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Achieving Oral Proficiency: “Advanced Low”

An organization called ACTFL (The American Council on the Teaching of Foreign Languages) has created an interview format for determining the oral proficiency level of foreign language learners. The guidelines delineate different levels of speaking ability, from "novice" to "superior." The minimum level we expect from senior German majors is “Advanced Low.”

In your sophomore year and again during your senior year, we will conduct one of these interviews with you. Each interview takes around 20 minutes and simply consists of your having a (somewhat artificial) conversation with one of the German faculty members while another of the faculty members takes notes. The interview ends with a brief role-playing situation. We conduct the interview twice during your college career so that you get an early indication of where you stand and can take steps to move toward the goal of “Advanced Low” by the time you are ready to graduate. These interviews also provide us with valuable information to help us improve the German program.

Learners at the "Advanced Low” proficiency level are described by ACTFL in this way:

Speakers at the Advanced Low sublevel are able to handle a variety of communicative tasks. They are able to participate in most informal and some formal conversations on topics related to school, home, and leisure activities. They can also speak about some topics related to employment, current events, and matters of public and community interest.

Advanced Low speakers demonstrate the ability to narrate and describe in the major time frames of past, present, and future in paragraph-length discourse with some control of aspect. In these narrations and descriptions, Advanced Low speakers combine and link sentences into connected discourse of paragraph length, although these narrations and descriptions tend to be handled separately rather than interwoven. They can handle appropriately the essential linguistic challenges presented by a complication or an unexpected turn of events. Responses produced by Advanced Low speakers are typically not longer than a single paragraph. The speaker’s dominant language may be evident in the use of false cognates, literal translations, or the oral paragraph structure of that language. At times their discourse may be minimal for the level, marked by an irregular flow, and containing noticeable self-correction. More generally, the performance of Advanced Low speakers tends to be uneven.

Advanced Low speech is typically marked by a certain grammatical roughness (e.g., inconsistent control of verb endings), but the overall performance of the Advanced-level tasks is sustained, albeit minimally. The vocabulary of Advanced Low speakers often lacks specificity. Nevertheless, Advanced Low speakers are able to use communicative strategies such as rephrasing and circumlocution.

Advanced Low speakers contribute to the conversation with sufficient accuracy, clarity, and precision to convey their intended message without misrepresentation or confusion. Their speech can be understood by native speakers unaccustomed to dealing with non-natives, even though this may require some repetition or restatement. When attempting to perform functions or handle topics associated with the Superior level, the linguistic quality and quantity of their speech will deteriorate significantly.

If you go to the ACTFL website, you can read the descriptions of all of the levels:
http://www.actfl.org/files/public/ACTFLProficiencyGuidelines2012_FINAL.pdf.

Approaching Your Courses

In each of your German courses, you will receive a syllabus with information about course objectives and policies. Read this document carefully and use it throughout the semester. It explains what to expect and how your work will be evaluated. But there are also general principles and attitudes that are essential for success in all of your German courses at Valpo:

- Be prepared for class. Eliminate distractions when you do homework, and work in a quiet place.
- Schedule time to complete homework on a regular basis. Plan to complete two hours of homework per week for every course credit. (For example, a three-credit course involves nine hours per week: three in class and six as homework.) Keep this time commitment in mind as you create your class schedule each semester. At the university level, cutting corners with time usually means sacrificing learning and grades.
- When you have reading homework, take time to write notes in your text and to think about the ideas and themes in what you read. Look for more than literal understanding and surface meanings. You can only succeed at this if you are in the regular habit of reading in German, so establish that habit firmly. See the appendix entry “How to Read a Text” for further tips.
- Complete all writing assignments thoroughly and on time. Take advantage of the opportunity to think about grammar rules and practice dictionary skills while you write. Do not leave it to your professors or classmates to find your mistakes for you.
- Buy and use all required texts. Especially important are required grammar resources and dictionaries. Of course, in class you will also need a notebook, pen, pencil, calendar, and folder for course materials.
- Eventually, consider buying a German-German dictionary. (The top publishers of these include Duden and Wahrig.)
- Give your full attention in class. Always turn off cell phones and other gadgets before class and leave them off. Arrive early enough to get set up and begin work when the scheduled time begins.
- Come to class ready to cooperate with your classmates and professors. Be enthusiastic. Participate in German in all group and partner activities, with a positive attitude and good work ethic. No matter what your confidence level is, you will learn by doing your best to communicate in German. (This is true whether you are doing most of the talking or most of the listening.) Remember that practicing communication is key to mastering a language. Take advantage of opportunities to do this in class.
- Some of the material in your courses will be presented in lecture format. Always come prepared to take notes, and do so whenever your professor lectures. Keep your notes organized, and be ready to use them to review.
- Build positive relationships with your classmates and professors. Take the time to get to know your professors during their scheduled office hours. Whenever you have questions, concerns, or problems in a course, discuss them first with your professor in an office hour. Do the same if you are interested in learning more about a given topic. You will find that your professors are very interested in helping you and building positive working relationships with you if you make the effort to speak with them outside of class.
- Remember that your courses are only part of your opportunity to learn German at Valpo. Plan to practice speaking, listening, and reading in other ways too.

How to Read a Text

As a German major or minor, you will be doing a lot of reading. Follow these guidelines for reading success:

- 1) Find a quiet place to read, away from distractions. A corner in the library is ideal.
- 2) Set aside enough time to read carefully and thoroughly. If you are rushed, you will inevitably have trouble understanding the text.
- 3) Establish a consistent, comfortable reading pace. Don't make the mistake of stopping the flow of reading frequently to look up words you do not know. Continuing to read is usually the best way to figure out what is going on in a text. If you have trouble with a particular paragraph or section, try reading it a second time, perhaps out loud. If you still don't understand, now is the time to look up a key word or two before going on.
- 4) Read actively. To be able to contribute to class discussion, you will want to mark up your copy of the text, take notes, and keep track of your questions and ideas about the text.
- 5) Stop before you are mentally exhausted. If you find you are suddenly reading with your eyes and not with your head, it's time to take a break. Try 25 minutes on and 5 minutes off.

Perhaps the idea of writing in a book seems scandalous to you. But good readers always take ownership of their books and make them truly their own. Where should you write? Everywhere you find a blank space—use the margins, the end papers, the inside front and back covers. It's a little cramped, but highly practical. When you write in your book itself rather than on a separate piece of paper, you know you'll always have your notes right with you.

What should you write? Consider these ideas:

- For a non-fictional text, mark the thesis and topic sentences and summarize the argument.
- For a fictional text, make yourself a list of characters, like the *Dramatis Personae* of a play.
- Track a few elements of the text that you find particularly interesting. This can be a great way of starting to collect material for potential paper topics. For example, in Kafka's *Die Verwandlung*, you might keep track of Gregor's humanlike and his buglike characteristics in a little two-column table. In Heinrich Böll's *Das Brot der frühen Jahre*, you might mark all of the occurrences of the word "Brot" with a star in the margin. In a poem by Goethe, you could mark in the rhyme scheme.
- Interact with the text, intellectually and emotionally. You might hypothesize what will happen next, pose ethical questions, or even talk back to the characters.
- Mark words with which you are unfamiliar. You don't want to look them all up in the middle of your reading time, but you can go back later and add them to your vocabulary notebook.

Reading the Classics in German

We hope that at some point, you will want to read some great German literature of your own choosing—perhaps on a weekend when you have some free time, during a break or in the summer, or after you graduate.

How to choose what to read? As always, if you find an author whose work you like, try more of his or her books. You might even enjoy going back to re-read a book you read for a course. Sometimes the second time around—whether because it's later in life or because you feel more relaxed—is all it takes to discover that you really love a book you weren't too sure about at first.

Here are some of our suggestions:

MEDIEVAL

Parzival by Wolfram von Eschenbach

Das Nibelungenlied (Anonymous)

Poetry by Hartmann von Aue, Wolfram von Eschenbach, and Walter von der Vogelweide

REFORMATION / HUMANISM

Tischreden by Martin Luther

Der Ackermann aus Böhmen by Johannes von Tepl

Das Narrenschiff by Sebastian Brandt

Plays by Hans Sachs

BAROQUE

Simplicissimus by Grimmelshausen

Absurda Comica oder Herr Peter Squenz by Andreas Gryphius

ENLIGHTENMENT

Nathan der Weise by Gotthold Ephraim Lessing

Emilia Galotti by Gotthold Ephraim Lessing

Minna von Barnhelm by Gotthold Ephraim Lessing

STURM UND DRANG/CLASSICISM

Die Leiden des Jungen Werther by Johann Wolfgang von Goethe

Die Räuber by Friedrich von Schiller

Faust I by Johann Wolfgang von Goethe

Wilhelm Tell by Friedrich von Schiller

Wilhelm Meisters Lehrjahre by Johann Wolfgang von Goethe

Poetry by Friedrich Hölderlin, Johann Wolfgang von Goethe, and Friedrich von Schiller

ROMANTICISM

Heinrich von Ofterdingen by Novalis

Der blonde Eckbert by Ludwig Tieck

Das Erdbeben in Chile by Heinrich von Kleist

Der Sandmann by E.T.A. Hoffmann

Kinder- und Hausmärchen by Jakob and Wilhelm Grimm

MID- 19TH CENTURY

Die Judenbuche by Annette von Droste-Hülshoff

Der arme Spielmann by Franz Grillparzer

Bunte Steine by Adalbert Stifter (*Granit, Bergkristall*, and the “Vorrede” to the collection)

Woyzeck by Georg Büchner
Poetry by Heinrich Heine

REALISM / NATURALISM / LATE 19TH CENTURY

Maria Magdalena by Friedrich Heibel
Romeo und Julia auf dem Dorfe by Gottfried Keller
Der Schimmelreiter by Theodor Storm
Effi Briest by Theodor Fontane
Bahnwärter Thiel by Gerhart Hauptmann
Das Gemeindekind by Maria von Ebner Eschenbach

EARLY 20TH CENTURY / MODERNISM

Die Verwandlung by Franz Kafka
Das Urteil by Franz Kafka
Das Schloß by Franz Kafka
Mutter Courage und ihre Kinder by Bertolt Brecht
Die Dreigroschenoper by Bertolt Brecht
Der kaukasische Kreidekreis by Bertolt Brecht
Der Tod in Venedig by Thomas Mann
Der Zauberberg by Thomas Mann
Buddenbrooks by Thomas Mann
Der Steppenwolf by Hermann Hesse
Das siebte Kreuz by Anna Seghers
Poetry by Rainer Maria Rilke, Christian Morgenstern, Stefan George, and Bertolt Brecht
"Todesfuge" by Paul Celan

POST-WAR TO PRESENT

Draußen vor der Tür by Wolfgang Borchert
Biedermann und die Brandstifter by Max Frisch
Homo faber by Max Frisch
Der Besuch der alten Dame by Friedrich Dürrenmatt
Der Richter und sein Henker by Friedrich Dürrenmatt
Katz und Maus by Günter Grass
Die Blechtrommel by Günter Grass
Und sagte kein einziges Wort by Heinrich Böll
Der geteilte Himmel by Christa Wolf
Nachgetragene Liebe by Peter Härtling
Jakob der Lügner by Jurek Becker
Bronsteins Kinder by Jurek Becker
Frost by Thomas Bernhard
Sansibar oder der letzte Grund by Alfred Andersch
Die Klavierspielerin by Elfriede Jelinek
Atemschaukel by Herta Müller
Ruhm by Daniel Kehlmann
Poetry by Nelly Sachs, Hans Magnus Enzensberger, Wolf Biermann, and Ernst Jandl

The German Curriculum

Four Year Plan for the German major who places into FLGR 204:

	Fall Semester	Spring Semester
First year	204	220 271
Second year	(351 or 353) (305 or 306) 272	(341 or 352) 271 390
Third year (study abroad!)	Depends on study-abroad choice.	
Fourth year	493 (351 or 353) (305 or 306) 272	(341 or 352) 271 390

Four Year Plan for the German major who places into FLGR 203:

	Fall Semester	Spring Semester
First year	203	204
Second year	(305 or 306) 272	220 271
Third year (study abroad!)	Depends on study-abroad choice.	
Fourth year	(351 or 353) 493 272	(341 or 352) 271 390

- *Courses in **bold-face type** are required for the German major.*
- *One of two courses listed in parentheses like this: (341 or **352**) will be offered in that semester. If 341 is offered in the spring of your sophomore year, you can be sure that 352 will be offered in the spring of your senior year. But they will not both be offered in both semesters.*
- *You also need general education courses, courses for your minor, and other elective courses; meet with your German advisor to make a four-year plan that includes them and study abroad.*

FLGR 220: Approaches to German Studies. 3 cr.

An introduction to the strategies of reading, interpreting, and writing about German texts. Reading and discussion of works from a variety of genres with particular attention to textual analysis. Prerequisite: FLGR 204.

FLGR 271: German Play Production. 1 - 3 cr. (normally 1 cr.)

Rehearsal and performance of a play or an excerpt from a play in German. No prior acting experience required. Prerequisite: FLGR 204. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements. May be repeated.

FLGR 272: Advanced German Grammar Topics. 1 cr.

Targeted review and practice of grammar structures in German. May be repeated for elective credit if the topic varies, but counted toward a major or minor in German only once. Prerequisite: concurrent registration in a German course above 204.

FLGR 305: German in the Professions. 3 cr.

A study of the German language as used in the world of business and technology, including basic commercial and technical vocabulary, workplace correspondence, and professional presentation. Advanced communication skills are developed. Prerequisite: FLGR 204.

FLGR 306: German in the Media. 3 cr.

A study of German language and contemporary society through the media, including newspapers, magazines, radio, television, film, and the internet. Advanced communication skills are developed. Prerequisite: FLGR 204.

FLGR 341: History of the German Language. 3 cr.

A historical study of the development of the German language. Students are introduced to the basics of linguistics, to linguistic change from Indo-European to the present, and to contemporary dialect variation in German. Prerequisite: FLGR 220.

FLGR 351: German Studies: The Middle Ages and Humanism. 3 cr.

A study of German-language literature and culture from the emergence of the Holy Roman Empire of the German Nation to Luther and the early modern era. Intellectual and aesthetic works (e.g. architecture, art, drama, music, philosophy, poetry, prose fiction) are examined in cultural-historical context. Prerequisite: FLGR 220.

FLGR 352: German Studies: Enlightenment and Revolution. 3 cr.

A study of German-language literature and culture from the beginnings of the modern era to the failed revolution of 1848. Intellectual and aesthetic works (e.g. architecture, art, drama, music, philosophy, poetry, prose fiction) are examined in cultural-historical context. Prerequisite: FLGR 220.

FLGR 353: German Studies: Constructing a Modern Nation. 3 cr.

A study of German-language literature and culture from the emergence of the first unified German nation-state in the nineteenth century to the present. Intellectual and aesthetic works (e.g. architecture, art, drama, music, philosophy, poetry, prose fiction) are examined in cultural-historical context. Prerequisite: FLGR 220.

FLGR 390: Seminar in German. 3 cr.

A study of selected themes or issues in German literature, language, or civilization. May be repeated for credit if the topic varies. Prerequisite: one course from the following: FLGR 351, 352, or 353.

FLGR 493: Senior Seminar. 3 cr.

A senior-level capstone course which integrates knowledge and skills from previous German courses. Language skills (speaking, listening, writing, reading) are refined as depth and nuance are added to the understanding of German history, literature, culture and contemporary events. Prerequisites: senior standing and consent of the Chair of the Department.

**A Great Valpo Combination:
German Major with Secondary Education
Junior Year in Tübingen**

	Fall Semester	Spring Semester
Freshman Year	Core 110 (5 cr.) FLGR 204 (4 cr.) Quantitative Analysis (3-4 cr.) ED 206 (3 cr.) 15-16 cr.	Block 1: Inquiry ED 304, 350 (3 cr.) Core 115 (5 cr.) FLGR 220 (3 cr.) KIN 100 or 101 (1 cr.) (ED 367* (3 cr.)) 12-15 cr.
Sophomore Year (Residency in the German House to help prepare for study abroad.)	ED 210 (3 cr.) THEO 200 (3 cr.) FLGR 351 or 353 (3 cr.) FLGR 305 or 306 (3 cr.) Natural Science (3-4 cr.) 15-16 cr.	Block 2: Efficacy ED 357, 360 (6 cr.) Natural Science (3-4 cr.) FLGR 341 or 352 (3 cr.) ED 387 (3 cr.) 15-16 cr.
Junior Year (in Tübingen)	<i>September:</i> Intensive German and Orientation (3 cr.) <i>During fall and spring semesters:</i> One Social Science course (3 cr.) Upper-Level Theology (3 cr.) One Humanities course (3 cr.) German elective (appropriate substitution for 352 if needed) (3 cr.) Additional electives (12-21 cr.) 27-36 cr.	
Senior Year (Attend the annual IFLTA conference in November.)	Block 3: Equity ED 407, 470 (6 cr.) SPED 440 (3 cr.) Checkpoint 2 FLGR 351 or 353 (3 cr.) FLGR 493 (3 cr.) 15 cr.	Block 4: Professional Praxis ED 451, 452, 459 (14 cr.) Checkpoint 3 14 cr.

Notes:

- *ED 367 is not required for FLL majors. However, if you hope to teach in Illinois, you should take this course because it is required for Illinois licensure.
- THEO 200 must be completed before Tübingen, but may otherwise be moved to another semester.
- Taking the minimum number of credit hours each semester (including only 27 in Tübingen) yields a total of only 113 credits. Take 11 additional credits in order to graduate with the minimum of 124.

Recommendations:

1. Live in the German House during your sophomore year to prepare for Tübingen. As a future teacher of German you'll want your German to be as fluent and accurate as possible so that your confidence is high in the classroom. Live there again during the senior year to reinforce what you have learned.

2. During the fall of your senior year you should attend the annual conference of the Indiana Foreign Language Teachers Association (IFLTA). This will be your first chance to interact as a peer with German teachers around the state. Scholarships available.

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**A Great Valpo Combination:
German Major with Secondary Education
Spring of Junior Year in Reutlingen**

	Fall Semester	Spring Semester
Freshman Year	Core 110 (5 cr.) FLGR 204 (4 cr.) *Quantitative Analysis (3-4 cr.) *Elective (3 cr.) 15-16 cr.	Core 115 (5 cr.) *Natural Science (3-4 cr.) ED 210 (3 cr.) FLGR 220 (3 cr.) KIN 100 or 101 (1 cr.) 15-16 cr.
Sophomore Year	Block 1: Inquiry ED 206, 304, 350 (6 cr.) Checkpoint 1 *THEO 200 (3 cr.) FLGR 351 or 353 (3 cr.) FLGR 305 or 306 (3 cr.) 15 cr.	Block 2: Efficacy ED 357, 360 (6 cr.) ED 387 (3 cr.) FLGR 341 or 352 (3 cr.) ED 367 (see note below) or *Elective (3 cr.) 15 cr.
Junior Year	Block 3: Equity ED 407, 470 (6 cr.) SPED 440 (3 cr.) Checkpoint 2 FLGR 3XX (3 cr.) *Elective (3 cr.) 15 cr.	Reutlingen Semester FLGR 204 (rpt. for cr.) (4 cr.) ART 311 (3 cr.) Upper-level THEO (3 cr.) ECON 290 (3 cr.) Elective (3 cr.) 16 cr.
Senior Year	FLGR 351 or 353 (3 cr.) FLGR 493 (3 cr.) *Natural Science (4 cr.) *Elective (3 cr.) *Elective (3 cr.) 16 cr.	Block 4: Professional Praxis ED 451, 452, 459 (14 cr.) Checkpoint 3 14 cr.

Notes:

- THEO 200 must be completed before Reutlingen, but may otherwise be moved to another semester.
- Electives and other General Education courses may be switched around with regard to which semester they are taken in; those courses are indicated with *.
- If FLGR 341 is offered in your sophomore year, it will be authorized as a substitute for FLGR 352.
- Taking the minimum number of credit hours each semester yields a total of only 121 credits. Take 3 additional credits in order to graduate with the minimum of 124.
- ED 367 is not required for FLL majors. However, if you hope to teach in Illinois, you should take this course because it is required for Illinois licensure.

Recommendations:

1. Live in the German House every semester after the freshman year. As a future teacher of German you'll want your German to be as fluent and accurate as possible so that your confidence is high.
2. During the fall of your senior year you should attend the annual conference of the Indiana Foreign Language Teachers Association (IFLTA). This will be your first chance to interact as a peer with German teachers around the state. Scholarships available.
3. Plan to stay in Reutlingen through the summer after your semester there (junior year). Taking an internship there can help solidify your German skills.
4. Offerings in Reutlingen may change slightly in coming years, so consult with your German advisor for the latest information and strategies for planning.

September 2018

Pre-Med* Information for German Students

If you plan to apply for medical school you should take the following courses to prepare for the MCAT exam. The MCAT is normally taken at the end of the junior year or when you have mastered the material in the courses listed below. There are testing sites in Europe, including in Germany.

Courses required by all medical schools:

Biology 171 and 172 (Diversity of Life; 4 cr. each)
Chemistry 121 and 122 (General Chemistry; 4 cr. each)
Chemistry 221 and 222 (Organic Chemistry; 4 cr. each)
Physics 111 and 112 (Essentials of Physics; 4 cr. each)
(or 141 and 142 if you are strong in Physics)
Math 124 (Finite Math; 4 cr.)
(or Math 131 if you are strong in Math)
General Psychology (probably Psy 110/111)
General Sociology (probably Soc 110)

- General wisdom suggests that your grade in Organic Chemistry must be B or higher to be admitted to a medical school.
- A few schools (Harvard, for example) require two semesters of Calculus (131 and 132).

Extra courses to enhance your preparation

Chemistry 315 (Biochemistry; 4 cr.)
Biology 270 (Genetics; 4 cr.)
Biology 380 (Human Physiology; 3 cr.)

Majors or Minors?

Most pre-med students major in biology or chemistry. If you have a different major, you will nonetheless earn:

- a minor in chemistry (121, 122, 221, and 222).
- a minor in biology - if you add 270, 380, and one additional credit to 171 and 172.

Prepared by Prof. DeMaris (German)
in consultation with Prof. Scupham (Biology)
December 2012

* Pre-med simply means you plan to apply for medical school. There is no major called 'Pre-med' and you must still select a major (or majors).

VALPARAISO INTERNATIONAL ENGINEERING PROGRAM (VIEP-German)

NOTE: Students in the College of Engineering who are studying Bioengineering should speak with their advisors to develop an individualized plan for VIEP-German.

**VALPARAISO INTERNATIONAL ENGINEERING PROGRAM (VIEP-German)
SUGGESTED PLAN OF STUDY FOR CIVIL ENGINEERING ('18-'19)**

Semester 1

GE100 - Fundamentals of Engineering	2 Cr.
GE199 - Engineering Seminar	0 Cr.
CORE 110 - The Human Experience	5 Cr.
MATH 131 – Calculus I	4 Cr.
PHYS 141 – Newtonian Mechanics	3 Cr.
PHYS 141L – Physics Lab I	1 Cr.

15 Cr.

Semester 3

CE 202 – Statistical Apps in CE	3 Cr.
CE 215 – Mechanics of Materials	3 Cr.
CHEM 115 – Essentials of Chemistry	4 Cr.
MATH 260 – Linear Systems	1 Cr.
MATH 270 – Ordinary Diff. Equations	3 Cr.
FLGR – German Course	4 Cr.

18 Cr.

Semester 5

CE 320 – Soil Mechanics	4 Cr.
CE 334 – Fluid Mechanics	4 Cr.
CE 364 – Environmental Eng. I	4 Cr.
GE 311 – Financial Decisions in Eng.	1.5 Cr.
GE 312 – Ethical Decisions in Eng.	1.5 Cr.
FLGR – German Course (F)	3 Cr.

18 Cr.

Semester 7 – Reutlingen

FLGR 204 – Repeat for credit (CD)	4 Cr.
ECON 290 – Topics in Econ (HSST)	3 Cr.
ART 311 – European Art (HSST)	3 Cr.
Technical Elective (in German)	3 Cr.

13 Cr.

Semester 9

CE 317 – Design of Concrete Structures	3 Cr.
CE 493 – Senior Design I	3 Cr.
Civil Engineering Elective	3 Cr.
Math 253 – Calculus III	3 Cr.
FLGR 493 – German Senior Seminar	3 Cr.

15 Cr.

Semester 2

CE 151 – Introduction to CAD	1 Cr.
GE 109 – Mechanics - Statics	3 Cr.
CORE 115 – The Human Exp.	5 Cr.
MATH 132 – Calculus II	4 Cr.
KIN 100 – Healthy Lifestyles	1 Cr.
Science Elective	3 Cr.

17 Cr.

Semester 4

CE 212 – Materials Engineering	3 Cr.
CE 213 – Technical Writing	1 Cr.
CE 216 – Intro. to Structural Eng.	3 Cr.
CE 252 – Intro. To Transportation	3 Cr.
CHEM 116 – App. Of Chemistry	4 Cr.
FLGR – German Course	3 Cr.

17 Cr.

Semester 6

CE 318 – Design of Steel Structures	3 Cr.
CE 322 – Soil & Foundation Eng.	3 Cr.
CE 335 – Hydrology	3 Cr.
CE 354 – Design of Trans. Facilities	3 Cr.
CE 365 – Environmental Eng. II	3 Cr.
FLGR – German Course	3 Cr.

18 Cr.

Semester 8 – Reutlingen

(International Coop Exp.)	0.5 – 3 Cr.

0.5 – 3 Cr.

Semester 10

CE 494 – Senior Design II	3 Cr.
Civil Engineering Elective	3 Cr.
Civil Engineering Elective	3 Cr.
THEO 200 – The Christian Tradition	3 Cr.
FLGR – German Course	3 Cr.

15 Cr.

Total Credits: 146.5 – 149 Cr.

HSST = Humanities, Social Sciences or Theology 300 Level, CD = Cultural Diversity, F=Free Elective

Students whose AP credits (or other circumstance) allow should take German in the freshman year. Beginning in the fall of the sophomore year students must take one German course per semester to fulfill VIEP requirements. Students may choose to add one additional German course to earn a German major (a total of 27 credits beyond FLGR 203).

**VALPARAISO INTERNATIONAL ENGINEERING PROGRAM (VIEP-German)
SUGGESTED PLAN OF STUDY FOR COMPUTER ENGINEERING ('18-'19)**

Semester 1		Semester 2	
GE 100 – Fundamentals of Engineering	2 Cr.	ECE 100 – Fundamentals of ECE	3 Cr.
GE 199 – Engineering Seminar	0 Cr.	PHYS 142 - Electricity, Magnetism	3 Cr.
CORE 110 - The Human Experience	5 Cr.	CORE 115 – The Human Exp.	5 Cr.
MATH 131 – Calculus I	4 Cr.	MATH 132 – Calculus II	4 Cr.
PHYS 141 – Newtonian Mechanics	3 Cr.	KIN 100 – Healthy Lifestyles	1 Cr.
PHYS 141L – Physics Lab I	1 Cr.		-----
	-----		16 Cr.
	15 Cr.		
Semester 3		Semester 4	
ECE 211 – Technical Writing for ECE	1 Cr.	ECE 212 – Design Process for ECE	1 Cr.
ECE 221 – Digital Systems Design	3 Cr.	ECE 222 – Advanced Logic Design	3 Cr.
ECE 251 – Engineering Prog. I	3 Cr.	ECE 252 – Engineering Prog. II	3 Cr.
ECE 263 – Linear Circuit Theory I	4 Cr.	Computer Engineering Elective	3 Cr.
MATH 260 – Linear Systems	1 Cr.	ECE 357 – Algebraic and DS I	3 Cr.
MATH 270 – Differential Equations	3 Cr.	FLGR – German Course	3 Cr.
FLGR – German Course	3-4 Cr.		-----
	-----		16 Cr.
	18-19 Cr.		
Semester 5		Semester 6	
ECE 322 – Embedded Micro.	3 Cr.	Math/Science Elective	3 Cr.
ECE 360 – Sampled Linear Systems	3 Cr.	STAT 240 – Statistical Analysis	3 Cr.
ECE 340 – Electronics I	3 Cr.	Computer Engineering Electives	5 Cr.
MATH 253 – Calculus III	4 Cr.	GE 311 – Financial Dec. in Eng.	1.5 Cr.
<u>FLGR</u> – German Course (PE)	3 Cr.	GE 312 – Ethical Decisions in Eng.	1.5 Cr.
	-----	FLGR – German Course	3 Cr.
	16 Cr.		-----
			17 Cr.
Semester 7 – Reutlingen		Semester 8 – Reutlingen	
FLGR 204 – Repeat for credit (CD)	4 Cr.	(International Coop Exp.)	0.5 – 3 Cr.
ECON 290 – Topics in Econ (HSST)	3 Cr.		-----
ART 311 – European Art (HSST)	3 Cr.		0.5 – 3 Cr.
Comp. Engineering Elective (in German)	3 Cr.		

	13 Cr.		
Semester 9		Semester 10	
GE 497 – Senior Design Project I	3 Cr.	ECE 422 – Embedded Micro II	4 Cr.
ECE 424 – Computer Architecture	3 Cr.	GE 498 – Senior Design Project II	3 Cr.
ECE 450 – Data Communication Sys.	3 Cr.	Math/Science Elective	3 Cr.
ECE 452 – Digital Signal Processing	3 Cr.	THEO 200 – The Christian Tradition	3 Cr.
Computer Engineering Elective	2 Cr.	FLGR – German Course (PE)	3 Cr.
FLGR 493 – German Senior Seminar	3 Cr.		-----
	-----		16 Cr.
	17 Cr.		
Total Credits : 141.5 – 145 Cr.			

PE = Professional Elective, HSST = Humanities, Social Sciences or Theology, CD = Cultural Diversity

Students whose AP credits (or other circumstance) allow should take German in the freshman year. Beginning in the fall of the sophomore year students must take one German course per semester to fulfill VIEP requirements. Students may choose to add one additional German course to earn a German major (a total of 27 credits beyond FLGR 203).

VALPARAISO INTERNATIONAL ENGINEERING PROGRAM (VIEP-German)
SUGGESTED PLAN OF STUDY FOR ELECTRICAL ENGINEERING ('18-'19)

Semester 1

GE 100 – Fundamentals of Engineering	2 Cr.
GE 199 – Engineering Seminar	0 Cr.
CORE 110 - The Human Experience	5 Cr.
MATH 131 – Calculus I	4 Cr.
PHYS 141 – Newtonian Mechanics	3 Cr.
PHYS 141L – Physics Lab I	1 Cr.

	15 Cr.

Semester 2

ECE 100 – Fundamentals of ECE	3 Cr.
PHYS 142 - Electricity, Magnetism	3 Cr.
CORE 115 – The Human Exp.	5 Cr.
MATH 132 – Calculus II	4 Cr.
KIN 100 – Healthy Lifestyles	1 Cr.

	16 Cr.

Semester 3

ECE 211 – Technical Writing for ECE	1 Cr.
ECE 221 – Digital Systems Design	3 Cr.
ECE 251 – Engineering Prog. I.	3 Cr.
ECE 263 – Linear Circuit Theory I	3 Cr.
MATH 260 – Linear Systems	1 Cr.
MATH 270 – Differential Equations	3 Cr.
FLGR – German Course	3-4 Cr.

	18-19 Cr.

Semester 4

ECE 212 – Design Process for ECE	1 Cr.
ECE 264 - Linear Circuit Theory II	3 Cr.
Electrical Engineering Elective	3 Cr.
Mathematics/Science Elective	3 Cr.
MATH 253 – Calculus III	4 Cr.
FLGR – German Course	3 Cr.

	18 Cr.

Semester 5

ECE 360 – Sampled Linear Systems	3 Cr.
ECE 340 – Electronics I	3 Cr.
ECE 322 – Embedded Micro.	3 Cr.
Mathematics/Science Elective	3 Cr.
FLGR – German Course (F)	3 Cr.

	15 Cr.

Semester 6

ECE 341 – Electronics II	3 Cr.
Electrical Engineering Elective	3 Cr.
STAT 240 – Statistical Analysis	3 Cr.
GE 311 – Financial Dec. in Eng.	1.5 Cr.
GE 312 – Ethical Decisions in Eng.	1.5 Cr.
FLGR – German Course (PE)	3 Cr.

	15 Cr.

Semester 7 – Reutlingen

FLGR 204 – Repeat for credit (CD)	4 Cr.
ECON 290 – Topics in Econ. (HSST)	3 Cr.
ART 311 – European Art (HSST)	3 Cr.
Electrical Eng. Elective (in German)	3 Cr.

	13 Cr.

Semester 8 – Reutlingen

(International Coop Exp.)	0.5 – 3 Cr.

	0.5 – 3 Cr.

Semester 9

ECE 430 – Electromagnetic Fields	3 Cr.
Electrical Engineering Elective	3 Cr.
Mathematics/Science Elective	3 Cr.
GE 497 – Senior Design Project I	3 Cr.
FLGR 493 – German Senior Seminar	3 Cr.

	15 Cr.

Semester 10

GE 498 – Senior Design Project II	3 Cr.
Electrical Engineering Elective	3 Cr.
Electrical Engineering Elective	3 Cr.
Theo 200 – The Christian Tradition	3 Cr.
FLGR – German Course (PE)	3 Cr.

	15 Cr.

Total Credits : 140.5 – 144 Cr.

PE = Professional Elective, HSST = Humanities, Social Sciences or Theology 300 Level,
 CD = Cultural Diversity, F = Free Elective

Students whose AP credits (or other circumstance) allow should take German in the freshman year. Beginning in the fall of the sophomore year students must take one German course per semester to fulfill VIEP requirements. Students may choose to add one additional German course to earn a German major (a total of 27 credits beyond FLGR 203).

**VALPARAISO INTERNATIONAL ENGINEERING PROGRAM (VIEP-German)
SUGGESTED PLAN OF STUDY FOR MECHANICAL ENGINEERING ('18-'19)**

Semester 1

GE 100 – Fundamentals of Engineering	2 Cr.
GE 199 – Engineering Seminar	0 Cr.
CORE 110 - The Human Experience	5 Cr.
MATH 131 – Calculus I	4 Cr.
PHYS 141 – Newtonian Mechanics	3 Cr.
PHYS 141L – Physics Lab I	1 Cr.
KIN 100 – Healthy Lifestyles	1 Cr.

16 Cr.

Semester 3

ME 201 – Technical Writing for ME	1 Cr.
ME 209 – Mechanics - Dynamics	3 Cr.
ME 253 – Intro. to Manufacturing Lab	0.5 Cr.
MATH 253 – Calculus III	4 Cr.
CHEM 115 – Essentials of Chemistry	4 Cr.
ECE 281 – Fundamentals of EE	2.5 Cr.
FLGR – German Course	4 Cr.

19 Cr.

Semester 5

ME 333 – Mechanical Measurements	4 Cr.
ME 352 – Material Science	3 Cr.
ME 363 – Machine Design I	3 Cr.
ME 373 – Fluid Mechanics	3 Cr.
FLGR – German Course	3 Cr.

16 Cr.

Semester 7 – Reutlingen

FLGR 204 – Repeat for credit (SE)	4 Cr.
ECON 290 – Topics in Econ (SE)	3 Cr.
ART 311 – European Art (SE)	3 Cr.
Mechanical Engineering Elective (SE)	3 Cr.

13 Cr.

Semester 9

ME 405 – Finite Element Analysis	2 Cr.
ME 444 – Automatic Control	3 Cr.
ME 470 – Thermodynamics II	3 Cr.
GE 497 – Senior Design Project I	3 Cr.
Mechanical Engineering Elective (SE)	3 Cr.
FLGR 493 – German Senior Seminar	3 Cr.

17 Cr.

Semester 2

ME 104 – Computer-Aided Design	2 Cr.
ME 125 – Computer Prog. for ME	1 Cr.
PHYS 142 - Electricity, Magnetism	3 Cr.
CORE 115 – The Human Exp.	5 Cr.
MATH 132 – Calculus II	4 Cr.
GE 109 – Mechanics - Statics	3 Cr.

18 Cr.

Semester 4

ME 215 – Mechanics of Materials	3 Cr.
ME 261 – Analog Circuits Lab.	0.5 Cr.
ME 270 – Thermodynamics	3 Cr.
MATH 260 – Linear Systems	1 Cr.
MATH 270 – Differential Equations	3 Cr.
STAT 240 – Statistical Analysis	3 Cr.
FLGR – German Course	3 Cr.

16.5 Cr.

Semester 6

ME 353 – Mfg. Processes	3.5 Cr.
ME 362 – Mechanisms	3 Cr.
ME 364 – Vibrations	2 Cr.
ME 374 – Heat Power Laboratory	1 Cr.
ME 376 – Heat Transfer	3 Cr.
GE 311/312 – Prin. of Eng. Practice	3 Cr.
FLGR – German Course	3 Cr.

18.5 Cr.

Semester 8 – Reutlingen

(International Coop Exp.)	0.5 – 3 Cr.

0.5 – 3 Cr.

Semester 10

GE 498 – Senior Design Project II	3 Cr.
Mechanical Engineering Elective (SE)	3 Cr.
Math/Science Elective (SE)	3 Cr.
THEO 200 – The Christian Tradition	3 Cr.
FLGR – German Course	3 Cr.

15 Cr.

Total Credits : 149.5 – 152 Cr.

SE = Specified Elective

Students whose AP credits (or other circumstance) allow, should take German in the freshman year.

Beginning in the fall of the sophomore year students must take one German course per semester to fulfill VIEP requirements. Students may choose to add one additional German course to earn a German major (a total of 27 credits beyond FLGR 203).

Enhanced International Business in German: (EIB-German)

Course Scheduling Plan (2018/19 Catalog)

	Fall Semester	Spring Semester
Freshman (2018/19)	CORE 110 (5 cr.) FLGR 204 (4 cr.) BUS 100 with lab (3 cr.) MATH 124 (4 cr.) <div style="text-align: right;">16 credits</div>	CORE 115 (5 cr.) FLGR 220 (3 cr.) = Humanities PSY 110/111 (4 cr.) ECON 221 (3 cr.) IDS 115 (3 cr.) <div style="text-align: right;">18 credits</div>
Sophomore (2019/20)	ACC 205 (3 cr.) PHIL 145 (3 cr.) THEO 200 (3 cr.) FLGR (3 cr.) FLGR (3 cr.) KIN 100 or 101 (1 cr.) <div style="text-align: right;">16 credits</div>	ACC 206 (3 cr.) ECON 222 (3 cr.) FLGR (3 cr.) BLAW 104 (3 cr.) IDS 205 (3 cr.) <div style="text-align: right;">15 credits</div>
Junior (2020/21)	FLGR (3 cr.) MGT 304 (3 cr.) MKT 304 (3 cr.) FIN 304 (3 cr.) MGT 305 (3 cr.) <div style="text-align: right;">15 credits</div>	FLGR (3 cr.) ENGL 210 (3 cr.) IDS 306 (3 cr.) IDS 310 (3 cr.) Upper-div. bus. elec. (3 cr.) Soc. Analysis (not Econ.) (3 cr.) <div style="text-align: right;">18 credits</div>
Senior (2021/22)	IN REUTLINGEN <i>From Valpo program offerings:</i> FLGR 204 (4 cr.) ECON 290 = Econ 326 (3 cr.) <i>Hochschule RT courses:</i> MGT 440 equiv. (3 cr.) MGT 471 equiv. (3 cr.) Upper-div. bus. elec.* (3 cr.) *needs approval from CoB <div style="text-align: right;">16 credits</div>	IN REUTLINGEN <i>Cooperative Education experience</i> MGT 381 (cr. 2) <i>Typically February - July (Some courses offered by the Hochschule RT in the fall semester end in January.)</i> <div style="text-align: right;">2 credits</div>
5th Year (Fall 2022)	MGT 475 with lab (3 cr.) FIN 430 (3 cr.) FLGR 493 (3 cr.) MKT 430 (3 cr.) Natural Science (3-4 cr.) <div style="text-align: right;">15-16 credits</div>	

FAQs about EIB - German

What are the components of "Enhanced International Business in German"?

- A double major in *International Business* and *German*
- The *Fourth-Year Experience* (see below) in Germany
- The capstone 9th semester on campus in Valpo
- One year of residency in the *Kade-Duesenberg German House and Cultural Center*

What is the *Fourth-Year Experience*?

A whole year of study and work in Germany, including fall semester as part of Valpo's study-abroad program in Reutlingen (with up to 19 other Valpo students):

Fall Semester is for Study:

Enroll in two courses offered by Valpo in Germany (together with other Valpo students):

German 204	4 cr. (repeated for credit in Reutlingen)
Economics 290	3 cr. (for Econ 326)

Enroll in three courses offered by the ESB (European School of Business) at Reutlingen University

Module 16.2: Intercultural Management (for MGT 440)

Module 22.c: International Organizations (for MGT 471)

One additional course to fulfill an upper-division business elective requirement

Examples: Module 10.2: Project Management (for MGT 390)
 Module 19.a: Sales Management (for MGT 390)

Spring Semester and Summer are for Work:

Work in Germany through a "cooperative-education placement" (MGT 381 for 2 credits) for six additional months.

When and why do I live in Valpo's German House?

Living in the German House, where you can speak German in a casual atmosphere, provides an opportunity to prepare for your year in Germany. Students live in the German House during the sophomore and/or junior years. You may also decide to return for the final 9th semester, when you'd be a great role model for upcoming EIB-German students! One of our exchange students from Germany always lives in the German House to provide casual and accurate help with your German.

What if I place into German 203 instead of German 204?

If you place into German 203 you can still be in EIB-German, but in the fall of your junior year (instead of the fall of your sophomore year) you'll take two German courses instead of just one. You'll still be one credit short, but you can add it by taking the drama practicum (any spring) or an advanced grammar course (any fall). Both are 1-credit courses.

The German courses you'll take are: 204, 220, 351, 352, 353, 493 (19 credits) and a minimum of 8 elective credits beyond the 203 level, 4 of which are earned in Reutlingen by repeating 204.

Does the 9th semester mean extra tuition?

The ninth semester is actually only the 8th semester in terms of tuition. The cooperative-education semester in Germany is billed per credit hour; you will earn 2 credits for MGT 381, so the charge at current rates is: 2 x \$530 = \$1,060 for the semester. You might earn a modest stipend from your cooperative-education employer, but that is not guaranteed and depends on the employer. Valpo covers your housing costs during the co-op time if you remain within commuting distance from Reutlingen.

Library Resources in the Christopher Center (CCLIR)

1. Books

If you're looking for a book, use the Galileo catalog on the library website or browse the relevant sections in the library. There are several places to look for German-related books:

- 1) The DDs—German history (3rd floor)
- 2) The PTs—German literature (4th floor)
- 3) The PNs—Language (4th floor)
- 4) The Ns—Art history (4th floor)
- 5) The MLs—Music history (4th floor)

See also the reference section, under the same call numbers as above (1st floor)

Here are a few titles you might start with:

Brockhaus, Deutsche Geschichte in Schlaglichtern. Ed. Helmut Müller.
Leipzig: Brockhaus, 2007.
DD89 .B76 2007

Encyclopedia of Contemporary German Culture. Ed. John Sandford.
London: Routledge, 1999.
DD290.26 .E53 (Reference)

Metzler Literatur Lexikon: Begriffe und Definitionen. Ed. Günter and Irmgard Schweikle
Stuttgart: Metzler, 1990.
PN41 .M43 1990

The Oxford Companion to German Literature. Henry and Mary Garland.
Oxford: Oxford UP, 1997.
PT41 .G3 1997

The Concise Oxford Dictionary of Literary Terms. Chris Baldick.
Oxford: Oxford UP, 1990.
PN41 .C67 1990

2. Articles

If you're looking for an article on a literary topic, use the Modern Language Association (MLA) database, available through the library homepage.

We have several of the top journals in print at the CCLIR:

German Quarterly
Germanic Review
Monatshefte

Many other articles are available electronically or through Interlibrary Loan.

Language Resource Center (LRC)

The Language Resource Center is located in 240 ASB. The LRC provides services and resources for German students of all levels, including:

- a computer lab (the studio) where, in addition to all the standard computing features, you can use German spell- and grammar-check, record audio samples, and work on media projects
- a lounge area (the café) where you can meet with the Language Partner for German conversation, watch German TV (Channel 84 is ProSieben; Channel 85 is Deutsche Welle), or read German magazines
- a viewing room where you can watch a German film
- a lending library with a wide variety of German DVDs that can be checked out overnight or watched in the LRC
- a small library of dictionaries, textbooks, and other books in German
- a kitchenette, which can be reserved for language club activities

For a list of the films available and a link to the satellite TV schedule, visit the LRC website: www.valpo.edu/language-resource-center/resources-collections/

Classic Film Suggestions:

The Cabinet of Dr. Caligari (1919)
Nosferatu (1922)
The Blue Angel (1930)
M (1931)
The Murderers are Among Us (1946)

Modern Film Suggestions:

Ali: Fear Eats the Soul (1971)
Jacob the Liar (1974)
Effi Briest (1974)
The Lost Honor of Katharina Blum (1975)
The Tin Drum (1979)
Nosferatu, Phantom der Nacht (1979)
Das Boot (1981)
Wings of Desire (1987)
The Promise (1995)
Run Lola Run (1999)
Mostly Martha (2002)
Nowhere in Africa (2002)
Good-bye, Lenin! (2003)
Free Radicals (2003)
Downfall (2005)
Schultze Gets the Blues (2005)
The Lives of Others (2007)
Vincent wants to Sea (2010)

Honorary Societies and Departmental Honors Work

Delta Phi Alpha (www.deltaphialpha.org)

Founded in 1927, Delta Phi Alpha is the national German Honorary Society. Chapters are located at 277 universities and colleges throughout the country.

The Honor Society "seeks to recognize excellence in the study of German and to provide an incentive for higher scholarship. The Society aims to promote the study of the German language, literature and civilization and endeavors to emphasize those aspects of German life and culture which are of universal value and which contribute to man's eternal search for peace and truth."

If your overall GPA and German GPA are high enough and if you have taken an appropriate array of courses in German, you will be invited to join the Valpo chapter of Delta Phi Alpha. As a member you are eligible to apply for a Delta Phi Alpha Scholarship and will be awarded an honor cord to wear at graduation.

Study abroad scholarships supported by national Delta Phi Alpha are described under "National and Internatrional Scholarships for Study Abroad."

Departmental Honors

If you have completed all or virtually all courses in the German program and yearn to tackle a research project that deepens your understanding of a topic in German you may wish to apply for departmental Honors Work. The process for applying for Honors Work is described in the university catalog. Your project proposal must be prepared by early April of the junior year, and you must then register each semester of the senior year for 3 credits of Honors Work and (at most) 12 additional credits of regular classes. If you are interested in Honors Work in German you should begin discussing your ideas for a project with one (or more) of the German professors early in the junior year.

The Phi Beta Kappa Society (www.pbk.org)

The oldest (founded in 1776) and most prestigious of honorary societies, Phi Beta Kappa initiates students in the liberal arts and sciences who have excelled in both the humanities (including foreign language study at advanced levels) and the sciences (including mathematics). German majors who maintain an extremely high grade point average and enroll in rigorous courses in mathematics and the sciences have a good chance to be selected for membership.

Living in the Kade-Duesenberg German House

The Basics:

Valpo sophomore, junior, and senior students may live in the Kade-Duesenberg German House and Cultural Center. German majors and minors who are serious about their goal to achieve fluency in German should consider living in the German House during the sophomore and senior years with the junior year devoted to study abroad.

Apply in January for the following academic year; you will be informed of your selection status in February before the regular room selection process begins.

The Process

1. As soon as possible take a tour of the residential section of the Kade-Duesenberg German House and Cultural Center (the second floor). Valpo's German Club meets there so you'll have a chance to see what the rooms, suites, and common areas look like.
2. Come to the annual information meeting in December; you'll hear about this meeting in your German class. If you still haven't toured the German House this will be a chance.
3. Complete the application form in January. It has three main sections: a basic facts and figures section, an essay that explains why you wish to live in the German House, and your grade transcript. The essay is written in English because the selection committee includes faculty and/or staff who do not speak German.
4. Have your current RA fill out the recommendation form. The selection committee wants to know how well you contribute to good community living at Valpo.

Frequently Asked Questions

Who can live in the Kade-Duesenberg German House and Cultural Center?

Any Valpo sophomore, junior, or senior who has taken German 204 or the equivalent can live in the German House. Applications are submitted in the January before the academic year in question.

How long can I live in the German House?

Students who wish to live in the German House a second or third year simply reapply.

I'll be abroad for part of the year. Can I apply for just one semester?

Yes. Students who are studying abroad are especially encouraged to apply to live in the German House -- either in preparation for their time abroad or as a way of easing back into American campus life. There is space on the application form for you to indicate your intent to apply for the fall or the spring semester only

What happens if I apply to live in the German House but am not selected?

Space in the German House is limited to 13 students; this means that not every applicant can always be accommodated. Applications are reviewed by a committee of faculty and staff and selections are made based on language ability and willingness to participate in community life.

Seniority and gender balance may also be considered. Applicants are informed whether or not they have been selected well in advance of the campus-wide room selection process so that students who are not selected to live in the German House have time to find a roommate and join the regular room selection process at no disadvantage.

Who is the Resident Assistant?

The RA is chosen from among those students who apply to live in the German House. If you would like to serve as RA, please note that on your application. In addition, a native speaker of German, the PA (Project Assistant), always lives at the German House. The PA is normally an exchange student from Tübingen who takes regular Valpo courses while serving as PA.

What are the rooms like?

The rooms in the German House are singles and doubles within same-gender suites. Each suite has its own bathroom so that only two, three, or four students share a bathroom. Each suite has moveable furniture: beds that can be bunked, wardrobes, dressers, desks and study chairs; wiring for cable television; wireless internet access; and balconies that run the length of the house.

What are the shared areas of the German House like?

The shared areas of the German House include a great room with fireplace, comfortable seating, and a large table for communal meals; a large kitchen; a TV lounge with German (and American) cable television; a study room with university computers and a printer; a laundry room; and a guest restroom. For students who have cars on campus there is a small parking lot available in front of the house.

What makes the German House different from the other residence halls?

There are two main differences. First, German House residents pledge to speak only German in the public areas of the house. Second, residents share meal planning and preparation on weekday evenings, Sunday through Thursday. This shared mealtime (and planning time for it) is the main time period for community interaction in German.

Are there any campus jobs associated with living in the German House?

Yes. German House residents may apply for positions as student building managers in the Cultural Center downstairs and as teachers in the "Kinder lernen Deutsch" program. Other German-related jobs on campus include the Language Partners in the Language Resource Center.

What does it cost to live in the German House?

In the 2018/2019 academic year the charge is \$4,060 per person per semester for a double room and \$5,790 per semester for a single room. All Valpo students of German accepted to live in the German House receive a \$1,000 German House Residency Scholarship for the academic year. Students with high financial need may apply for additional support.

Do I have to purchase a full-price meal card? After all, we are doing our own cooking five nights each week.

No, your meal card buy-in is at a lower rate. In the 2018/2019 academic year the charge is \$500 per semester for sophomores and juniors; seniors are not required to purchase a meal card.

Campus Employment Opportunities

Student Building Managers

Every year three or four students who live in the German House are employed as student building managers. These students are responsible for opening the Cultural Center (the downstairs, non-residential part of the German House) in the morning, being sure that the classrooms are ready for use, moving classroom furniture as needed, assisting in clerical tasks, preparing for *Kaffeestunde* and other events, staffing the reception desk, and closing at roughly 5:00 pm.

The positions normally each fill 6 - 10 hours per week at an hourly wage normally at minimum wage. Schedules are set around your class responsibilities.

Language Resource Center: Language Partner

The director of the Language Resource Center employs one German student each year to assist in staffing the LRC and to serve as the German Language Partner. The Language Partner assists with tutoring and any other language-related activity you have in mind. The director normally asks the German faculty for recommendations and hopes to find someone who is potentially a good tutor and also has some computer skills.

Teaching

There is also a teaching opportunity for German students called *Kinder lernen Deutsch*. This program takes place on Monday afternoons with elementary-school children. The teaching is not about conjugating verbs or learning plurals, but about fun and games in German. There are always at least two student teachers in each class. 1-2 graders are in one class; 3-5 graders are in another.

If you would like to be considered for one of these positions please complete the Expression of Interest form in the spring (located on the table near the entry to the German House). You will be considered for the positions that interest you for the following academic year.

Study Abroad Programs

There are three options for study abroad in Germany: one year in Tübingen, one semester in Reutlingen, or one semester in Rottenburg am Neckar

Tübingen

Students spend an entire academic year in Germany, studying as regular full-time students at the Eberhard-Karls-Universität in the charming town of Tübingen.

The requirements to study in Tübingen are:

- At least German 204, but most successful applicants have completed higher-level courses.
- You must be a junior. A GPA of 3.0 is required.
- You must be approved by the German section and by the Office of International Programs.

There are three components of study:

- 1) *Language and Orientation Program (September to mid-October)*: A program sponsored by Tübingen University referred to as the *Deutsch-Kompakt-Sprachkurs*. The program prepares you for life at a German university. Completion of this program allows you to earn three elective credits towards a German major or minor.
- 2) *Wintersemester (mid-October – mid-February)*: Register for courses sponsored by the foreign student office (*Deutsch als Fremdsprache und Interkulturelle Programme*) and/or for regular lectures and seminars at the university. Select courses based on your major, minor or general education requirements at VALPO and plan carefully with your advisor ahead of time.
- 3) *Sommersemester (mid-April – mid-July)*: As in the Wintersemester.

Reutlingen

The Reutlingen program is available for students who prefer to study for only one semester in Germany. Twenty VALPO students each semester take courses on the campus of the *Hochschule Reutlingen*. Courses are taught by the VALPO resident director and by local Germans. VIEP and EIB students study in Reutlingen in the fall semester before beginning their co-op placements.

- No previous study of German required (you may repeat German 204 for credit).
- You must be a sophomore, junior, or senior. A GPA of 2.75 is required.
- Fall courses in Reutlingen are suited for students in the College of Engineering and the College of Business.
- Students pursuing a degree in the College of Arts and Sciences should plan to study during the spring semester in Reutlingen.

Rottenburg am Neckar

Students with a double major in German and music (organ) can study in the spring of the junior year at our partner in Rottenburg am Neckar (Hochschule für Kirchenmusik). Your semester will be filled with singing, organ lessons, and music!

Note: Consult with your German professor as early as possible about study abroad plans. Freshman year is not too early! Every year there are information meetings on both the Tübingen and Reutlingen programs. For more information, visit the study abroad website (<http://www.valpo.edu/study-abroad/>) or the Office of International Programs, upstairs in the Harre Union.

National and International Scholarships for Study Abroad

Delta Phi Alpha (<http://www.deltaphialpha.org/funding/scholarships/>)

If you are a member of Delta Phi Alpha, the National German Honor Society, you may apply for the following scholarships:

- Spring / Summer German Study Abroad Scholarship (\$1250 & \$500 – Deadline for Application November 15)
- Fall / Winter German Study Abroad Scholarship (\$1250 & \$500 – Deadline for Application March 15)
- Future K-12 German Teacher Award (\$500 – Deadline for Application March 15)
- National German Award for Outstanding Senior (Graduate Study in German Scholarship) (\$2500 – Deadline for Application March 15)

RISE (www.daad.de/rise/en)

If you are majoring in biology, chemistry, physics, earth sciences, or engineering (along with your German studies) you may apply for a summer internship working as an assistant for an advanced doctoral student in Germany.

The internship is supported so that you will have health insurance and living expenses covered while in Germany. You will have to pay for airfare to Germany. Applications are normally due in January for the following summer.

Baden-Württemberg *Landesstipendium*

The German state of Baden-Württemberg annually awards scholarships to American students who will be studying in that state; Valpo students headed to Tübingen should apply. Typically the award includes an invitation to live in a special dormitory (Prinz Karl) along with a generous monthly stipend (normally for five months only).

Valpo's Associate Director of Study Abroad, Ms. Erin Kunert, must nominate you for this scholarship, so be in touch with her if you plan to study in Tübingen. The deadline is late winter.

The Henry and June Giebel Study Abroad Endowed Scholarships

Thanks to the generosity of Henry and June Giebel, many Valpo German students receive financial assistance during their study-abroad experience. Look to see if you belong to one of the qualifying groups!

German majors (full junior year in Tübingen)

Pre-Departure Requirements:

- Appropriate progress in German major
- Sophomore year residency in the German House
- Willingness to apply for additional outside funding for the study-abroad year (Baden-Württemberg *Landesstipendium*)

Award:

- Normally an amount sufficient to cover housing expenses for the year

Post-Return Assumption:

- Completion of the German major in the senior year

German majors (spring junior year in Reutlingen)

Pre-Departure Requirements:

- Appropriate progress in German major
- Sophomore year and/or fall junior year residency in the German House
- Commitment to take a summer internship (after study abroad) in Reutlingen (see “Summer Internship” handout for details)

Award:

- Up to \$2,000 for the summer, depending on the length of the internship
- Housing during the internship, covered through an arrangement with the OIP

Post-Return Assumption:

- Completion of the German major in the senior year

EIB-German (full fourth year in Reutlingen; study and co-op)

Pre-Departure Requirements:

- Appropriate progress in EIB-German (major in both International Business and German)
- Sophomore and/or junior year residency in the German House

Award:

- Normally an amount sufficient to cover housing expenses for the year

Post-Return Assumption:

- Completion of both majors

over for more

VIEP-German (full fourth year in Reutlingen; study and co-op)

Pre-Departure Requirements:

- Appropriate progress in VIEP-German (3 or 4-credit course in German each semester beginning at the latest in the sophomore year; engineering major)
- Sophomore and/or junior year residency in the German House

Award:

- Normally an amount sufficient to cover housing expenses for the year

Post-Return Assumption:

- Completion of engineering major and 3-credit German course each semester

German and Music majors (spring junior year at the *Hochschule für Kirchenmusik*)

Pre-Departure Requirements:

- Appropriate progress in German and music majors
- Sophomore and/or fall junior year residency in the German House

Award:

- Housing expenses for the semester
- International travel expense

Post-Return Assumption:

- Completion of both majors

Notes

1. Students who have a full-tuition scholarship from Valpo are normally not eligible for a Giebel Scholarship.
2. Commuter students who are unable to reside in the German House may be exempt from the residency requirement. Speak with your German professor about your status.
3. Students who apply for and receive a Baden-Württemberg *Landesstipendium* will receive a reduced or no Giebel Scholarship; this external funding source provides generous support.
4. VIEP and EIB students who remain in Reutlingen for their spring and summer co-op experience remain in *Hochschule* housing at no additional charge. In other words, fall housing expense is covered by the Giebel Scholarship; spring and summer housing expense is covered through an arrangement with the OIP.
5. All students accepted to live in the German House receive an additional \$1,000 German House Residency Scholarship for that academic year. Students with high financial need may apply for additional support.
6. The Henry and June Giebel Endowment normally generates sufficient funds each year to support the scholarship awards described above; the amounts cannot be guaranteed.

August 2018

Summer Internships for Valpo German Majors

Who:

German majors who study in Reutlingen during the spring of the junior year.

What:

A summer internship with a company or agency in Germany, lasting a minimum of six weeks. Students are encouraged to stay eight to ten weeks.

Where:

Probably in Reutlingen. Students who have internship opportunities elsewhere in Germany are encouraged to accept those internships.

How:

1) Valpo's partners in Reutlingen are willing to assist you in identifying an appropriate summer internship. You must interview for any position that is identified and there is no guarantee that you will be accepted into a particular (or any) internship.

2) Valpo's Office of International Programs assists financially by allowing you to stay in your dormitory room for no additional charge. In addition, the German Program can offer scholarship assistance in the amount of \$250 per five-day work week with a cap of \$2,000 for the summer. The internship must last a minimum of six five-day work weeks before the scholarship will be applied. The **Henry and June Giebel Scholarship** will be credited to your student account in the following fall semester.

Why:

Students who study in Reutlingen have many opportunities to speak English, either in person with other Valpo students or via social media with friends and family at home. By staying an additional several months *after* other Valpo students return to the US and by engaging in a German workplace, it is the hope of your German professors that your German skills will improve more than they otherwise might. It is your responsibility to avoid English as much as possible during the regular semester and during the internship.

How to get started

Tell your German academic advisor that you are interested in this program as early as possible. He or she will be sure that our partners in Reutlingen assist you in identifying an internship.

PLEASE NOTE:

If an internship is identified and offered to you, you are obliged to accept it. Valpo's Reutlingen partners spend uncompensated time and effort to assist you; in return you must accept the position and do your best work while on the job.

This document does not represent a contractual agreement. Every effort will be made to identify an appropriate internship, but a placement cannot be guaranteed.

August 2016

This form serves as a sample only: use the dated form available at the German House when the time comes! Information sheets about each opportunity (Aalen and Reutlingen) are also at the German House.

**Expression of Interest
Cooperative-Education Positions
Aalen and Reutlingen**

For specific information about these one-year positions, see the handouts available at the German House. The handouts do not constitute a contractual agreement. Valparaiso University assists in identifying students for the positions, but details of your agreement with the *Hochschule Aalen* or the *Hochschule Reutlingen* must be arranged with the cooperating employer.

Name: _____

Current class status (circle one): junior senior

Previous experience in Germany:

_____ Reutlingen (Semester and year: _____)

_____ Tübingen (Year: _____)

_____ Other - please explain:

German language skills (circle one): German major German minor

If you have an oral proficiency ranking, what is it? _____

When was the oral proficiency interview conducted? _____

Did you live in the German House? If yes, how long? _____

Are you currently prepared to commit exclusively to one of these positions (circle one)?

Yes

Not Yet

Seniors are often considering a variety of opportunities, some of which might be preferred over these cooperative-education opportunities. If you are in that situation and circled "not yet" please explain your situation. By what date will you be able to commit exclusively to one of the two cooperative-education placements? (Use a separate page if needed.)

Prepare a one-page essay in English that explains what makes you the right person for one of these two positions. The position requires good organizational skills, good interpersonal skills, and good language skills in English and German.

Feel free to discuss the following topics if they pertain to you, but do not feel restricted to these topics. (You may print your essay on another sheet of paper.)

- If you have already spent time abroad, why do you want to return?
- What skills can you offer a university's International Office?
- Do you interact well with a variety of people whom you do not know? Can you give examples?

Opportunities Abroad

If you hope to return to Europe and aren't ready to start applying for permanent positions, consider applying for a research or work year.

Assistant Dean Anna Stewart coordinates Valpo's annual applications for three major programs of interest for students of German. If you are interested in any of these three opportunities you should speak with Dean Stewart (and with your German professors) late in the junior year or *immediately* upon returning to campus in the senior year. The two opportunities in Germany have a very early fall deadline.

1. Fulbright Study/Research Fellowships (Fulbright Full Grants):

For exceptional students who wish to conduct independent research at a German university (10 months beginning in September after graduation). The application is complex and requires that you describe your research project and prepare a personal statement. The application process also involves an on-campus interview and ranking procedure before the application is sent by Prof. Burow-Flak to the Fulbright Commission. This fellowship is particularly appropriate for students who are considering graduate work in German (or in a German-related field like history).

<http://us.fulbrightonline.org/>

2. Fulbright English Teaching Assistantship Awards in Germany (ETA Programs)

In cooperation with the *Pädagogischer Austauschdienst* (PAD) and the 16 German states Fulbright also sponsors Teaching Assistantships. Grantees are placed as teaching assistants in English classes at all types of German schools; your assignment is simply to help English teachers in the classroom (September - late June).

<http://us.fulbrightonline.org/>

3. US Teaching Assistantships at Austrian Secondary Schools

This program is similar to the one in Germany. But the deadline is not until winter of your senior year, so you have a chance to make a decision about whether to apply much later.

<http://www.usta-austria.at>

Cooperative-Education Positions in Aalen or Reutlingen

For some 20 years Valpo students or recent graduates have taken one-year cooperative-education positions in the respective *Offices of International Programs* at the universities in Aalen and Reutlingen. If continuing students are not available to fill these two positions, one or both may be offered to a graduating senior. Complete the "Expression of Interest" form and look at the two position descriptions (all located at the German House) during your junior or senior year.

Starting the Job Search

Career Center

The most important thing you can do is to take advantage of the services provided by the Career Center (in the Harre Union). There you can get assistance:

- Composing resumes and cover letters
- Preparing personal statements
- Strategizing about the job search
- Attending workshops and other programs
- Getting career counseling
- Learning about open positions

Don't be discouraged if employers who come to campus seem only to be looking for nursing, accounting, or engineering majors. Arranging interviews is only *one* aspect of the services that the Career Center provides.

Did you know that there are over 90 German companies that operate just in Indiana?

Look at the "German Investment Map" (posted at the German House) which will show you all the locations of German companies in Indiana. As you plan your courses at Valpo think about what skills you might develop that might make a good speaker of German (like you!) even more attractive to a German company.

Job Club

The German Program periodically (normally annually) hosts an evening called "Job Club." A Valpo German-major alumna or alumnus visits campus and talks with current students about her/his career and how German helped to make that career possible. Job Club is a casual evening event with opportunity to interact with the alum.

Alumni Profiles

Graduates of VALPO's German program have gone on to use their German skills in many ways in the workplace and beyond.

See further examples at: www.valpo.edu/foreign-languages-and-literatures/german/careers/

Marie Geishecker earned a B.A. in German and International Economics & Cultural Affairs in May 2005. She completed a post-graduate cooperative-education placement in Aalen, Germany one year later and now serves as a Legal Assistant at Thiedmann & Edler in downtown Chicago where she is called to use German daily.

"When I was growing up I was blessed with just a few years with my great grandmother. She was raised in a German orphanage and taught me little things to say in the only language she used when she was a child..."

John Hasler earned his B.A. in International Economics and Cultural Affairs and German at Valparaiso University in 2001. He earned a Fulbright Research Scholarship to study at the Universität Rostock, Germany in 2001 and a Masters of European Studies at the Universität Bonn, Germany in 2003. He currently is on staff at National Community Church in Washington, DC, working in discipleship, urban outreach and global development.

"I'll never forget that fall day in 1996, as I sat in the VUCA auditorium, listening to Dr. Duvick explain the philosophy behind the IECA program during my very first visit to the Valpo Campus. I remember leaving that seminar knowing that this would be the program to which I would aspire, not to mention sign up for that junior year in Tübingen, Germany..."

Peter Krenzke earned his B.S. in Mechanical Engineering in 2008 with a major in German in Valpo's International Engineering Program in German (VIEP-German). He is currently a faculty member in Valparaiso University's College of Engineering.

"Studying German has opened up numerous opportunities for me. As a mechanical engineering major in the Valparaiso University International Engineering Program in German (VIEP-German) I had the opportunity to spend a year studying, traveling, and working in Germany..."