

Fontaine Lien

Curriculum Vitae

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EDUCATION

- 2014 Ph.D. in Comparative Literature (Chinese, French, Science Fiction)
University of California, Riverside
Dissertation: *The Intrusion Story and Lessons from the Fantastic: A Cross-Cultural Study*
- 2010 M.A. in Comparative Literature
University of California, Riverside
- 2003 B.A. in English, *magna cum laude* and college honors
University of California, Los Angeles

PROFESSIONAL APPOINTMENTS

- 2015-present Assistant Professor of Chinese
Department of World Languages and Cultures
Valparaiso University
- 2014-2015 Visiting Assistant Professor of Chinese
Department of East Asian Languages and Literatures
Colgate University
- 2013-2014 Visiting Assistant Professor
Department of World Languages and Cultures
Eastern Connecticut State University
- 2010-2013 Associate Instructor
Comparative Literature and Foreign Languages Department
University of California, Riverside

PUBLICATIONS

In preparation. Contemporary Chinese Fantasy: Origins, Influences, Themes.

In preparation. "On Time Travel in Contemporary Chinese Fiction: Chuanyue and Time Machine Stories."

2019 "The Hong Kong Vampire Returns: Nostalgia, Pastiche, and Politics in *Rigor Mortis*." *World Vampire Films: Essays on Seventeen Vampire Cinema Cultures*, edited by James Aubrey, McFarland.

2018 "Defying Death: Stigmas and Rewards of Immortality in Taoist and Gothic Literary Traditions." *Pacific Coast Philology*, vol. 53, no. 1, pp. 68-91.

2016 "Sixguns and the Shadowless Kick: Mythmaking and Generic Hybridization in Westerns and Martial Arts Fantasies." *The New Western: Critical Essays on the Genre Since 9/11*, edited by Scott Stoddart, McFarland.

2011 "Contemporary Migration and Unstable Translations: Dai Sijie and Amélie Nothomb." *Intermingled Fascinations: Migration, Displacement, and Translation in World Cinema*, edited by Flannery Wilson and Jane Correia, Cambridge Scholars Publishing, pp. 45-69.

2011 Review of *Gothic Realities: The Impact of Horror Fiction on Modern Culture*, by L. Andrew Cooper. *JGCinema.org*, www.jgcinema.com/single.php?sl=Violence-Society-Fear-Media-Culture.

TEACHING AND ADVISING

2015-Present Assistant Professor, Valparaiso University

Chinese Language Courses

- Beginner Chinese (four semesters, 2017-2019)
- Intermediate Chinese (four semesters, 2016-2020)
- Advanced Chinese (six semesters, 2015-2020)
- Fourth Year Chinese (four semesters, 2018-2020)

Chinese Content Courses

- Chinese Cinema, hybrid online graduate course (Spring 2019)
- Senior Seminar for Chinese and Japanese Studies (Spring 2018)
- Chinese Cinema (Spring 2017)
- Chinese Science Fiction and Fantasy (Fall 2017)

General Education Courses

- Introduction to East Asian Studies (Fall 2018)
- Freshman CORE: The Human Experience (three semesters, 2015-2017)

Advising

- Advisor for the Chinese Minor (2015-present)

2014-2015 Visiting Assistant Professor, Colgate University

- Reading Chinese Newspapers (Spring 2015)
- China through Literature and Film (Spring 2015)
- Intermediate Chinese (Fall 2014, Spring 2015)
- Chinese Films and Broadcasts (Fall 2014)
- Liberal Arts Core Curriculum: China (Communities and Identities) (Fall 2014)

2013-2014 Visiting Assistant Professor, Eastern Connecticut State University

- First Year Experience: Fantasy in World Cinema (Liberal Arts Core) (Spring 2014)
- Business French (Spring 2014)
- Beginner French (Fall 2013, Spring 2014)
- Beginner Chinese (Fall 2013, Spring 2014)
- Chinese Culture through Film (Fall 2013)

2007-2013 Instructor/Associate Instructor, University of California, Riverside

- Beginner Chinese (one semester)
- Chinese for Heritage Learners (one semester)
- Beginner French (six semesters, three summer sessions)

HONORS AND AWARDS

2018	Travel Grant Committee to Enhance Learning and Teaching, Valparaiso University
2016	Teaching/Learning Expense Grant Committee to Enhance Learning and Teaching, Valparaiso University
2007-2012	Chancellor's Distinguished Fellowship University of California, Riverside Amount awarded: \$123,328
2009	Middlebury College Grant (French School) Amount awarded: \$4,890

CONFERENCE ACTIVITY

2019 "Creating an After-School Foreign Language Outreach Program for Kids: Five Easy Steps." Annual Indiana Foreign Language Teachers Association Conference. Indianapolis, IN.

2019 "*Rigor Mortis* (2013): A Hybrid Hong Kong Vampire Film for the New Millennium." Midwest Modern Language Association Annual Conference. Chicago, IL.

2019 "*Rigor Mortis* (2013): A Hybrid Hong Kong Vampire Film for the New Millennium." Annual Convention of the Rocky Mountain Modern Language Association. El Paso, TX.

2018 "Forgotten and Disappearing Places in Recent Chinese/Hong Kong Cinema." Literature/Film Association Annual Conference. New Orleans, LA.

2018 "Disruption of Gender Norms in Chinese Fantasy Cinema." Annual Conference of the South Atlantic Modern Language Association. Birmingham, AL.

2017 "Possibilities of Alternate Motherhoods in Recent Chinese Fantasy Films." Annual Midwest Conference on Asian Affairs. South Bend, IN.

2017 "Prosper Mérimée's *La Vénus d'Ille*: Re-examining the Generation of Tension in the Fantastic." Annual International Conference for the Fantastic in the Arts. Orlando, FL.

2016 "Defying Death: Stigmas and Rewards of Immortality in Taoist and Gothic Literary Traditions." Annual Meeting of the Pacific Ancient and Modern Language Association. Pasadena, CA.

2016 "Best Practices of Teaching Chinese" (Discussant). Annual Midwest Conference on Asian Affairs. Champaign, IL.

2012 "Westerns and Martial Arts Fantasies: Mythmaking and Generic Hybridization." Annual Meeting of the Pacific Ancient and Modern Language Association. Seattle, WA.

2012 "The Cine-Semiology of Chris Marker's *La Jetée*." "(Dis)Junctions" Annual Graduate Student Conference of the University of California, Riverside. Riverside, CA.

2011 "'A Strange, Metallic Something': Meditating Cyborg Gender with C.L. Moore's 'No Woman Born.'" "Gender Matters" Interdisciplinary Conference. University Park, IL.

2011 "Beyond 'Indignation': The Confucianism of *Liaozhai zhiyi*." CU-Boulder Asian Studies Graduate Association Annual Conference. Boulder, CO.

2010 “Sixguns and the Shadowless Kick: Towards the Martial Arts Western.”
“(Dis)Junctions” Annual Graduate Student Conference of the University of California,
Riverside. Riverside, CA.

2009 “Postcolonial Identities in Film and Literature” (Discussant). Mellon Group
graduate student panel, Asian/American Literary and Culture Studies. Riverside, CA.

2008 “Spotlight on Li Ang's *The Butcher's Wife*” (Chair). Annual Conference of the
American Association of Chinese Studies. Fullerton, CA.

2008 “A Ritualistic Reading of Li Ang's *The Butcher's Wife*.” Annual Conference of the
American Association of Chinese Studies. Fullerton, CA.

2008 “Globalizing the Self: Performance and Translation in Dai Sijie's Migration
Narratives.” Annual Conference of the American Association of Chinese Studies.
Fullerton, CA.

DEPARTMENTAL TALKS

2013 Using the iPad in the Language Classroom, Eastern Connecticut State University,
November 25.

2013 iPad Apps for Classroom Use and Language Learning, Eastern Connecticut State
University, November 11.

2013 Using ReLANpro and SCOLA iPad Apps in Language Teaching, Eastern
Connecticut State University, November 4.

PROFESSIONAL SERVICE

2017-Present Steering Committee, Asian Women Scholars

UNIVERSITY SERVICE

University Committees

2018-Present Presidential Commission for an Inclusive Valparaiso Community,
Valparaiso University

2018- Present Creative Work and Research Committee, Valparaiso University

- 2017-Present Teacher Education Committee, Valparaiso University
- 2016-Present Fulbright Campus Interview Committees, Valparaiso University
- 2016 Selection Committee, Library Award for Undergraduate Research, Valparaiso University

Departmental Committees

- 2017–Present International Film Festival Committee, Valparaiso University
- 2017-Present Foreign Language Outreach Committee, Valparaiso University
- 2016-2017 Advisory Committee for the Language Resource Center, Valparaiso University

Student Life

- 2016-Present Faculty Advisor, Asian-American Pacific Islander Coalition, Valparaiso University
- 2017 University Programming Council's Breakfast After Dark, Valparaiso University
- 2016 Speaker, Orientation for Chinese International Students, Valparaiso University
- 2015 University Programming Council's Midnight Brunch, Valparaiso University
- 2009-2010 Vice President, Comparative Literature Graduate Student Association, University of California, Riverside

Campus Engagement

- 2019 Reviewer, Symposium on Undergraduate Research and Creative Expression, Valparaiso University
- 2019 Judge, Chinese Bridge Midwest High School Speech Contest at Valparaiso University
- 2019 Emcee, Confucius Institute Chinese New Year, Valparaiso University

- 2018 Emcee, Confucius Institute Year of the Dog Temple Fair, Valparaiso University
- 2018 Emcee, Chinese Bridge Midwest High School Speech Contest at Valparaiso University
- 2017 Emcee, Midwest Regional Chinese Speech Contest at Valparaiso University
- 2017 Emcee, Ninth Annual Great Lakes High School Chinese Speech Contest at Valparaiso University
- 2016 Emcee, Eighth Annual Great Lakes High School Chinese Speech Contest at Valparaiso University
- 2016 International Food Bazaar, Valparaiso University
- 2013-2014 Coordinator, Foreign Film Series, Eastern Connecticut State University
- 2013-2014 Coordinator, Chinese Corner and Table française, Eastern Connecticut State University
- 2013 “Why Learn Foreign Languages?” Interview on The Wayne Norman Show (1400 AM, Willimantic, CT), October 16
- 2009-2013 Coordinator, Table française, University of California, Riverside
- 2010 Screening Committee, Tournées Film Festival, University of California, Riverside

LANGUAGES

English (native)
 Mandarin Chinese (native)
 French (proficient, reading expertise)
 Japanese (conversational, can read with dictionary)
 Taiwanese Hokkien (conversational)

PROFESSIONAL MEMBERSHIPS

2019-2020 Rocky Mountain Modern Language Association
 2019-2020 Midwest Modern Language Association

2018-2020 Chinese Language Teachers Association
 2016-2020 International Association for the Fantastic in the Arts
 2018-2019 Literature/Film Association
 2016-2018 Chinese Language Teachers Association - Indiana
 2016-2017 Pacific Ancient and Modern Language Association
 2013-2014 American Association of University Professors
 2008-2009 American Association of Chinese Studies

PROFESSIONAL DEVELOPMENT

2019 International Conference on Chinese Language Instruction, Princeton University, Princeton, NJ.

2018-2019 Faculty Writing Circle, Valparaiso University, Valparaiso, IN

2018 Midwest Asian-American Students Union Spring Conference, The Ohio State University, Columbus, OH.

2018 Asian Women Scholars Spring Workshop, Valparaiso University, Valparaiso, IN.

2017 Asian Women Scholars Fall Workshop, Purdue University Northwest, Westville, IN.

2017 From Crisis Management to Innovation. Hope College, Holland, MI.

2017 Asian Women Scholars Spring Workshop, Purdue University Northwest, Westville, IN.

2017 Promoting the Academic Success of Students with Significant Anxiety or Depression, Valparaiso University, Valparaiso, IN

2016-2017 Faculty Learning Community: Creating a Compassionate Campus, Valparaiso University, Valparaiso, IN.

2016 Best Practices for Disability Accommodation, Valparaiso University, Valparaiso, IN.

2016 Chinese Pedagogical Workshop: Chinese Language Textbooks & Teaching—Authors Meet Teachers and Students, University of Notre Dame, South Bend, IN.

2015 Teaching into the Difficult: Race, Diversity, and *Colgate for All*, Colgate University, Hamilton, NY.

2014 East Asian Language Pedagogy Workshop, Cornell University, Ithaca, NY.