

Policy on World Language Requirement Accommodations
Department of World Languages and Cultures
October 23, 2017 [updated May 15, 2020]

For students graduating with a B.A., B.M., B.S.W., or B.S.B.A. degree, the world language requirement is for 8 credits of a language, normally, as the General Catalog states, “Course number 102 in a world language in which the student has no more than one year of high school credit, or course number 203 in any world language.”

Students who have documented accommodations from the Access and Accommodations Resource Center *may fulfill the world language requirement by taking three courses, one from each of the following categories, for a total of 8 credits*. These courses cannot simultaneously count for other categories of General Education (for example, a student taking HIST 250 cannot count that course as both fulfilling the world language requirement AND the Humanities: History requirement).

Rationale:

The nature of the world language requirement makes it difficult to identify adequate substitutes. While the requirement is placed within the Cultural Diversity General Education requirement, one of the goals of world language classes is to lead students to knowledge about and reflection on how language itself functions. Very few courses outside WLC and the English department discuss and teach language in a sustained, disciplinary fashion, or lead students to this kind of reflection on language. Thus, the following list of courses represents those in the university curriculum that have the closest affiliation with WLC courses in terms of source material, methods, and emphasis on cross-cultural learning. This list will be updated from time to time to reflect ongoing changes to the curriculum. All additions to this list must be approved by the Chair of the Department of World Languages and Cultures.

I. Required courses: 2 credits

GS 180	Civic Engagement: Conversation Partner (2 cr.) ¹
GS 200	Study Circle on Race Relations (2 cr.)

II. WLC courses in translation: 3 credits

CHIN 200	Chinese Literary Studies
CHIN 291	Topics in World Cinema
FREN 200	French and Francophone Literary Studies
FREN 291	Topics in World Cinema

¹ These credits can only count when earned through the English Conversation Partner program in which domestic students meet for one hour per week with international students. The two credits can be earned by meeting with two students in one semester or one student in two different semesters. For more information: <https://www.valpo.edu/language-resource-center/english-conversation-partners/>

FREN 300	Topics in French and Francophone Cultures
GER 200	German Literary Studies
GER 291	Topics in World Cinema
GER 300	Topics in German-Language Culture
GKRO 200	Tales of Heroism: Greek and Roman Epic Poetry
GKRO 201	Antiquity on Stage: Drama in Greece and Rome
GKRO 202	Greek and Latin Roots of English
GKRO 220	Approaches to Greek and Roman Archaeology
GKRO 250	Greek and Roman Monuments in Context
GKRO 251	Greek and Roman Mythology
GKRO 290	Topics in Greek and/or Roman Studies
GKRO 291	Topics in World Cinema
JAPN 200	Japanese Literary Studies
JAPN 250	Topics in Japanese Literature and the Fine Arts
SPAN 200	Hispanic Literary Studies

III. Courses outside WLC: 3 credits

INTL 150	Global Perspectives
INTL 290	Topics in International Studies
COMM 291	Topics in World Cinema
ENGL 203	Middle Eastern Literatures
ENGL 204	Middle Eastern Cinemas
ENGL 306	World Literature in English
ENGL 343	Introduction to Linguistics
ENGL 344	Sociolinguistics: Language Across Cultures
ENGL 368	Teaching of English to Speakers of Other Languages: Theory and Methods
ENGL 369	Teaching of English to Speakers of Other Languages: Methods and Practices
EAST 340	East Asian Humanities Topics
HIST 140	Introduction to East Asian Culture
HIST 232	Latin American History and Society
HIST 235	Modern Mexico: Competing Visions of the Nation
HIST 250	African History and Society
HIST 329	Revolution! Insurgence in Latin America
HIST 333	Latin America in the Cold War Era
HIST 341	Revolution and Its Roots: The Making of Modern China
HIST 342	Tragedy and Triumph: The Making of Modern Japan
HIST 350	Colonialism and Independence: Understanding Modern Africa
HIST 355	Modern Middle Eastern History
MGT 440	Cross-Cultural Management
PHIL 220	Asian Philosophy
THEO 345	The Church in the World
THEO 361	Indian Religions and Cultures
THEO 362	Islamic Religions and Cultures

THEO 363
THEO 364
THEO 367

Religions of China and Japan
Native American Religions
Topics in South Asian Religions