

NELLY ZAMORA-BRECKENRIDGE  
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**Education:**

PhD, Spanish. University of Colorado at Boulder, 1998.  
**Diploma de Lengua y Literatura española.** Instituto de Cooperación Iberoamericana. Madrid (Spain), 1992.  
MA, Hispanic Linguistics. Seminario Andrés Bello. Instituto Caro y Cuervo, 1991.

**Publications:**

**Books:** *La novela colombiana contemporánea: 1980-1995.* [*The Contemporary Colombian Novel: 1980-1995*]. New Orleans: University Press of the South, 2000.

**Peer-Review Articles:**

"La fealdad como poder constructor en *El prestigio de la belleza* de Piedad Bonnett." [Ugliness as a Constructive Force in Piedad Bonnett's *Beauty's Prestige*]. Diane Marting, Eva Paris-Huesca and Yamile Silva. Eds. *Agencia, historia y empoderamiento femenino*. Ministerio de la Mujer, Santo Domingo, República Dominicana, 2018.

"Disfuncionalidad familiar y memoria histórica en *Delirio* de la escritora colombiana Laura Restrepo." [Familiar Dysfunctionalty and Historical Memory in Laura Restrepo's *Delirium*]. *Literaturas a través de las "culturas" de las Américas*. Ed. Gina Ponce de León. Bogotá: Editorial Diente de León, 2017.

"Pablo Escobar El Patrón del Mal y la cultura televisiva en Colombia." [Pablo Escobar, The Drug Lord and the Televised Culture in Colombia]. *MIFLC Review. Journal of the Mountain Interstate Foreign Language Conference* 17, 2016.

"Oriente vs. Occidente: dicotomías espaciales y novelescas en *Oriente empieza en El Cairo* de Héctor Abad Faciolince. [East versus West: Spatial and Novelesque Dichotomies in Héctor Abad Faciolince's *The Orient Begins in Cairo*]. En *Cuaderno Internacional de Estudios Humanísticos y Literatura*, vol. 20, 2013.

**Book and articles reviews:**

Fall 2016:

"Gabriel García Márquez, Héctor Abad Faciolince, and the Orient." *PMLA Reader's Report*.

**Textbook Reviewer:**

Fall 2015:

*En tus manos*. First edition. Hoboken, NJ: John Wiley and Sons, Inc.

Spring 2013:

Olivella de Castells, Matilde; Guzmán, Elizabeth; La Puerta, Paloma and Carmen García. *MOSAICOS*, 6th edition. Upper Saddle River: NJ, 2013.

Spring 2007:

Denise Cloonan Cortez. *Contornos del habla: fonología y fonética del español*. Yale University Press. New Haven, CT.

### Conference Papers Presented:

- 2019: "Dualidad de espacios: la realidad y la fantasía en *El mundo de afuera* de Jorge Franco." [Duality of Spaces: Reality and Fantasy in Jorge Franco's *The World Outside*]. The 61st Annual Convention of the Midwest Modern Language Association, Chicago, IL.
- 2019: "Women in Spanish Literature" Panel Moderator. The 61st Annual Convention of the Midwest Modern Language Association, Chicago, IL.
- 2019: "Voces, memoria y conflicto en *En el brazo del río* de Marbel Sandoval". [Voices, Memory and Conflict in Marbel Sandoval's *On a Branch of the River*]. XXI Congreso de la Asociación de Colombianistas. Bogotá, Colombia.
- 2019: Restitución histórica y las voces que no olvidan en la obra de Marbel Sandoval. "Nuestra América: Justice and Inclusion". LASA (Latin America Studies Association). Boston.
- 2018: "*Joaquina Centena*. Una voz para el silencio de la opresión de los desaparecidos en Colombia." [*Joaquina Centena*. A Voice for the Silence of Oppression of the Disappeared in Colombia]. XXVIII Annual Meeting of the Association of Gender and Sexuality Studies. University of Illinois at Chicago.
- 2018: "Trauma, Exilio Interno y desolación por la memoria del narcotráfico en *El ruido de las cosas al caer* del escritor colombiano Juan Gabriel Vásquez" [Trauma, Internal Exile and Desolation by the Memory of Drug Trafficking in Juan Gabriel Vásquez's *The Sound of Things Falling*]. XXI Congreso Internacional de Literatura y Estudios Hispánicos. Quito, Ecuador.
- 2017: "La fealdad como poder constructor en *El prestigio de la belleza* de Piedad Bonnett." [Ugliness as a Constructive Force in Piedad Bonnett's *Beauty's Prestige*]. XXVII Annual Congress of the International Association of Female Hispanic Literature and Culture (AILCFH). Santo Domingo, República Dominicana.
- 2016: "Disfuncionalidad familiar y memoria histórica en *Delirio* de la escritora colombiana Laura Restrepo." [Familiar Dysfunctionalty and Historical Memory in Laura Restrepo's *Delirium*]. "Literatures (A)cross Cultures" International Conference. Fresno, CA.
- 2016: "Exclusión y aislamiento en *El prestigio de la belleza* de Piedad Bonnett". [Exclusion and Isolation in Piedad Bonnette's *Beauty's Prestige*]. Latin American Studies Association (LASA). New York.
- 2015: "*El patrón del mal* y la cultura popular televisiva en Colombia." [Pablo Escobar, The Drug Lord and the Televised Culture in Colombia]. The 65th Annual Mountain Interstate Foreign Language Conference. Charleston, SC.
- 2014: "Memorias, evocaciones y lugares en *El ruido de las cosas al caer*" [Memories, Evocations, and Places in Juan Gabriel Vásquez's *The Sound of Things Falling*]. Midwest Modern Language Association. Detroit, Michigan.
- 2014: "La masificación mediática del narcotráfico." (The Overcrowding Use of the Media Related to Drug Trafficking in Colombia). AHH (Asociación Hispánica de Humanidades). Santiago de Compostela, Spain.

### Memberships:

AEGS (ASOCIACIÓN DE ESTUDIOS DE GÉNERO Y SEXUALIDAD)  
LASA (LATIN AMERICAN STUDIES ASSOCIATION)

MIFLC (MOUNTAIN INTERSTATE FOREIGN LANGUAGE CONFERENCE)  
SIGMA DELTA PI (NATIONAL HISPANIC HONORARY SOCIETY)-

**Awards and Honors:**

2015: Sigma Delta Pi Distinguished Service Recognition.  
2015: CELT Teaching/Learning Expense Grant.  
2013: VUAA Faculty Development Award, spring. June.  
2013: CELT Travel Grant, January.  
2012: Distinguished Teaching Award Nominee, Valparaíso Alumni Association (other nominations: spring 2009, spring 2004)  
2009: Caterpillar Award Nomination for Excellence in Teaching.  
2007: Certificate of Appreciation by the Office of Multicultural Programs (2006-2007), (2003-2004)

**Professional Development:**

**Workshops attended:**

*Fall 2019-Spring 2020: Sabbatical leave*

Spring 2020: International Strategic Summit organized by the Office of Inclusion and Retention.

Spring 2020: QPR Gatekeeper Training

Spring 2020: Starfish Training: The Basics

Fall 2019: OMP Can I Academy: sessions 1.1, 1.2, 1.3, 1.4, and 1.5.

Fall 2018 Fall Faculty Workshop: "The Liberal Arts, General Education, and the Idea of a University."

Fall 2018 Writing and Information Literacy Workshop, August 14.

Fall 2017 Faculty Workshop: Integrating Academic and Career Development. August 17.

Spring 17 Faculty Workshop. May 22.

Fall 2016 Faculty Workshop: "USLOs and Strategic Planning." August 18.

Spring Faculty Workshop: "Faculty and Retention", May 16, 2016.

Spring 2016: Workshop on the Scholarship of Teaching and Learning. April 28, 2016

Fall Faculty Workshop: "Creating Inclusive Learning Environments: Pedagogical Approaches to Supporting a Diverse Community." August 21, 2015.

Fall 2014-Spring 2015: Faculty learning Community: "Beyond Textbooks: Using Online Resources in your Classroom."

Fall 2014: "Student Global Learning"- Faculty Conversations. Association of International Educators (September 24, 2014).

Fall 2014: Fall Faculty Workshop: "International Institutional Partnerships." (August 22)

Fall 2013: "Accessing Google Plus" presented by VITAL

Fall 2013: "Time-Saving Tips for Assignments and Grading Using Blackboard" presented by VITAL

Spring 2013: North Central Council of Latin American Studies (NCCLA). Teaching and Learning Workshop. Valparaíso University. March 23. Topic: Latin American and the United States.

**University Service:**

CAPS committee member (2015-present; 2001-2007)

Latin America and Latino Studies Coordinator (2013-present)

Faculty Senate At-Large (2018-2019) (On Sabbatical 2019-2020)

University Council (2018-2019) (On Sabbatical 2019-2020)

Lilly Fellow Committee member (2014-2016)  
Fulbright interview committee (Fall 2018, 2016, 2015, 2014, 2010)  
Tenure and Promotion Committee member (2010-2014)  
College Mentor for Kids advisor (2011-2018)  
Minority Employee Support Group (Fall 2014)  
World Cinema Series presenter and committee member (2014-2015, 2006-2012)  
Celebration of Undergraduate Scholarship Judge (April 2013, April 2011)  
L.I.V.E. (Latinos in Valparaiso for Excellence) Advisor 1998-2008  
General Education Committee review member (2002-2005). Appointed by President Harre.

**Departmental Service:**

Spanish Section head (2020-present, 2014-April 2017, 2009-2010, 2002-2003)  
Career Panel member World Languages and Cultures (2018-2019)  
Policy on Foreign Language Requirement Accommodations subcommittee (Fall 2017)  
General Education Subcommittee (Fall 2017)  
Committee Chair for search Spanish Tenure Track Position (2016-2017, 2005-2006)  
Spanish Club Advisor (Spring 2017, 2013-2015)  
Foreign Language Scholarship Coordinator for High School Students (2000-2015)  
SIGMA DELTA PI Hispanic Honorary Society Chapter Advisor (1999-2015)

**Courses taught:**

FLS 493 (Senior Spanish Seminar)  
FLS 390 (Seminar in Spanish)  
FLS 341 (Hispanic Linguistics)  
FLS 322 (Literature of Latin America)  
FLS 308 (Spanish for Service Professionals)  
FLS 306 (Contemporary Social Issues in Hispanic Media)  
FLS 303 (Advanced Communication in Spanish)  
FLS 231 (Latin America: Studies in Culture and Society)  
FLS 230 (Spain: Studies in Culture and Society)  
FLS 220 (Approaches to Hispanic Literary Studies)  
FLS 204 (Intermediate Spanish II)  
FLS 203 (Intermediate Spanish I)  
FLS 102 Beginning Spanish II ()  
FLS 101 (Beginning Spanish I)