

Timothy J. Tomasik

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Valparaiso University
Department of World Languages and Cultures
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Academic Appointments

Valparaiso University—Department of World Languages and Cultures, Valparaiso, IN

Department Chair (2017-2022)

Phyllis and Richard Duesenberg Chair in French Language and Culture (2021 to present)

Richard P. Baepler Distinguished Professor in the Humanities (NEH-funded, 2012-2016)

Professor of French (2018 to present)

Associate Professor of French (2010-2017)

Assistant Professor of French (2005-2010)

Arizona State University – Department of Languages and Literatures, Tempe, AZ

Visiting Assistant Professor of French (2004-2005)

Harvard University – Department of Romance Languages and Literatures, Cambridge, MA

Teaching Fellow (1999-2004)

Université de Montpellier III – Département d'Anglo-Américain, Montpellier, France

Lecteur d'anglais [Teaching Assistant in English] (1995-1997)

University of Minnesota – Department of French and Italian, Minneapolis, MN

Teaching Assistant (1992-1995)

Education

Harvard University, Cambridge, MA

Ph.D., Romance Languages and Literatures (French) 2003

A.M., Romance Languages and Literatures (French) 1998

University of Minnesota, Minneapolis, MN

M.A., French 1995

DePaul University, Chicago, IL

B.A., French, *summa cum laude*, honors program 1992

Digital Humanities Professional Development

Digital Humanities Research Institute, Notre Dame, IN (May 2019)

Digital Humanities Summer Institute (DHSI), Victoria, CA

⇒ “*Conceptualising and Creating a Digital Edition*” (June 2018)

Digital Humanities Summer Institute (DHSI), Victoria, CA

⇒ “*Advanced Topics in TEI*” (June 2016)

New American Colleges and Universities, St. Edwards University, Austin, TX

⇒ “*Digital Scholarship Workshop*” (October 2016)

Digital Humanities at Oxford Summer School, Oxford, UK

⇒ “*Using the Text Encoding Initiative for Digital Scholarly Editions*” (July 2014)

Administrative Experience

Valparaiso University, Valparaiso, IN

Chair, Department of World Languages and Cultures: supervised six individual language programs; led monthly staff meetings; organized course schedules; coordinated events and activities; managed department facilities; articulated course equivalencies; evaluated faculty performance; mentored pre-tenured faculty; coordinated faculty searches and new faculty orientation; managed departmental budgets; attended Council of Chairs meetings; served as liaison to dean of CAS (2017-2022).

Chair, Administrative Committee, Cinema and Media Studies minor: organized faculty interested in revising previous film studies minor; assisted in redesign of minor and writing of program copy; ushered program proposal through curriculum approval process; recruited faculty to serve on administrative committee; coordinated publicity and recruitment for new minor; advise current students pursuing minor (2012-2020).

Chair, Curriculum Committee, College of Arts and Sciences: coordinated monthly meetings; served as liaison to faculty and Dean; facilitated communication with chair of Educational Policy Committee and Registrar; revised and implemented new committee policies including proposal submission calendar, first read process, and expedited review; supervised writing and approval of committee bylaws (2012-2014).

French Program Coordinator, Department of World Languages and Cultures: lead weekly staff meetings; organize course schedule; coordinate program activities and events; serve as liaison to chair and other program coordinators (2013; 2016 to present).

Chair, World Cinema Series Committee: coordinated schedule, program, and film presenters; served as liaison to Union Director; submitted successful proposals for Cultural Arts grant funding (2010-2012, 2013-2020).

Service and Committee Work

Valparaiso University, Valparaiso, IN

University level:

- Strategic Planning Committee (2021-present)
- Faculty Senate (2013-2017; 2020-2022)
- University Council (2013-2017)
- Educational Policy Committee (2019-present)
- Academic Technology Advisory Committee (Fall 2019)
- Creative Work and Research Committee (2016-2017)
- University Task Force on University Student Learning Objectives (2015-2017)
- University Task Force on Student Course Evaluations (2015-2017)
- University Task Force on Faculty Workload (2011-2012)
- International Affairs Committee (2010-2017)
- Faculty Concerns Committee (2010-2011)
- Honor Council (2007-2011)

College level:

- Tenure and Promotion, College of Arts and Sciences (2016-2021)
- Curriculum Committee, College of Arts and Sciences (2007-2014, Chair 2012-2014)

Service and Committee Work, cont.

Department level:

Organizing Committee, Valpo World Cinema Series (2007-2011, 2013-2020)
Assessment Committee, Department of World Languages and Cultures (2006-2010)
Recruitment Committee, Department of World Languages and Cultures (2010 to present)

French program level:

Major/minor adviser (2007 to present)
Cercle français [French Club], faculty advisor (2007-2011)
Maison française [French House], director (2007-2017)

Selected Grants and Awards

Excellence in Teaching Award nomination (course development), *Valparaiso University* (2020)
Collaborative High Impact Practices Micro-Grant, *Institute for Leadership & Service* (2018)
Digital Humanities Summer Institute Scholarship, *Renaissance Society of America* (2017)
Richard P. Baepler Distinguished Professorship in the Humanities, *NEH funded* (2012-2016)
Faculty Development Award, *Valparaiso University Alumni Association* (July 2016)
Sigma Chi Professor Recognition, *Valparaiso University Chapter* (2014)
Travel grant, *Council of Independent Colleges (CIC)*, conference on “Information Fluency in the Disciplines: Foreign Languages, Literatures, and Cultures” (February 2013)
Faculty Development Award, *Valparaiso University Alumni Association* (October 2012)
Travel Grant, *Valparaiso University Committee to Enhance Learning and Teaching* (2011)
Summer Research Grant, *Valparaiso University Committee on Creative Work and Research* (2010)
Indiana French Teacher of the Year (post-secondary level), *American Association of Teachers of French—Indiana Chapter* (2007)

Summary of Teaching and Research Interests

Medieval and Renaissance studies
Early modern French language, literature, and culture
Culinary history and literature from the Middle Ages to the present
History of the book and print culture
Translation, intertextuality, and film adaptation
French cinema and visual culture
Digital humanities and instructional technologies

Teaching

Valparaiso University—Department of World Languages and Cultures, Valparaiso, IN

Language Courses

Intermediate French I [3rd semester French, taught multiple times]

Intermediate French II [4th semester French, taught multiple times]

French Phonetics [linguistics]

Advanced Oral Expression [Advanced French conversation]

Literature and Civilization Courses

Approaches to French Literature [introductory literature course, taught multiple times]

French Civilization to 1870 [civilization course]

French Theater Practicum [1-credit practicum, taught multiple times]

French Literature from the Middle Ages to 1789 [literature survey]

French Texts and Society: From Feudalism to Humanism [history and lit. survey]

French Texts and Society: From Absolutism to Revolution [history and lit. survey]

Topics Courses

Fables and Tables: Food and Literature in Early Modern France/French Culture

Introduction to French Cinema

Classic French Cinema

Lost in Translation: Film Adaptations of French Literature [honors course in Christ College]

Senior Seminar Courses

French Gastronomies

Lost in Translation? Film Adaptations of French Literature

Digital Renaissance Cookbooks: Theories and Practices

Courses in English

Monsters, Marvels, and Madmen [online literature course]

Experimental French Cinema [honors course in Christ College]

Core Freshman Seminar [Great Books model]

Arizona State University – Department of Languages and Literatures, Tempe, AZ

History of the French Language [graduate-level course]

French Literature: Middle Ages through 18th Century [advanced literature course]

French Conversation [advanced language course]

Advanced Written French [language course]

Harvard University – Department of Romance Languages and Literatures, Cambridge, MA

Intermediate French [3rd and 4th semester language courses, taught multiple times]

French for Reading Knowledge [graduate level course, taught in English multiple times]

French Society Throughout the Ages [advanced language and civilization course]

Literature Survey: From the Middle Ages to Modernity [TA in literature survey course]

Literature Survey: The Beginnings of Literary Space [TA in literature survey course]

Rise and Fall of the Hero in the 17th Century [substitute for colleague on maternity leave]

Junior Tutorial [individualized study of French literature]

Senior Tutorial [guided research for senior thesis]

Université de Montpellier III – Département d'Anglo-Américain, Montpellier, France

19th and 20th century American and British Literature [taught in English to French students]

University of Minnesota – Department of French and Italian, Minneapolis, MN

Intermediate French [3rd and 4th semester language courses, taught multiple times]

Publications

Edited Book

At the Table: Metaphorical and Material Cultures of Food in Medieval and Early Modern Europe. Co-edited with Juliann Vitullo. Turnhout, Belgium: Brepols, 2007.

Translations

The Condemnation of Banquet. Translation in verse and critical edition. [*La Condamnation de Banquet.* Paris: Antoine Vérard, 1507]. In manuscript.

The Most Excellent Book of Cookery. Translation and critical edition with Ken Albala. London: Prospect, 2014. [*Livre fort excellent de cuysine.* Lyon, Olivier Arnoullet, 1555.]

The Book of Table Manners. Translation in verse and introduction. Sebastopol, CA: Ben Kinmont, 2006. [*Les contenances de la table.* Paris: Pierre Mareschal & Barnabé Chaussard, c.1503].

The Practice of Everyday Life: Living and Cooking. Minneapolis: University of Minnesota Press, 1998 (292 pages). [Michel de Certeau, Pierre Mayol, and Luce Giard, *L'invention du quotidien 2: Habiter, cuisiner.* Paris: Gallimard, 1994].

Articles and Book Chapters

"From Carnival to Cockaigne: Banquet and Gaster as Humanist Anti-Heroes in Early Modern France." *Food & History*, accepted pending revisions.

"On and Off Screen: The Cinema and Media Studies Minor at Valparaiso University." *Exploring, Experiencing, Integrating the Arts.* Ed. Nancy Kindalen. New York: Palgrave Macmillan, 2018.

"Cuisine by the Cut of One's Trousers': Cookbook Marketing in Early Modern France." *Food & History* 14, 2-3 (2016): 223-247.

"La Condamnation de Banquet et les fins du plaisir." *Illustrations inconscientes: écritures de la Renaissance. Mélanges en l'honneur de Tom Conley.* Eds. Bernd Renner and Phillip Usher. Paris: Garnier classiques, 2014. 251-275.

"The World in Pantagruel's Mouth: Alimentary Aesthetics and Culinary Consciousness." *Approaches to Teaching Rabelais's Gargantua, Pantagruel, and Other Works.* Eds. Floyd Gray and Todd Reeser. New York: The Modern Language Association, 2011. 159-164.

"Cookbooks." *Handbook of Medieval Studies: Concepts, Methods, Historical Developments, and Current Trends in Medieval Studies.* Ed. Albrecht Classen. Berlin and New York: De Gruyter, 2010.

"Fishes, Fowl, and the *Fleur de toute cuysine*: Culinary Discourses in Rabelais's *Quart livre*." *Renaissance Food from Rabelais to Shakespeare: Culinary Readings and Histories.* Ed. Joan Fitzpatrick. Burlington, VT: Ashgate, 2010. 25-51.

"Translating Taste in the Vernacular Editions of Platina's *De honesta voluptate et valetudine*." *At the Table: Metaphorical and Material Cultures of Food in Medieval and Early Modern Europe.* Eds. Timothy J. Tomasik and Juliann Vitullo. Turnhout, Belgium: Brepols, 2007, 189-210.

"Gastronomy." *The History of Twentieth Century French Thought.* Ed. Lawrence D. Kritzman (New York: Columbia University Press, 2006).

"De Certeau à la carte: Translating Discursive *Terroir* in *The Practice of Everyday Life: Living and Cooking*." *The South Atlantic Quarterly* 100, 2 (Spring 2001): 517-540.

"Les 'Chansons' de Charles d'Orléans: Des jalons pour une poésie inconvenante?" *Le Moyen Français* 35-36 (1996): 49-65.

Invited Lectures

“From Carnival to Cockaigne: Banquet and Gaster as Humanist Anti-Heroes in Early Modern France.” *Fat Worlds: Feasters and Loafers in the Middle Ages and Early Modern Times*, Frankfurt, Goethe-Universitat (September 2021).

Review of Iliana Regan’s *Burn the Place. Books and Coffee Series*. Sponsored by the Department of English, Valparaiso University (February 2020).

“The Digital Turn: Digital Humanities and the Liberal Arts and Sciences in the 21st Century.” *Spring Faculty Workshop, Valparaiso University* (May 2016).

“Cuisine by the Cut of One’s Trousers: Cookbook Marketing in Early Modern France.” *Center for Medieval and Renaissance Studies series on “Feast and Famine”*--Ohio State University (October 2013).

“Textual Tastes: Cookbook Marketing in Early Modern France.” *Jackman Institute for Humanities series on “Tasting Histories”*--University of Toronto (March 2013).

“From Feudalism to Humanism: Transformations in French Culture from the Middle Ages to the Renaissance.” *South Haven Public Library* (April 2009).

“*De gustibus non est disputandum*: Transformations of Tastes in Late Medieval and Early Modern France.” *University of Illinois—Urbana-Champaign*. Sponsored by the French Department and Program in Medieval Studies (March 2009).

“Current Events: Nicolas Sarkozy.” *VOLTS: Valparaiso Organization for Learning and Teaching Seniors, Valparaiso University* (January 2009).

“The Crusades.” *The Conversations Project*. Panel Discussion on “What’s in a Name: The VU Crusader Mascot” (November 2008).

Review of Ann Patchett’s *Run*. *Books and Coffee Series*. Sponsored by the Department of English, Valparaiso University (February 2008).

“Cuisine by the Cut of One’s Trousers: Cookbook Marketing in Renaissance France.” *The Humanities Institute, University of California--Davis* (February 2007).

“On Right Pleasure and Good Health: A Banquet Commentary.” *The Center for Medieval Studies, University of Minnesota*. Symposium on “Medieval Inventions: The Hospital?” (April 2006).

“Current Events: France.” *VOLTS: Valparaiso Organization for Learning and Teaching Seniors, Valparaiso University* (February 2006).

Conference Papers

“Rediscovering Renaissance Recipes: Digitizing *Platine en francoys* (1505).” *MLA Convention, Seattle*, Print and Digital Interfaces in Early Modern French Literature. (January 2020).

“From Vinaigrettes to Virtual Cookbooks: Culinary Discourses in Early Modern France.” *Newberry Library workshop on Early Modern Food History, Chicago* (April 2018).

“To Code or Not to Code: Digital Humanities and the Futures of Renaissance Cookbooks.” *Renaissance Society of America Conference, Chicago* (March 2017).

“The *Ménagier* reads the *Viandier*: Cookbook Commentary in 14th Century France.” *International Medieval Congress, Leeds, UK* (July 2016).

“Perceval’s Last Supper: Meals for Maturity in the *Conte du graal*.” *MLA Convention, Austin, TX*. Special Session on “Food for Thought” (January 2016).

Conference Papers, cont.

“Two-Faced Tarts and Traitors: Treacherous Hospitality in *La Condamnation de Banquet*.” *Sixteenth Century Society Conference, Vancouver*. Session on “Disordered Eating Communities: Theatre in Three Languages” (October 2015).

“Menus for Memory: Cookbook Memorials in the *Livre fort excellent de cuysine* and Rabelais’s Quart livre.” *MLA Convention, Vancouver*. Special session on “Early Modern Food Memories, Memoirs, and Memorials” (January 2015).

“Inscrutable Inscriptions: Reading Recipes in the *Livre fort excellent de cuysine*.” *Sixteenth Century Society Conference, New Orleans, LA*. Session on “Writing and Reading Recipes: A Hermeneutic of the Inscrutable” (October 2014).

“A Vinaigrette by Any Other Name: Cookbooks and Lexicography in Early Modern France.” *Renaissance Society of America Conference, New York* (March 2014).

“To Cook, Perchance to Dream: Recipes for Reverie in Early Modern France.” *Sixteenth Century Society Conference, San Juan, Puerto Rico*. Session on “The Many Uses of Recipes” (October 2013).

“*Translatio gustatum*: The Frenchification of Platina’s *De honesta voluptate et valetudine*.” *Institut Européen d'Histoire et des Cultures de l'Alimentation* (European Institute for the History and Culture of Food), in Blois, France. Conference on “Culture de table: échanges entre l’Italie et la France (XV^e siècle – mi-XVII^e siècle).” (September 2012).

“Forbidden Fruits: Dietetic Morality in *La Condamnation de Banquet*.” *64th Annual Kentucky Foreign Language Conference, Lexington*. Session on “Fruit in France, 1500-1700” (April 2011).

“Banquet Brutality and Medical Malice in *La Condamnation de Banquet*.” *Sixteenth Century Society Conference, Montreal*. Session on “Comedy of Violence” (October 2010).

“Translating Renaissance Hybridity: Dietetic Morality in *La Condamnation de Banquet*.” *MLA Convention, Philadelphia*. Special Session on “Englishing the French Renaissance” (December 2009).

“Translating Taste in the Vernacular Editions of Platina’s *De honesta voluptate et valetudine*.” *Courtly Conviviality and Gastronomy in Early Modern France and Italy: Society, Politics, and Aesthetics, Los Angeles, CA*. Sponsored by the UCLA Center for Medieval and Renaissance Studies (April 2009).

Special Session Chair, “Ruminating Repasts in Medieval and Early Modern Literature.” *MLA Convention, Chicago* (December 2007).

“Culinary Moralities and Realities in *La Condamnation de Banquet*.” *42nd International Congress on Medieval Studies, Medieval Studies Institute, Kalamazoo, MI* (May 2007).

“‘Selon la jambe le coup’: Marketing Strategies in Renaissance French Cookbooks.” *Renaissance Society of America Conference, San Francisco, CA*, Cookbooks and Cuisine in the Renaissance (March 2006).

“Not Just for Noble Tables Anymore: Marketing Meals for Richer and for Poorer in the Printed Editions of Taillevent’s *Viandier*.” *12th Annual Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ*, Food, Farce, and Feminism in Early Modern France (February 2006).

Conference Papers, cont.

“Salubrious Sins: Rhetorical and Culinary Pleasures in Platina’s *De honesta voluptate et valetudine*.” 40th International Congress on Medieval Studies, Kalamazoo, MI, If It Feels Good, It Must Be Bad for the Soul, I (May 2005).

“Perceval’s *norreture*: Alimentary Educations in Chrétien de Troyes’s *Conte du Graal*.” 11th Annual Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ, Romancing the Table: Food and Feasting in Medieval Romances (February 2005).

“Translating Taste in the French Editions of Platina’s *De honesta voluptate et valetudine*.” 11th Annual Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ, Culinary Identities in Early Modern France (February 2005).

“Blood Sausages and Boiling Cauldrons: The Weird Sisters’ Anti-Cuisine in Shakespeare’s *Macbeth*.” 11th Annual Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ, The Gender Politics of Food (February 2005).

“Fishes, Fowl, and *La Fleur de toute cuysine*: Culinary Discourses in Rabelais’s *Quart livre*.” Renaissance Society of America Conference, Tempe, AZ, The Novelistic and the Dialogical I (April 2002).

“Nicolas de La Chesnaye’s *La Condamnation de Banquet* and the Ends of Pleasure.” MLA Convention, Washington D.C., Open topic in Sixteenth-Century French Literature (December 2000).

Professional Affiliations

Modern Language Association
American Association of Teachers of French
Renaissance Society of America
Sixteenth Century Society
Pi Delta Phi, French Honors Society
Board of Referees for online journal, *L’Érudit franco-espagnol*
Text Encoding Initiative Consortium

Professional References

Eric W. Johnson, Provost and Executive Vice President for Academic Affairs, VU
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Jon T. Kilpinen, Former Dean of the College of Arts and Sciences, Valparaiso University, now Provost and Vice President for Academic Affairs, Black Hills State University
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