

CARLOS MIGUEL-PUEYO

Associate Professor of Spanish

Dept. of Foreign Languages & Literatures

Valparaiso University

College of Arts & Sciences, 256

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POSITIONS

Associate Professor of Spanish, Valparaiso University (2011-present, with tenure)

Assistant Professor of Spanish, Valparaiso University (2006-2011, tenure-track)

Visiting Instructor of Spanish, Valparaiso University (2005-06)

Graduate Teaching Assistant in Spanish, University of Illinois at Chicago (2002-2005)

EDUCATION

Doctor en Filosofía y Letras, Universidad de Zaragoza, Spain (2013)

Sobresaliente *cum laude*, y *Premio Extraordinario de Doctorado de la Universidad de Zaragoza*.

Dissertation: *Oyendo a Bécquer: el "color" de la música del poeta romántico*.

Director: Leonardo Romero Tobar.

Specializations: Spanish literature, from Golden Age to 20th-century, and Film.

Ph.D. in Hispanic Studies, Spanish Literature, University of Illinois-Chicago (2007)

Dissertation: *Lenguaje insuficiente, colores suficientes: el "azul" en Bécquer y Novalis*.

Directors: Christopher Maurer and Leonardo Romero Tobar.

Specializations: Modern Spanish, Latin American, and French 19th-century literatures.

Licenciatura en Filosofía y Letras (Filología Española), U. de Zaragoza (1993-98)

5-year degree equivalent to Bachelor of Arts.

PEDAGOGICAL EDUCATION

CIBER Business Language Conference: The Key to US Competitive Edge: Bridging Language and Business. Ohio State University, March 28th-30th, 2007.

Curso de formación inicial de profesores de español como lengua extranjera [Certificate for Teachers of Spanish as a Second Language] (50 hours). Instituto Cervantes - Universidad de Zaragoza, Feb 1st – March 22nd, 2002.

Certificado de Aptitud Pedagógica. Universidad de Zaragoza, 1999. Required for High School teachers.

STUDIES ABROAD

- *Certificate in British Studies*, Bradford College, Bradford, England, (2000-01).
- *Official Cambridge Advanced Certificate in English Language*, Bradford, England, (2000).
- *Text of English as a Foreign Language*, Manchester, England, (2000).

RESEARCH INTERESTS

- Spanish Peninsular literature (17th – 21st centuries).
- Comparative approach to authors, works, languages, and literatures.
- Literature(s) in Spanish, and Transatlantic dialogue(s) between Spain and Latin America.
- Dialogue(s) between Iberian -including Hebrew and Arabic- and European languages.
- Common languages between literature and Fine Arts, including film.

BOOKS

Monographs

- *Oyendo a Bécquer: el "color" de la música del poeta romántico*. Vigo: Academia del Hispanismo, 2017. 402 pp.
- *El color del romanticismo: en busca de un arte total*. New York: Peter Lang, 2009. 170 pp.

In Progress:

- *Machado, poeta impresionista*.
- *El color del Modernismo hispánico*.

Textbooks

- *Explorando*, Higher Education Spanish digital textbook for first-year instruction, Toronto, Top Hat Monocle publishers, 2017. Author of two chapters.

In Progress:

- *Approaches to Teaching Lorca's La casa de Bernarda Alba*, MLA series.
- *Civilización y cultura españolas*, Top Hat Monocle publishers, Higher Education instruction. (Accepted)

ARTICLES IN REFEREED JOURNALS

"El creador romántico mira al abismo de sí mismo: hacia una teoría psiquiátrica del Romanticismo," (Submitted)

"La ciencia en la literatura española del siglo XIX," *Signa* 23 (2013): 67-90.

"Entre sueño y vigilia: la semiótica en *Viaje a la luna*, de Federico García Lorca," *Bulletin Hispanique* 108.2 décembre (2006): 475-486.

"Álbumes románticos poéticos," *Pliegos de Bibliofilia* (Universidad Complutense de Madrid) 22 (2003): 49-58.

CONTRIBUTIONS TO COLLECTIVE WORKS

"De lo local a lo universal: hacia una teoría global de los romanticismos transatlánticos", *La Literatura Latinoamericana. Escrituras Locales en Contextos Globales*, Ed. C. Hammerschmidt. 2018. (Forthcoming)

"'Cuadros sinfónicos' en cuerpo de letra: una lectura neuro-estética de la literatura romántica", Münster, 2019. (Forthcoming)

"La Historia como viaje", *La Historia en la Literatura española del siglo XIX*, Eds. J.M. González Herrán, M. Sotelo, V. Trueba, M. Cristina, B. Ripoll. Barcelona: Publicacions de la Universitat de Barcelona, 2017. 121-133.

"El romanticismo de Enrique Gil y Carrasco: un diálogo poético con lo sublime, *Enrique Gil y Carrasco y el romanticismo*. Ed. V. Carrera: El Bierzo, Andavira, 2016. 55-72.

"El fragmento como estética romántica de un arte total". *Estéticas y estilos en la literatura española del siglo XIX*. Eds. M. Sotelo, V. Trueba, M. Cristina, B. Ripoll. Barcelona: Publicacions de la Universitat de Barcelona, 2014. 269-281.

“El Hispanismo en cincuenta años: la Lengua tiene la palabra”, *Cincuentenario de la Asociación Internacional de Hispanistas*. Ed. R. Barros Roel. A Coruña: Universidade Da Coruña Servizo de Publicacións, 2014. 347-354.

“¿Y por qué no romantizar el mundo? Hacia una tecno-ciencia humanista”, *La Biblioteca de Occidente en contexto hispánico*. Ed. M. A. Garrido Gallardo. Universidad Internacional de la Rioja, 2013. 85-96.

“Las 'locuras' del alma romántica”, *Individuo y sociedad en la literatura del XIX*. Ed. B. Rodríguez. Santander: Tremontorio Ediciones, 2013. 111-131.

“Imaginar la música en Bécquer”, *Aún aprendo. Estudios de Literatura Española*. Eds. A. Ezama, M. Marina, A. Martín, R. Pellicer, J. Rubio, E. Serrano. Zaragoza: Prensas Universitarias de Zaragoza, 2012. 179-188.

“Los inefables silencios de los ‘cuadros sinfónicos’ de G. A. Bécquer”, *Rumbos del hispanismo en el umbral del Cincuentenario de la AIH*. Eds. L. Silvestri, L. Frattale, M. Lefèvre. Roma: Bagatto Libro, 2012. 92-97.

“‘La luz y el tono que todo lo une y enlaza’ en los ‘cuadros sinfónicos’ de Gustavo Adolfo Bécquer”, *Literatura ilustrada decimonónica. 57 perspectivas*. Eds. B. Rodríguez Gutiérrez y R. Gutiérrez Sebastián. Santander: Universidad de Cantabria, 2011. 453-461.

“Un puente pictórico entre España y Alemania: valor de los colores en Bécquer y Novalis”, *La Literatura Española del Siglo XIX y las literaturas europeas*. Eds. E. Rubio et al. Barcelona: Universidad de Barcelona, 2011. 403-414.

“Entre sueño y realidad: significado del color en la obra de Bécquer. Nuevas aportaciones”, *Actas del XVI Congreso de la Asociación Internacional de Hispanistas. Nuevos caminos del hispanismo*. Eds. P. Civil, F. Crémoux. Madrid / Frankfurt: Iberoamericana / Vervuert, 2010. 378-384.

“De Verlaine a Darío: en torno a los sentidos. Nuevas consideraciones”, *Actas del XV Congreso de la Asociación Internacional de Hispanistas “Las dos orillas”*. Monterrey (México, Colegio de México), 2007. 573-584.

“El *Quijote*: entre lectura colectiva y lectura silenciosa”, *El Quijote en Buenos Aires. Lecturas cervantinas en el cuarto centenario*. A. Parodi, J. D’Onofrio y J. D. Vila (ed.). Buenos Aires: Inst. de Filología y Literaturas Hispánicas “Dr. Amado Alonso”, Facultad de Filosofía y Letras, Universidad de Buenos Aires y Asociación de Cervantistas, 2006. 469-476.

BOOK REVIEWS

Rev. of Volume 29/30 of the *Bulletin of the Foundation Federico García Lorca, dedicated to Baltasar Gracián on the Fourth Centenary of his Birth*, Aurora Egido (coord.), *Archivo de Filología Aragonesa* LVII-LVIII (2001): 367-374.

CONFERENCE PAPERS & LECTURES

“El *kosmos* del yo romántico: entre *idios* y *koinos*”, Congreso del *Centro Internacional de Estudios sobre el Romanticismo Hispánico Ermanno Caldera*, Università de Padova, Italy, April 5th-7th, 2017.

“De lo local a lo universal: hacia una teoría global de los romanticismos transatlánticos”, *XLI Congreso Internacional del Instituto Internacional de Literatura Iberoamericana, La Literatura Latinoamericana – Escrituras Locales en Contextos Globales*, Friedrich-Schiller-Universität, Jena, Germany, July 19th – 22nd, 2016.

Miguel-Pueyo, CV

“‘Cuadros sinfónicos’ en cuerpo de letra: una lectura neuro-estética de la literatura romántica”, at the *19th Conference of the Asociación Internacional de Hispanistas*, Westfälische Wilhelms-Universität, Münster, Germany, July 11th-17th, 2016.

“El romanticismo de Enrique Gil y Carrasco: un diálogo poético con lo sublime”, *International Conference Enrique Gil y Carrasco y el Romanticismo*, El Bierzo (Spain), July 15th -18th, 2015.

“Alonso Quijano, un ‘viajero romántico’ *avant garde* creador de sí mismo”, *Don Quixote in the American West: A Fourth Centenary Celebration (1615-2015)*, University of Colorado-Denver, and University of Wyoming, April 23rd-26th, 2015.

“La Historia como Viaje”, *Visión de la Historia en la Literatura española del siglo XIX, VII Colloquium, Sociedad Internacional de la Literatura Española del Siglo XIX*, Universitat de Barcelona (Spain), Nov. 2014.

I Jornada Internacional sobre Neuroestetica. El entendimiento cerebral de la belleza, Instituto de Salud Carlos III, Madrid, April, 24th -25th, 2014.

“¿Y por qué no romantizar el mundo? Hacia una tecno-ciencia humanista”, *World Conference on the Western Library in a Hispanic Context*, Consejo Superior de Investigaciones Científicas, Madrid-Logroño, June 17th -22nd, 2013.

“El Hispanismo en cincuenta años: reto entre conceptos”, *International Colloquium to Celebrate the 50th Anniversary of the International Association of Hispanists*, Universidade da Coruña, Dec. 11th -13th, 2012.

“Las 'locuras' del alma romántica”. *III International Conference of the Instituto Cántabro del Estudio de la Literatura del Siglo XIX*. Universidad de Cantabria in Santander, Nov. 22nd-25th, 2011.

“El fragmento como estética romántica de un arte total”. *Estéticas y estilos en la literatura española del siglo XIX. Sociedad Internacional de la Literatura Española del Siglo XIX, VI Colloquium*, Universitat de Barcelona, Nov. 2nd- 4th, 2011.

“La luz y el tono que todo lo une y enlaza’ en los ‘cuadros sinfónicos’ de Gustavo Adolfo Bécquer”. *Congreso Relaciones entre literatura e Imagen a lo largo del siglo XIX*, Instituto cántabro de estudios e investigaciones literarias del siglo XIX, Universidad de Cantabria, Oct. 20th -22nd, 2010.

“Los inefables silencios de los ‘cuadros sinfónicos’ de G. A. Bécquer”. *Congreso XVII de la Asociación Internacional de Hispanistas*, Università de la Sapienza, Rome (Italy), July, 2010.

“De la tierra a la tierra: un asedio telúrico a *Bodas de sangre*, de F. G. Lorca”. *62nd Annual Kentucky Foreign Language Conference*. University of Kentucky, April 16th-18th, 2009.

“Un puente pictórico entre España y Alemania: valor de los colores en Bécquer y Novalis”, V Coloquio de la Sociedad de Literatura Española del Siglo XIX, *La literatura española y las literaturas europeas del siglo XIX*. Universitat de Barcelona, Oct. 22nd -24th, 2008.

“El pecado de nacer músico: el color de la música en ‘El Miserere’ de Gustavo Adolfo Bécquer”. *VII Coloquio Internacional de Literatura Fantástica Desde los orígenes de lo fantástico*. Otto-Friedrich-Universität, Bamberg, Sept. 3rd -6th, 2008.

“Entre sueño y realidad: significado del color en la obra de Bécquer. Nuevas aportaciones” *Congreso XVI de la Asociación Internacional de Hispanistas*. Université de la Sorbonne, Paris, July 8th -13th, 2007.

“El *Quijote*: entre lectura colectiva y lectura silenciosa”, Congreso Internacional *El Quijote en Buenos Aires*, Universidad de La Plata, Buenos Aires, Sept. 20th -23rd, 2005.

“De Verlaine a Darío: en torno a los sentidos. Nuevas consideraciones”, *XV Congreso de la Asociación Internacional de Hispanistas, Las dos orillas*, Instituto Tecnológico de Monterrey (México), July 19th -24th, 2004.

CONFERENCE SESSION/PANEL CHAIR

“Relaciones transatlánticas”, *XLI Congreso Internacional del Instituto Internacional de Literatura Iberoamericana, La Literatura Latinoamericana – Escrituras Locales en Contextos Globales*, Friedrich-Schiller-Universität, Jena, July 19th – 22nd, 2016.

“El orden de los géneros”, Sección XVIII- XIX, *19th Conference of the Asociación Internacional de Hispanistas*, Westfälische Wilhelms-Universität, Münster, July 11th -17th, 2016.

“Autobiografía”, *XV Congreso de la Asociación Internacional de Hispanistas, Las dos orillas*, Instituto Tecnológico de Monterrey, (México), July 19th -24th, 2004.

INVITED LECTURES

Discussion leader of the screening of *El viaje de Carol*, film by Imanol Uribe, Spain (2002), within the *Valparaiso University World Cinema Series*, Oct. 18th, 2013.

“In Search of the Ideal: Madness in Literature, Painting, and Music”, *2013 Valparaiso University Faculty Seminar Series*, Feb. 20th, 2013.

Presentation of my book *El color del romanticismo: en busca de un arte total* (2009) at Università Pontificia Gregoriana in Rome, July 2010, encounter for researchers of the 18th and 19th centuries Spanish literature.

“Spanish Architecture in Its History”, VOLTS (Valparaiso Organization for Learning and Teaching Seniors), Dec. 3rd, 2009.

Presentation of my book *El color del romanticismo: en busca de un arte total*, at Instituto Cervantes-Chicago, Oct. 29th, 2009.

“Hispanic Art Show at Valparaiso University”, *Student Coffee Hour at Brauer Museum*. Presented Spanish painters’ works (Dalí, Picasso, among others) represented at Valpo Brauer Museum, Oct.1st, 2008.

“30 Years of Democracy with King Juan Carlos I”, VOLTS (Valparaiso Organization for Learning and Teaching Seniors), Feb. 2nd, 2005.

Discussion leader of the screening of *La lengua de las mariposas*, film by J. L. Cuerda, Spain (1999), within the *Valparaiso University World Cinema Series*, Sept. 5th, 2009.

Discussion leader of the screening of *Poniente: un viaje en barco a la tierra prometida*, film by Chus Gutiérrez, Spain (2002), within the series *Focus on Europe*, Department of Foreign Languages & Literatures, Valparaiso University, 2006.

“Poetics on Blue: How Painting Solves the Romantic ‘Linguistic Insufficiency’ in Novalis and Bécquer”. *Faculty Colloquium*, Department of Foreign Languages & Literatures, Valparaiso University, Nov. 13th, 2006.

“De la oralidad y sus consecuencias en la Segunda Parte del Quijote”. Third Annual Cervantes Symposium, Newberry Library, Center for Renaissance Studies, Chicago, April 25th-26th, 2003. Invited by organizers prof. Frederick De Armas (University of Chicago), and Prof. Anne Cruz (University of Illinois-Chicago).

PROFESSIONAL DEVELOPMENT ON TEACHING & TECHNOLOGY

Digital Textbooks

Collaborating Author, *Explorando*, Higher Education Spanish digital textbook for first-year instruction, Toronto, Top Hat Monocle, 2017. Author of two chapters.

Civilización y Cultura Españolas, for Higher Education instruction. (In progress)

Conferences

“Teaching Spanish Civilization with Virtual Reality: Architecture Comes to Life in the Classroom”, *Journal of Modern Education Review*. (Submitted)

Engage 2017. The Conference for Higher Education Innovators, org. by *Top Hat Monocle*. Chicago, October 1st-2nd, 2017.

“Teaching Spanish Civilization in a Communicative Approach: Language Comes to Life with Virtual Reality”, *2016 Calico / LALLT Conference Evolving Interactions in Digital Language Learning*. Michigan State University, May 10th-14th, 2016.

“When Content Comes to Life: Using Virtual Reality Teaching Spanish Civilization”, at the *2015 Midwest Association for Language Learning & Technology*. Theme: "Relevant Technologies for Language Learning: Methods and Spaces for Transfer of Knowledge, Practical Application, and Collaboration". Valparaiso University, IN, Oct. 10, 2015.

LITERATURE, FILM, AND CULTURE COURSES TAUGHT

Valparaiso University (IN), (2005 -)

- Advanced Seminars:
 - (Re)-Writing History: Poetics of Memory in the Contemporary Spanish Novel (F14)
 - The Contemporary Spanish Literature in Film (F12)
 - Gender and Symbolic Readings in Lorca’s Tragedies (S11)
 - Literary and Artistic Readings of the Spanish Civil War (S08, F09)
 - Ghosts and Mystery in Modern and Contemporary Spanish Literature (F13)
 - The Contemporary Fine Arts and Literature in the 21st Century (S13)
 - Humor in Spanish Theater: From Middle Ages to Contemporary Works (F08)
- Undergraduate:
 - History of Spanish Literature (S10, 12, 16, 18)
 - Spanish Civilization and Culture (S06, 08, 10, 12)
 - Introduction to Literature in Spanish (F05, F06, S06, F07, F11, F13, S15, S16, F16)

University of Illinois at Chicago (2002-05)

- Undergraduate:
 - Introduction to the Reading of Hispanic Texts (F04).

LANGUAGE COURSES TAUGHT

Valparaiso University (2005 -)

- Advanced Courses:
 - Introduction to the Spanish Language History and Phonetics (F09)
 - Professional Spanish (S07, S09, S11).
- Undergraduate:
 - Intermediate Spanish II: Conversation and Composition (F05, S06, F07, S10, S11, F12, S13, S15, F17)
 - Intermediate Spanish I (F14, F17)
 - Beginning Spanish III (F09).
 - Beginning Spanish II (S06, S06, S09, F15).
 - Beginning Spanish I (F06, F08, S15).

University of Illinois at Chicago (2002-05)

- Undergraduate:
 - Conversational Spanish (F04)
 - Intense Elementary Spanish (F03)
 - Intermediate Spanish (F02, S03, SU03, 04, 05)
 - Beginners Spanish (SU03)

Instituto Cervantes-Chicago, IL (2004-13)

Regular instructor of Spanish language and culture at different levels for adults and professionals.

Colegio San Agustín, Zaragoza (Spain) (2001-02)

Instructor of French to High School freshmen, sophomore, juniors, and seniors (private Augustinian high school).

School Ayala, Zaragoza (Spain) (Summer 2001)

Instructor of Spanish language and literature, for students preparing University entrance examinations.

EDITORIAL WORK

- Referee, *Journal of Modern Education Review*, Academic Star Publishing Company. www.academicstar.us
- Scientific Committee member, *International Conference International Conference Enrique Gil y Carrasco y el Romanticismo*, El Bierzo (Spain), July 15th-18th, 2015.
- Referee, *L'Érudit franco-espagnol* (LEF-E), an *Electronic Journal of French and Hispanic Literatures* (since 2011). Area of expertise: Modern Spanish Literature. <http://www.lef-e.org/>
- International Collaboration Committee member, digital magazine *Iberoamericana Global*, Hebrew University of Jerusalem (בירושלים העברית האוניברסיטה). www.iberoamericanaglobal.is
- Editor, literary magazine *Letras*, published by the Department of Foreign Languages & Literatures (Valparaiso University). It publishes advanced Spanish students' poetry. www.valpo.edu/foreignlanguages/letras
- Spanish textbooks reviewer:
 - **Spanish Language**
En tus manos. Eds. Hoboken, NJ: John Wiley & Sons, Inc. 2014. First edition.
 - **Spanish Literature**

Panoramas literarios. España. Eds. Beverly Mayne Kienzle, Teresa Mendez- Faith, Mary-Anne Vetterling. Boston: Heinle Cengage, 2013. Second edition.

○ **Spanish Civilization and Culture**

España. Ayer y hoy. Eds. Pedro Muñoz and Marcelino Marcos. Upper Saddle River: Prentice Hall, 2010. Second edition.

FELLOWSHIPS & AWARDS

Valparaiso University

- *Valparaiso University Research Professor* (2016-17).
- *Co-chair, Valparaiso University Dr. Martin Luther King Jr. Celebration co-chair* (2016, 2017).
- *Premio Extraordinario de Doctorado, Universidad de Zaragoza (2013-14)*, recognizing best Doctorate dissertations of the university.
- *Committee on Creative Work and Research Expense Grant* (2015).
- *Phi Mu Alpha Sinfonia Alumni Member of Valpo's Chapter, Kappa Sigma*, elected by Valpo Music students (since 2013).
- *Faculty Development Award, Valpo Alumni Association* (2013).
- *Committee on Creative Work and Research Expense Grant* (2013).
- *Creative Work and Research Committee Summer Research Grant* (2011).
- *Committee to Enhance Learning and Teaching Travel Grant* (2010).
- *Alumni Association Faculty Development Award* (2010).
- *Committee to Enhance Learning and Teaching Travel Grant* (2008).
- *Alumni Association Faculty Development Award* (2007).
- *Committee to Enhance Learning and Teaching Grant* (2007).
- *Hispanic Honor Society Sigma Delta Phi Honorary Member* (2006).

University of Illinois-Chicago

- *Teaching Excellence Award*, Dept. of Spanish, French, Italian, and Portuguese, University of Illinois-Chicago (S04, F04).
- *Honor Society Phi Kappa Phi*, University of Illinois-Chicago, (2004-present).
- *Travel Award from Spanish Agency for International Cooperation (AECI)*, Ministry of Foreign Affairs of Spain (2004).
- *Student Travel Award*, Graduate College, University of Illinois-Chicago (2004).
- *Ruth El-Saffar Award for the Best Graduate Essay in Hispanic Literatures*, Dept. of Spanish, French, Italian, and Portuguese, University of Illinois-Chicago (2003).

ADMINISTRATIVE APPOINTMENTS & SERVICE

Valparaiso University

University and College

- Head, *Spanish Studies Program*, Dept. of Foreign Languages & Literatures (2017 -).
- Chair, *International Affairs Committee* (2017-19).
- Senator, *University Faculty Senate*, rep. of Dept. of Foreign Lang. & Lit., and Economics (2017-19).
- Executive committee, *University Council* (2017-19).
- *University Search Process Advocate*, to foster equity in search processes (2017 -).
- Search committees, *Study Abroad Coordinator*, Office of International Programs (2016).
- *Ex-oficio, Presidential Commission for Inclusion*, "Educational & Professional Development" (2016-18).
- Co-Chair, *Martin Luther King Jr. Steering Committee*, appointed by the President (2016, 17).
- *University Honor Council*, elected by faculty (2015-17).

- *Diversity and Inclusion Task Force*, appointed by the President (2015-16).
- Chair, *Diversity Facilitation Committee* (2012-15).
- *Safe Zone Committee*, (2013-16).
- Search committee, *Director, Office of Multicultural Programs*, app. by VP for Student Affairs (2014).
- Search committee, Assistant Prof. of Spanish, (2013).
- *Diversity Concerns Committee*, (2013-15), app. by Assistant Provost for Inclusion.
- *University Judicial Board* (2009-present).
- *Scholarship & Advising Committee*, College of Arts & Sciences (2010-12).
- *Subcommittee on Long-Term International and Domestic Opportunities/ ACE Int. Laboratory* (2012).
- *General Education Committee* (2009-12).
- *Campus Community Policy Committee* (2009-11).
- *MLK Day Celebration Committee*, Focus Sessions sub-committee (2007-09).

Department

- Personalized academic advising:
 - First adviser for university students.
 - Spanish majors and minors adviser.
 - *College of Arts & Sciences Honors Project* reader (2011-12).
 - Students studying abroad at the Universidad de Zaragoza (Spain).
 - Students studying abroad at the Universidad de Granada (Spain).
 - *YMCA-Chile Summer Program International Committee*, faculty advisor (2010-present).
 - *Valparaiso International Engineering Program (VIEP-Spanish)*, with U. de Zaragoza, Spain, Spanish faculty adviser.
- Main contributions and participation in departmental life:
 - Chair, Advising and Messaging work group.
 - Developed a Spanish *Writing Intensive Course*, within the University Writing program.
 - Developed and contributed to developed new *curricula* for Spanish (Business, Service Professions, and Health Professions).
 - Peer tenure-track class observations and evaluations.
 - Peer tenure-track third-year review.
 - New faculty search-committee member.
 - University strategic planning.
- Contributions to co-curricular activities:
 - *Día de la Poesía en Español (April 23rd)*, coordinator (2013 -).
 - Editor, literary magazine *Letras*, for upper-level students to publish poems in Spanish.
 - *Sigma Delta Pi Hispanic Honorary Society* advisor (2012-13).
 - *World Language Village Committee* (Dept. of Foreign Languages & Literatures).
 - *Bridges to a World of Languages Program*, Spanish faculty collaborator (2007-13).
 - *Club de Español* faculty advisor (2007-13).
 - *La casa española*, creator and coordinator (2009-12).
 - Contributor to the *General Institutional Agreement* between Valparaiso University and Universidad de Zaragoza (Spain).
 - Collaborator with the College of Engineering for the VIEP-Spanish program (*Valparaiso International Engineering Program*) (2009).
 - *Focus on Europe* organizing committee (2007, 2008).
 - Secondary-Education Student Teachers observer in coordination with the Dept. of Education (2007- 08).

University of Illinois at Chicago

- Span 103 Course Supervisor, Basic Spanish Language Program, Department of Spanish, French, Italian & Portuguese, under the supervision of Prof. Bill Van-Patten (S05). Trained new TAs, class observer, developed curriculum, home works, and exams for TAs.
- Span 110 Course Supervisor, (S04- F04).
- Span 231 “Civilization and Culture of Spanish America“. Course Assistant to Prof. Klaus Müller-Bergh (F03).
- Span 314 “Spanish Latin American Literature from Columbus to Modernism“. Course Assistant to Prof. K. Müller-Bergh (F04).

PERSONAL GROWTH IN THE HUMANITIES

- **Diversity & Inclusion Advocacy**
 - Education on Diversity, Equity & Inclusion
 - *Search Process Advocate*, trained and certified by Dr. Stacey Miller and Dr. Dennis DePaul, 2017.
 - *Navigating Difficult Situations in the Workplace*, by Dr. Kathy Obear, 5-week workshop, 2017.
 - *Intercultural Development Inventory (IdI)*, facilitated by Dr. S. Miller, 2016.
 - *2015 Urban League Symposium on Racism*, Purdue University, November 6th, 2015.
 - *Diversity Facilitator*, trained by Dr. K. Obear, *Alliance for Change*, August 19th-20th, 2013.
 - *Valparaiso University Diversity Summit*, invited by the President, August 2012.
 - *Safe Zone Workshop*, facilitated by Valparaiso University Counseling Center, 2010.
 - Relevant Committees and Service
 - *University Search Process Advocate*, member of two English Dept. searches, 2017.
 - Ex-officio, *Presidential Commission for Inclusion for “Educational & Professional Development”*, (2016-18).
 - Co-chair, *Dr. Martin Luther King Jr. Celebration*, appointed by the President (2016, 2017).
 - Chair, *Diversity Facilitation Committee*, Valparaiso University (2012-15). Coordinated sessions to around 2,500 campus community members.
 - Facilitator, *Diversity Facilitation Committee*, to groups such as: President’s Council, Provost’s Council, Deans Council, Honors College faculty, student organizations, facilities management, etc.
 - *Task Force on Equity & Inclusion*, appointed by the President (2014-15).
 - *Diversity Concerns Committee*, appointed by Chief Diversity Officer (2013-15).
 - *Diversity Advocate Program*, appointed by CDO (2013).
- **Fine Arts & Humanities**
 - “Congreso Internacional Baltasar Gracián y su obra”. Zaragoza, Universidad de Zaragoza, Nov. 26th– 29th, 2001.
 - “Congreso Internacional Baltasar Gracián: Pensamiento y Erudición”. Huesca, Instituto de Estudios Altoaragoneses, May 23rd– 26th, 2001.
 - “Lecciones sobre el teatro de Calderón de la Barca”. Zaragoza, Ibercaja, April 13th– 14th, 2000.
 - “Entre dos siglos: literatura y regionalismo”. Zaragoza, Institución Fernando El Católico (IFEC), Nov. 29th– Dec. 2nd, 1999.
 - “Lecciones de Lingüística”. Zaragoza, IFEC, Nov. 23rd – Dec. 21st, 1999.

- “Simposio filosófico-literario sobre la obra de Baltasar Gracián”. UNED-Calatayud, April 16th-17th, 1999.
- “Curso de iniciación a la emblemática general: heráldica y literaria”. Zaragoza, IFEC, Nov. 10th-13th, 1998.
- “Congreso Internacional el Conde de Aranda y su tiempo, 1719-1798”. Zaragoza, IFEC, Dec. 1st-5th, 1998.
- “VII Congreso Internacional de la Asociación Española de Semiótica”. Zaragoza, U. de Z., Nov. 4th-9th, 1996.
- “IV Coloquio sobre Lengua y Literatura en Aragón. Juan Fernández de Heredia y su tiempo”. Zaragoza-Caspe, IFEC, Nov. 29th-Dec. 1st, 1995.
- “Congreso sobre Filología Aragonesa en conmemoración de la publicación del volumen 50 del Archivo de Filología Aragonesa. Zaragoza, IFEC, Dec. 19th-21st, 1994.
- “Curso sobre Bellas Artes en Aragón en el siglo XVIII”. Zaragoza, IFEC, Feb. 7th-11th, 1994.
- **Humane Education**
Educational workshop led by Dr. Zoe Weil, president and co-founder of *The Institute for Humane Education*, February 26, 2015.
- **Music Education and Performance**
 - MUS 163 “Music Theory”, Valparaiso University (2012).
 - Classical singer for *St Gregory the Great Choir*, *St Gregory the Great Chamber Choir*, and *The Tower Chorale*, Chicago, IL.

PROFESSIONAL MEMBERSHIPS

- *Asociación Internacional de Galdosistas* (AIG).
- *Asociación Internacional de Hispanistas* (AIH).
- *Centro Internacional de Estudios sobre el Romanticismo Hispánico Ermanno Caldera*.
- *Fundación Pro Real Academia Española*.
- *International Association of Language Learning and Technology* (IALLT).
- *Modern Language Association* (MLA).
- *North American Society for the Study of Romanticism* (NASSR).
- *Real Sociedad Menéndez Pelayo*.
- *Sociedad de Literatura Española del Siglo XIX* (SLESXIX).
- *Sociedad Española de Literatura General y Comparada*.

LANGUAGES*

- Spanish: native command.
- English: near-native command.
- French: near-native command.
- German: advanced reading, writing command.
- Italian: intermediate command.
- Latin: advanced reading command.
- Portuguese: beginning command.
- Hebrew: introductory command.
- Aragonese: introductory command.

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REFERENCES

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