

## Catrina de Rivera

Valparaiso University  
Department of World Languages and Cultures  
1400 Chapel Dr | Valparaiso, IN 46383  
(619) 228-3000 | [catrina.derivera@valpo.edu](mailto:catrina.derivera@valpo.edu)

---

### EDUCATION

- 2021 **Ph.D. Harvard University.** Germanic Languages and Literatures.  
Secondary Field in Film and Media Studies.  
Dissertation title: “Abject Legacies: Guilt, Shame, and Transgenerational Trauma.”
- 2018 **M.A. Harvard University.** Germanic Languages and Literatures.
- 2015 **Universität Heidelberg.** Heidelberg, Germany. DAAD (Deutsche Akademische Austauschdienst) Exchange Student.
- 2013 **B.A. University of California, San Diego.** Comparative Literature and Creative Writing.

### ACADEMIC APPOINTMENTS

- 2022- **Valparaiso University,** Assistant Professor of German.
- 2021-2022 **Massachusetts Institute of Technology,** Lecturer in German.

### PUBLICATIONS

#### Peer Reviewed Articles

“Sins of the Fathers: Felix Moeller’s *Harlan: In the Shadow of Jew Süß* (2008) and Malte Ludin’s *2 or 3 Things I Know About Him* (2004).” (under review)

“Bodily Secret(ion)s: Ulrike Draesner’s *gedächtnisschleifen* (1995).” *The German Quarterly*. (in press)

#### Book Chapter

“Christa Wolf’s *Kassandra*: A New Sexual Politics in the GDR.” In: *Socialist Subjectivities: Rethinking East Germany Under Honecker*. Ed. Scott Harrison, Jeffrey Hayton and Katherine White. (in press)

#### Book Review

Claudia Leeb. *The Politics of Repressed Guilt: The Tragedy of Austrian Silence*. Edinburgh: Edinburgh UP, 2018. In: *The Journal of Austrian Studies* (Winter 2019). Vol. 52, No. 4, pp. 122-124.

Translation

“Ulrike Draesner. “Secret(ion).” In: *The Chicago Review* (Fall 2021). Vol 65, No. 1. Advance online publication: <https://www.chicagoreview.org/secretion/>.

**CONFERENCE PRESENTATIONS**

- 2022 “Trauma, Postmemory, and Autofiction.” American Comparative Literature Association Annual Conference. Virtual Presentation.
- 2022 “Gerhard Roth’s *The Alphabet of Time* (2007) and Discourses of Vulnerability in Austria.” Northeastern Modern Language Association Annual Conference. Baltimore, MD.
- 2021 “Hybridity, Mimicry, and Transcultural Memory.” German Studies Association Annual Conference. Virtual Presentation.
- 2021 “Perpetrator Trauma and the Turn to Affect.” Northeastern Modern Language Association Annual Conference. Virtual Presentation.
- 2020 “A New Sexual Politics in the GDR: Christa Wolf’s *Kassandra*.” German Studies Association Annual Conference. Virtual Presentation.
- 2020 “Dissolution of the Self: Yoko Tawada’s *Das nackte Auge*.” Memory Studies Association Annual Conference. Virtual Presentation.
- 2019 “The Politics of Representing Trauma.” Talk given with F. Lippert (University of Groningen) at Harvard University. Cambridge, MA.
- 2019 “The Politics of (Post)Memory: Ulrike Draesner’s *Sieben Sprünge vom Rand der Welt*.” Memory Studies Association Annual Conference. Madrid, Spain.
- 2018 “Wounded Landscape: Eisenman’s *Memorial to the Murdered Jews of Europe* and the ‘Counter-Monument’” Northeastern Modern Language Association Annual Conference. Washington, D.C.
- 2018 “Deindustrialization Meets the Hypermodern: New Images of Capitalism in the Berlin School.” DAAD and Alexander von Humboldt Foundation Alumni Conference. Atlanta, Georgia.
- 2018 “Multiculturalism in Germany: Teaching Cultural Competence Through Film.” Massachusetts Foreign Language Association Conference. Springfield, Massachusetts.
- 2017 “Protest, Witness, Rage: Constellations of Martyr and Creature in Brecht’s *Mutter Courage*.” American Comparative Literature Association Annual Conference. Los Angeles, CA.
- 2016 “Gender Capitalism: Christian Petzold’s *Yella*.” American Comparative Literature Association Annual Conference. Cambridge, MA.

- 2015 “Mad Max: Fury Road: A Narrative Apocalypse?” Literature/Film Association Annual Conference. Glassboro, NJ.
- 2013 “Gender Roles in Judith Hermann’s Fiction.” Interdisciplinary German Studies Colloquium. San Diego, CA.

### **CONFERENCE PANELS ORGANIZED**

- 2020 “Who’s the Devil Now? New Argentine Cinema and the Holocaust.” Co-organizer (with Bernice Lerner) of two-panel series “Affect and Empathy: Contemporary Holocaust Narratives.” Northeastern Modern Language Association Annual Conference. Boston, MA.

### **CURATORIAL EXPERIENCE**

- 2018-2019 Assistant Curator to Makeda Best and Maria Schneider Enriquez. Exhibition: Crossing Lines, Constructing Home. Harvard Art Museums.

### **TEACHING EXPERIENCE**

#### **Valparaiso University, Assistant Professor of German**

Beginning German (first-year undergraduate)  
Approaches to German Studies (advanced undergraduate)  
Classics of German Cinema (advanced undergraduate)

#### **Massachusetts Institute of Technology, Lecturer in German**

Intermediate German (second-year undergraduate)

#### **Harvard University, Teaching Fellow**

Beginning German (first-year undergraduate course, taught multiple times)  
Intensive Beginning German (first-year undergraduate course, taught multiple times)  
Intermediate German (second-year undergraduate course)  
German for Reading in Theological and Religious Studies (taught in English)  
How We Remember: Topics in Trauma and Memory Studies (undergraduate seminar)  
Vampires, Ghouls, and Doppelgängers: Horror Classics in Literature and Film (undergraduate seminar)  
Post-1945 German Literature and Film (advanced undergraduate senior seminar)  
The Holocaust and Popular Film (J-term topics course)  
German History: 1848-1949 (TA in undergraduate seminar)  
The Frankfurt School on Film and Mass Culture (TA in undergraduate seminar)  
American Dreams Made in Hollywood (TA in undergraduate seminar)

### **UNIVERSITY SERVICE**

#### **Valparaiso University**

Committees Assessment Committee (department level, 2022-)

Advising                                      Academic Advisor for German majors and minors (2022-)

**Harvard University**

Graduate-Faculty Liaison (2020)

Jack M. Stein Library Committee, Graduate Representative (2019-2020)

Co-Organizer of *Germanic Circle* (2018-2019)

**PROFESSIONAL DEVELOPMENT**

German Teacher Immersion Workshop (AATG, Indiana Chapter, Valparaiso University, 2022)

Continuing Education Course, "Teaching German as Foreign Language and Literature," Heidelberg University, 2018

**SELECTED ACADEMIC AWARDS**

2019	Course Development Grant, Harvard Graduate Student Council
2018	DAAD Travel Grant
2018	Jens Aubrey Westengard Fund for doctoral research in Vienna, Austria
2017-2020	Derek Bok Center Excellence in Teaching Certificate (for student evaluations averaging 4.5/5 or higher)
2017	American Friends of Marbach Travel Grant
2015	DAAD Study Scholarship, Universität Heidelberg
2014-2015	Comunidad de Madrid Language and Culture Assistantship Madrid, Spain
2013-2014	Fulbright English Teaching Assistantship Heidelberg, Germany

**MEMBERSHIPS**

German Studies Association

American Association of Teachers of German

Modern Language Association

Northeastern Modern Language Association

Memory Studies Association

American Comparative Literature Association

## PROFESSIONAL REFERENCES

### **Eric Rentschler**

Arthur Kingsley Porter Professor of Germanic Languages and Literatures  
Department of Germanic Languages and Literatures  
Harvard University  
Barker Center, Room 350  
12 Quincy Street  
Cambridge, Massachusetts 02138  
Email: [erentsch@fas.harvard.edu](mailto:erentsch@fas.harvard.edu)  
Phone: (617) 496-4930

### **Timothy B. Malchow**

Professor of German  
Director, Kade-Duesenberg German House  
Department of World Languages and Cultures  
Valparaiso University  
1400 Chapel Drive  
Valparaiso, Indiana, 46383  
Email: [tim.malchow@valpo.edu](mailto:tim.malchow@valpo.edu)  
Phone: (219) 464-6511

### **Stacy Hoult-Saros**

Professor of Spanish  
Chair, Department of World Languages and Cultures  
Valparaiso University  
1400 Chapel Drive  
Valparaiso, Indiana, 46383  
Email: [Stacy.Hoult-Saros@valpo.edu](mailto:Stacy.Hoult-Saros@valpo.edu)  
Phone: (219) 464-5120

### **Nicole Sütterlin**

Associate Professor of German  
Department of Germanic Languages and Literatures  
Harvard University  
Barker Center, Room 357  
12 Quincy Street  
Cambridge, Massachusetts 02138  
Email: [nsuetterlin@fas.harvard.edu](mailto:nsuetterlin@fas.harvard.edu)  
Phone: (617) 496-4924

### **Fatima Naqvi**

Professor of German  
Department of Germanic Languages and Literatures  
Yale University  
120 York Street, Room 356  
New Haven, CT 06520-8210  
Email: [fatima.naqvi@yale.edu](mailto:fatima.naqvi@yale.edu)  
Phone: (203) 432-0789

**Lisa Parkes**

Senior Lecturer

Director of the German Language Program

Department of Germanic Languages and Literatures

Harvard University

Barker Center, Room 348

12 Quincy Street

Cambridge, Massachusetts 02138

Email: [lparkes@fas.harvard.edu](mailto:lparkes@fas.harvard.edu)

Phone: (617) 495-3548