

Lisa M. Jennings, Ph.D.

College of Arts and Sciences
Valparaiso University
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EDUCATION

Ph.D.: German Studies, Ph.D. minor in Scandinavian Studies, University of Minnesota (2004)

M.A.: German Literature, University of Wisconsin-Madison (1993)

B.A. *magna cum laude*: German, St. Olaf College (1989)

ADMINISTRATIVE EXPERIENCE

Director, Valparaiso Core Program
College of Arts and Sciences, Valparaiso University

2018-

The Valparaiso Core Program is a two-semester sequence (8 credits total) that introduces first-year students to academic life at the university. This seminar-style program is taught by faculty across the College of Arts and Sciences and the curriculum is multidisciplinary and writing-intensive. This position reports to the Dean of Arts and Sciences. My primary responsibilities:

- Deliver a diverse, rigorous, and engaging yearlong curriculum to 500-700 students that is writing-intensive and introduces students to information literacy.
- Supervise 25-35 faculty members from across the university: Art, Chemistry, Communication, Economics, Education, Engineering, English, History, Music, Philosophy, Political Science, Sociology, Theology, and World Languages.
- Review faculty teaching evaluations.
- Administer Core Lab: Solicit, approve, and promote co-curricular programming that counts for one of the four credits each semester; major new initiatives include the Core Keynote Address, the Core Justice Symposium, the Core Hall of Fame, and a calendar of events that support Core semester themes of empathy, dialogue, justice, and research.
- Manage program budget and procure additional event funding with campus partners.
- Maintain relationships and collaborate with campus partners: University Writing Program, Writing Center, Christopher Center Library, Valparaiso Institute for Teaching and Learning, Institute for Leadership and Service, Gandhi-King Center for Diversity and Global Engagement, Honor Council, Student Life, Sexual Assault Awareness Facilitative Education, and many student organizations.
- Create schedule and communicate with the Office of the Registrar.
- Facilitate workshops on Core Program goals, curriculum, and teaching strategies; provide opportunities for faculty development in technology use.
- Develop course themes, curriculum, and co-curricular programming in collaboration with Core faculty and campus partners.

- Coordinate with the Director of the University Writing Program, the Writing Center, and the Information Literacy liaisons to develop student writing and to provide opportunities for faculty development in the teaching of writing.
- Recommend lecturer and adjunct faculty appointments to the Dean of Arts and Sciences.
- Report regularly to the Dean of Arts and Sciences on staffing, scheduling, and associated personnel, budgetary, and logistical issues.
- Coordinate writing initiatives with the Associate Provost and other faculty administrators involved with writing instruction.
- Implement decisions of the General Education committee; report monthly to the General Education Committee on the Core Program; participate in decision-making regarding the General Education Program.
- Provide data and reports to the university accreditation coordinator.
- Assess student learning objectives and curricular design with benchmark data (writing assessments and reading analysis assessments), qualitative data (focus groups and surveys), and assess student retention factors with Starfish Analytics.

**Director, Lilly Project on the Theological Exploration of Vocation
College of Arts and Sciences, Valparaiso University**

2007-10

The Lilly Project on the Theological Exploration of Vocation was a grant project that funded a range of projects on campus giving students opportunities to explore the concept of vocation. This position reported to the Dean of Arts and Sciences. My primary responsibilities:

- Supervise 15 separate projects led by faculty across the university, offering approximately 1,000 opportunities for student and faculty exploration of vocation.
- Maintain budget, submit paperwork, and make fiscal judgments for the efficient and equitable use of the grant funds totaling \$1 million over four years.
- Coordinate with staff in Finance, Payroll, and Advancement.
- Provide logistical support for some projects.
- Coordinate regularly with faculty and administrators to set priorities.
- Submit regular narrative and budgetary reports to the Lilly Foundation.
- Assist in the transition to the post-grant period to discern which projects could be maintained with university resources.

**Bookkeeper and Metro Artists Series Administrator
Schubert Club, St. Paul, Minnesota**

1989-91

The Schubert Club is a non-profit musical arts organization that provides numerous concert series, music education programs, and museum exhibits in the Twin Cities area. This position reported to the Director. My primary responsibilities:

- Manage bookkeeping for operating budget and endowment funds.
- Submit monthly financial reports to the Board of Directors.
- Prepare tax information for auditors.
- Meet regularly with accountant and law consultant.
- Manage the Metro Artists Series: scheduling auditions, judges, and concert venues; communication with applicants and finalists; advertising for auditions and recitals.

TEACHING EXPERIENCE

Valparaiso University, Department of World Languages and Cultures

Clinical Assistant Professor of German	2017-
Visiting Assistant Professor of German	2004-05, 2014-15, 2016-17
Instructor, Valparaiso University Study Center, Reutlingen, Germany	2011-13
Adjunct Assistant Professor of German	2005-06, Fall 2009

Valparaiso University, Valparaiso Core Program

Lecturer, Valparaiso Core Program	2013-14, 2015-16
Adjunct Assistant Professor	Fall 2006, Spring 2010, Spring 2011
Adjunct Instructor	2003-04

University of Minnesota, Department of German, Scandinavian and Dutch

Teaching Assistant in German	1998-2000, 2001-03
Assistant to the Director of Language Instruction	1999-2000, 2001-02
Teaching Specialist in German	1995-97

University of Wisconsin-Madison, Department of German

Teaching Assistant in German	1991-93
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COURSES TAUGHT

Valparaiso University (2003-present):

- Valparaiso Core 110 and 115: The Human Experience (two-semester sequence)
- Beginning and Intermediate German (first and second year)
- Advanced German Grammar
- Creative Writing in German
- German Film Studies
- German in the Professions
- German Literature to 1800
- History of the German Language
- Sagas, Legends, and Fairy Tales
- Luther and Bach (in Reutlingen, Germany; cross-listed in History and Theology)

University of Minnesota (1995-2003):

- Beginning and Intermediate German (first and second year)
- Advanced German Conversation and Composition (third year)
- Life Stories/Lived History (cross-listed in German and Global Studies)
- Reading and Analysis of German Literature

University of Wisconsin-Madison (1991-93):

- Beginning and Intermediate German (first and second year)

PUBLICATIONS

Peer-reviewed articles:

“Contextualizing Injustice in Otsuka’s *When the Emperor Was Divine*,” Association of Core Texts and Courses 2021 Annual Conference Proceedings. (under review)

“Making the Connection: A ‘Lived History’ Assignment in an Upper-Division German Course.” *The Writing Across the Curriculum (WAC) Journal* 16 (2005): 61-69.

Curricular contributions in:

Jeffrey L. High and Charlotte A. Melin. *Wende: Deutsch für das erste Jahr*. Minneapolis: Department of German, Scandinavian and Dutch, 2002.

Diane J. Tedick, Ed. *Proficiency-Oriented Language Instruction and Assessment: A Curriculum Handbook for Teachers*. Minneapolis: Center for Advanced Research on Language Acquisition, 1998.

PRESENTATIONS

“The Work of Yoko Tawada,” *The Roundtable Perspective*, interview hosted by Dr. Thomas Roach, Purdue University Northwest, broadcast on Lakeshore Public TV, Nov. 12, 2021

“Contextualizing Injustice in Otsuka’s *When the Emperor Was Divine*,” The Association of Core Texts and Courses, Birmingham, AL, April 8-11, 2021

“Documentary and Poetic Truth in Werner Herzog’s *Schwingen der Hoffnung* (1999),” Kentucky Foreign Language Conference, Lexington, KY, April 23-25, 2015

“The Crisis of Suspended Hybridity in Yoko Tawada,” Coalition of Women in German Conference, Augusta, MI, Oct. 21-24, 2010

“Notions of the Transnational: Assessing the Reception of Yoko Tawada,” German Studies Association Conference, University of Minnesota, St. Paul, MN, Oct. 2-5, 2008

“Yoko Tawada and the Limits of Mimicry,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 19-21, 2007

“*Speaking Europe*: Imagined Authenticities in the Work of Yoko Tawada,” German Studies Association Annual Conference, Milwaukee, WI, September 29-October 2, 2005

Moderator, “Genres of German and Jewish Connections,” German Studies Association Annual Conference, Milwaukee, WI, September 29-October 2, 2005

“Revisiting the *Krise des Erzählens* in Erika Runge’s *Böttcherer Protokolle*,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 21-23, 2005

“What does Writing Across the Curriculum (WAC) have to do with German Studies? Developing Student Writing at the Upper Levels,” American Council on the Teaching of Foreign Languages/American Association of Teachers of German Convention, Chicago, IL, November 19-21, 2004

“Wallraff war wieder da!” Incurring Scandal through Documentary Stagings in Günter Wallraff’s Investigative Narratives,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 15-17, 2004

- “Making the Connection: Creative Writing in Upper-Division Language Courses,” Midwest Modern Language Association Conference, Chicago, IL, November 7-9, 2003
- “Odd Uhrbom’s *Iron Mine*: Assessing the Photographic Narrative in Sara Lidman’s *Gruva*,” Society for the Advancement of Scandinavian Studies Conference, University of Minnesota, Minneapolis, MN, May 1-3, 2003
- “Constructing Authenticity: Voice and Silence in Erika Runge’s *Böttroper Protokolle* (1968),” 20th-Century Literature Conference, University of Louisville, Louisville, KY, February 27 - March 1, 2003
- “Life Stories: Personal Accounts of Social Change in Postwar German-Speaking Countries,” Coalition of Women in German Conference, Rio Rico Resort, AZ, October 17-20, 2002
- “Authorial Perspectives in Swedish Documentarism,” Society for the Advancement of Scandinavian Studies Conference, University of Wisconsin-Madison, Madison, WI, May 4-6, 2000
- “Goethe’s *Faust* and the Carnavalesque: Masquerades, Spectacles, and the Structures of Power,” Graduate Student Conference, New York University, New York, NY, October 1-3, 1999

ACADEMIC SERVICE

Valparaiso University:

Academic advisor, World Languages and Cultures	2021-
Council of Department Chairs, College of Arts & Sciences	2018-
General Education Committee (GEC)	2018-
Chair, GEC working group on First-Year Experience, Spring 2020	
Chair, GEC working group on Diversity, Fall 2019	
Chair, GEC working group on Lead and Serve, Fall 2019	
Member, GEC working group on General Education proposal, 2019-	
Phi Beta Kappa chapter committee	2003-
Phi Beta Kappa Committee on Members in Course	2020-
University Leadership Forum	2018-
University Writing Program assessment team	2018-
Writing Group of Associate Provost	2018-
Core curriculum, steering, and syllabus committees	2015-17
Provost’s Task Force on VU Campus Ministries	2009-10
Chair, subcommittee on Vocation	
Search committee work:	
Assistant Professor of History, faculty interviewer	2020-21
Gozon University Chair, faculty interviewer	2020
Assistant Director, Institute for Leadership and Service, faculty interviewer	2019
Language Instructor, VU Study Center, Germany, search committee member	2013
Executive Director of Campus Ministries, search committee member	2010-11
Scholarship and Advising Committee, College of Arts and Sciences	Spring 2005

PROFESSIONAL DEVELOPMENT (selected)

Valparaiso University:

Starfish Analytics Training, Jennifer Easthope, Exec. Director for Retention	August 2-9, 2021
Creating and Nurturing Inclusivity Training, Office of Multi-Cultural Programs	2019-20
QPR Gatekeeper Suicide Prevention Training, Dr. Christopher Drapeau	May 22, 2019
Writing-Intensive Curriculum Certification Workshop, Dr. Kelly Belanger	May 15, 2019
Webinar, "Develop Resilient Students," Dr. Gregory Eells	November 29, 2017
Core Faculty Fellows Seminar, Dr. Debra Dew	August 3-10, 2015
Faculty Seminar on Vocation, Dr. Mark Schwehn, Cambridge, England	May 21-30, 2010

Other:

Network for Vocation in Undergraduate Education Conference, Indianapolis	March 12-14, 2009
Called for Life Project—Assessing the Impact of Student Vocational Discernment, Luther Seminary, St. Paul, MN	November 14, 2008

HONORS and AWARDS

Delta Phi Alpha (German national honor society), Valparaiso University	2003
Fulbright Graduate Research Fellowship in Dortmund, Germany	2000-01
University of Minnesota, Department of German, Scandinavian and Dutch	
Gerhard Weiss Fellowship in German Studies	2002-03
Excellence in Teaching and/or Coordinating Commendations (5 times)	1997-2002
Summer Research Grant	Summer 1999
Departmental Fellowship	1997-98
King Olav V Norwegian-American Heritage Fund Scholarship, International Summer School, Oslo, Norway	Summer 1998
Phi Beta Kappa, St. Olaf College	1989

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of German
Association of Core Texts and Courses
Coalition of Women in German
Modern Language Association

WORK and STUDY ABROAD

Valparaiso University Study Center, Reutlingen, Germany, instructor	2011-13
<i>Fritz-Hüser-Institut für deutsche und ausländische Arbeiterliteratur und Universität Dortmund</i> , Germany, dissertation research with Fulbright Fellowship	2000-01
International Summer School, Oslo, Norway, student	Summer 1998
<i>Universität Paderborn</i> , Germany, semester study on college exchange program	1988
<i>Goethe Gymnasium</i> , Essen, Germany, student exchange	1984-85

LANGUAGES

English: native speaker

German: near-native fluency

Norwegian: advanced speaking fluency

Norwegian, Swedish, Danish: advanced reading comprehension

COMPUTER SKILLS

Information Management Systems: Blackboard, Colleague, Starfish

Operating Systems: Mac OS, Windows OS

Word Processing: Microsoft Word, Excel, Powerpoint

Collaborative Platforms: Google Docs, Sheets, Forms, Groups

Video Conferencing Platforms: Google Meet, Skype, Zoom