Policy on World Language Requirement Accommodations
Department of World Languages and Cultures
October 23, 2017 [updated May 15, 2020]

For students graduating with a B.A., B.M., B.S.W., or B.S.B.A. degree, the world language requirement is for 8 credits of a language, normally, as the General Catalog states, “Course number 102 in a world language in which the student has no more than one year of high school credit, or course number 203 in any world language.”

Students who have documented accommodations from the Access and Accommodations Resource Center may fulfill the world language requirement by taking three courses, one from each of the following categories, for a total of 8 credits. These courses cannot simultaneously count for other categories of General Education (for example, a student taking HIST 250 cannot count that course as both fulfilling the world language requirement AND the Humanities: History requirement).

Rationale:
The nature of the world language requirement makes it difficult to identify adequate substitutes. While the requirement is placed within the Cultural Diversity General Education requirement, one of the goals of world language classes is to lead students to knowledge about and reflection on how language itself functions. Very few courses outside WLC and the English department discuss and teach language in a sustained, disciplinary fashion, or lead students to this kind of reflection on language. Thus, the following list of courses represents those in the university curriculum that have the closest affiliation with WLC courses in terms of source material, methods, and emphasis on cross-cultural learning. This list will be updated from time to time to reflect ongoing changes to the curriculum. All additions to this list must be approved by the Chair of the Department of World Languages and Cultures.

I. Required courses: 2 credits

GS 180 Civic Engagement: Conversation Partner (2 cr.)
GS 200 Study Circle on Race Relations (2 cr.)

II. WLC courses in translation: 3 credits

CHIN 200 Chinese Literary Studies
CHIN 291 Topics in World Cinema
FREN 200 French and Francophone Literary Studies
FREN 291 Topics in World Cinema

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1 These credits can only count when earned through the English Conversation Partner program in which domestic students meet for one hour per week with international students. The two credits can be earned by meeting with two students in one semester or one student in two different semesters. For more information: https://www.valpo.edu/language-resource-center/english-conversation-partners/
FREN 300  Topics in French and Francophone Cultures
GER 200  German Literary Studies
GER 291  Topics in World Cinema
GER 300  Topics in German-Language Culture
GKRO 200  Tales of Heroism: Greek and Roman Epic Poetry
GKRO 201  Antiquity on Stage: Drama in Greece and Rome
GKRO 202  Greek and Latin Roots of English
GKRO 220  Approaches to Greek and Roman Archaeology
GKRO 250  Greek and Roman Monuments in Context
GKRO 251  Greek and Roman Mythology
GKRO 290  Topics in Greek and/or Roman Studies
GKRO 291  Topics in World Cinema
JAPN 200  Japanese Literary Studies
JAPN 250  Topics in Japanese Literature and the Fine Arts
SPAN 200  Hispanic Literary Studies

III. Courses outside WLC: 3 credits

INTL 150  Global Perspectives
INTL 290  Topics in International Studies
COMM 291  Topics in World Cinema
ENGL 203  Middle Eastern Literatures
ENGL 204  Middle Eastern Cinemas
ENGL 306  World Literature in English
ENGL 343  Introduction to Linguistics
ENGL 344  Sociolinguistics: Language Across Cultures
ENGL 368  Teaching of English to Speakers of Other Languages: Theory and Methods
ENGL 369  Teaching of English to Speakers of Other Languages: Methods and Practices
EAST 340  East Asian Humanities Topics
HIST 140  Introduction to East Asian Culture
HIST 232  Latin American History and Society
HIST 235  Modern Mexico: Competing Visions of the Nation
HIST 250  African History and Society
HIST 329  Revolution! Insurgence in Latin America
HIST 333  Latin America in the Cold War Era
HIST 341  Revolution and Its Roots: The Making of Modern China
HIST 342  Tragedy and Triumph: The Making of Modern Japan
HIST 350  Colonialism and Independence: Understanding Modern Africa
HIST 355  Modern Middle Eastern History
MGT 440  Cross-Cultural Management
PHIL 220  Asian Philosophy
THEO 345  The Church in the World
THEO 361  Indian Religions and Cultures
THEO 362  Islamic Religions and Cultures
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<td>THEO 367</td>
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