachers*. Minneapolis: Center for Advanced Research on Language Acquisition, 1998.

CONFERENCES

- “Documentary and Poetic Truth in Werner Herzog’s *Schwingen der Hoffnung* (1999),” Kentucky Foreign Language Conference, Lexington, KY, April 23-25, 2015
- “The Crisis of Suspended Hybridity in Yoko Tawada,” Coalition of Women in German Conference, Augusta, MI, Oct. 21-24, 2010
- “Notions of the Transnational: Assessing the Reception of Yoko Tawada,” German Studies Association Conference, University of Minnesota, St. Paul, MN, Oct. 2-5, 2008
- “Yoko Tawada and the Limits of Mimicry,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 19-21, 2007
- “*Speaking Europe*: Imagined Authenticities in the Work of Yoko Tawada,” German Studies Association Annual Conference, Milwaukee, WI, September 29-October 2, 2005
- Moderator, “Genres of German and Jewish Connections,” German Studies Association Annual Conference, Milwaukee, WI, September 29-October 2, 2005
- “Revisiting the *Krise des Erzählens* in Erika Runge’s *Bottroper Protokolle*,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 21-23, 2005
- “What does Writing Across the Curriculum (WAC) have to do with German Studies? Developing Student Writing at the Upper Levels,” 2004 ACTFL/AATG Convention, Chicago, IL, November 19-21, 2004
- “‘Wallraff war wieder da!’” Incurring Scandal through Documentary Stagings in Günter Wallraff’s Investigative Narratives,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 15-17, 2004
- “Making the Connection: Creative Writing in Upper-Division Language Courses,” MMLA Conference 2003, Chicago, IL, November 7-9, 2003
- “Odd Uhrbom’s *Iron Mine*: Assessing the Photographic Narrative in Sara Lidman’s *Gruva*,” SASS [Society for the Advancement of Scandinavian Studies] Conference 2003, University of Minnesota, Minneapolis, MN, May 1-3, 2003
- “Constructing Authenticity: Voice and Silence in Erika Runge’s *Bottroper Protokolle* (1968),” 20th-Century Literature Conference, University of Louisville, Louisville, KY, February 27 - March 1, 2003
- “Life Stories: Personal Accounts of Social Change in Postwar German-Speaking Countries,” Coalition of Women in German Conference, Rio Rico Resort, AZ, October 17-20, 2002
- “Authorial Perspectives in Swedish Documentarism,” SASS Conference 2000, University of Wisconsin-Madison, Madison, WI, May 4-6, 2000

“Goethe’s *Faust* and the Carnavalesque: Masquerades, Spectacles, and the Structures of Power,”
Graduate Student Conference, New York University, New York, NY, October 1-3, 1999

ACADEMIC SERVICE

Valparaiso University:

Member, Core curriculum committee	Fall 2017
Committee interviewer, Fulbright campus interview	October 7, 2016
Member, Core steering committee	Spring 2016
Leader, Core cohort	Fall 2015
Member, Core syllabus committee	Spring 2015
Member, hiring committee for Language Instructor, VU Study Center Reutlingen, Germany	Spring 2013
Study trip leader, Leipzig, Wittenberg, Eisenach, Erfurt, Germany, VU Study Center, Reutlingen, Germany	2011-13
Member, search committee for Executive Director of Campus Ministries	2010-11
Member and subcommittee chair, Provost’s Task Force on Valparaiso University Campus Ministries	March 2009 – May 2010
Film discussion leader, <i>Kitchen Stories</i> , VU International Film Festival	October 19, 2007
Guest clinician for German, Music Department Diction Class	May 9, 2006
Member, Scholarship and Advising Committee, College of Arts and Sciences	Spring 2005
Committee interviewer, Fulbright campus interview	October 15, 2004
Presenter, Valpo Core Orientation Workshop	August 17, 2004
Focus session leader, Valpo Core student orientation	June 19, 2004
Guest clinician in German, Music Department Diction Class	January 29, 2004
Member, Phi Beta Kappa committee	August 2003 –

University of Minnesota:

Mentor to first-year teaching assistants and teaching specialists	1997-2000, 2001-03
Presenter, Orientation week sessions	1999, 2001-02
Graduate student representative, Search Committee for language coordinators	Spring 2002
Graduate student representative, Search Committee for teaching specialists	1999
Conference organizer and treasurer, Graduate Student Conference	April 15-17, 1999
Member, university-wide Teaching Assistant Liaison Advisory Council	1997-98

PROFESSIONAL DEVELOPMENT

Orientation Workshops, Valpo Core, Valparaiso University	2003, 2006-07, 2010-11, 2013-17
Core Faculty Fellows Seminar, Dr. Deb Dew, Valparaiso University	August 3-10, 2015
Core Faculty Writing Workshop, Dr. Deb Dew, Valparaiso University	September 23, 2013
VU Faculty Seminar in Cambridge, Dr. Mark Schwehn, Cambridge, England	May 21-30, 2010

Workshop “Enriching VU Through International Students,” Cynthia Rutz, Valparaiso University	May 18, 2009
NetVUE (Network for Vocation in Undergraduate Education) Conference, Indianapolis, IN	March 12-14, 2009
Called for Life Project—Assessing the Impact of Student Vocational Discernment, Luther Seminary, St. Paul, MN	November 14, 2008
Teaching Resource Center Workshop, Dr. Jim Albers, Valparaiso University	April 28, 2005
Teaching Resource Center Workshop, Dr. Shirvel Stanislaus, Valparaiso University	October 14, 2004
Workshop “Implementing Language Relativity in the Classroom: A Brainstorming Workshop,” Claire Kramsch, University of Minnesota	September 23, 2002
Orientation Week Workshops and Plenary Sessions, Department of German, Scandinavian and Dutch, University of Minnesota	1995-2002
Workshop, “Writing-Intensive Courses,” Center for Interdisciplinary Studies of Writing, University of Minnesota	April 8, 1999
CARLA (Center for Advanced Research in Language Acquisition) project to find new Graduate Proficiency Test reading items, University of Minnesota	Spring 1998
Workshop on Libra Authoring Software (computer-assisted language learning software), Language Center, University of Minnesota	June 17-21, 1996

HONORS AND AWARDS

Delta Phi Alpha (German national honor society), Valparaiso University	2003
Gerhard Weiss Fellowship in German Studies, University of Minnesota	2002-03
German Department Excellence in Teaching and Coordinating Commendation University of Minnesota	2001-02
Fulbright Graduate Fellowship	2000-01
German Department Excellence in Coordinating Commendation, University of Minnesota	1999-2000
German Department Summer Research Grant, University of Minnesota	Summer 1999
German Department Excellence in Teaching Commendation, University of Minnesota	1997-98 and 1998-99
King Olav V Norwegian-American Heritage Fund Scholarship, Oslo Summer School, Oslo, Norway	Summer 1998
German Department Fellowship, University of Minnesota	Fall 1997 and Spring 1998
Phi Beta Kappa, St. Olaf College	1989
AAL College Scholarship	1985-89

STUDY ABROAD

Fritz-Hüser-Institut für deutsche und ausländische Arbeiterliteratur and Universität Dortmund, Germany, dissertation research on Fulbright Fellowship	2000-01
International Summer School, Oslo, Norway	Summer 1998
Universität Paderborn, Germany, semester study on college exchange program	1988
Goethe Gymnasium, Essen, Germany, student exchange	1984-85

LANGUAGES

English: native speaker
German: near-native fluency
Norwegian: advanced speaking fluency
Norwegian, Swedish, Danish: advanced reading comprehension

MEMBERSHIPS

American Association of Teachers of German
Coalition of Women in German
Modern Language Association