

Alberto López Martín
Associate Professor of Spanish

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World Languages and Cultures | Valparaiso University

Education

- 2011-2016 **PhD in Spanish** | Florida State University, Department of Modern Languages and Linguistics. Dissertation Title: "Poéticas indignadas. Una aproximación afectiva a la poesía peninsular en el panorama de la crisis financiera de 2008." Advisor: Dr. Enrique Álvarez.
- 2010-2011 **MAT in Compulsory Secondary Education, High School Education, Professional Training and Languages** | Universidad de Castilla-La Mancha, Spain.
- 2008-2011 **BA in Literary Theory and Comparative Literature** | Universidad Complutense de Madrid, Spain.
- 2008-2009 **MA in Literary Studies** | Universidad Complutense de Madrid, Spain. Dissertation Project: "El neopaganismo de António Mora y su función en la heteronimia pessoana." Advisor: Dr. Carmen Mejía Ruiz.
- 2001-2006 **BA in Economics** | Universidad Carlos III de Madrid, Spain.

Professional Experience

- 2023- **Associate Professor of Spanish** | Valparaiso University, Department of World Languages and Cultures
- 2017-2023 **Assistant Professor of Spanish** | Valparaiso University, Department of World Languages and Cultures
- Courses taught: Beginning Spanish I and II (SPAN 101 and 102), Intermediate Spanish I (SPAN 203), Approaches to Hispanic Literary Studies (SPAN 220), Spain: Studies in Culture and Society (SPAN 230), Spanish Conversation (SPAN 270), Contemporary Social Issues in Hispanic Media (SPAN 306), Spanish for Business (SPAN 307), Literature of Spain (SPAN 321), Seminar in Spanish (SPAN 390) - "Dystopias in Hispanic Literature and Culture," Cooperative Education in Spanish I (SPAN 481) - Elementary School Language Outreach Program, Senior Spanish Seminar (SPAN 493) - "Contemporary Spain through Comics and Graphic Novels," World Languages Senior Seminar (FREN/GER/SPAN 493) - "Voices of Otherness in Western Europe."
- 2016-2017 **Visiting Assistant Professor of Spanish** | Davidson College, Department of Hispanic Studies

Courses taught: Elementary Spanish I and II (SPA101, SPA102), Cultural Production and Crisis in Contemporary Spain (SPA330).

- 2011-2016 **Instructor of Spanish** | Florida State University, Department of Modern Languages and Linguistics
- Courses taught: Elementary Spanish I and II (SPN1120, SPN1121), Comprehensive Elementary Spanish (SPN1124), Intermediate Spanish I and II (SPN2220, SPN2240), Approaches to Hispanic Literature (SPW3030), Spanish Reading and Conversation (SPN3400)
- 2013-2014 **Course Coordinator for Intermediate Spanish II** | Florida State University, Department of Modern Languages and Linguistics
- 2012 **High School Teacher of Economics** | Centro de Educación Secundaria Inmaculada Enpetrol, Spain
- Courses taught: Introduction to Economics, Business Economics, Tutoring sessions for students taking their university entrance exams.
- 2010-2011 **High School Teacher of Economics** | Centro de Educación Secundaria Fray Andrés, Spain
- Courses taught: Introduction to Economics, Business Economics.
- 2006-2009 **Financial Advisor** | Caja de Ahorros Municipal de Burgos, Spain

Publications

Peer-reviewed journals and book chapters

- "Decrecentismo y procomún. Ecoalfabetización mediante el estudio de caso en la enseñanza del español para negocios." [Degrowth and the Commons. Ecoliteracy through Case Study in Spanish for Business Classes] *Revista de ALCES XXI. Journal of Contemporary Spanish Literature and Film* (forthcoming, 2023)
- "Vidas de plástico: migración, desarraigo y catástrofe ecológica en la poesía de Azahara Palomeque." [Plastic Lives: Migration, Uprooting and Ecological Catastrophe in Azahara Palomeque's poetry] *Bulletin of Contemporary Hispanic Studies*, vol. 4, no. 1, 2022, pp. 43-60
- "Precariedad y mundo más que humano; una aproximación ecocrítica a *Lo que (me) está pasando*, de Miguel Brieva." [Precariousness and More-than-human World; an Ecocritical Approach to *Lo que (me) está pasando*, by Miguel Brieva] *Hacia una transición eco-social. Humanidades ambientales desde una perspectiva transatlántica*, Edited by Isabel Pérez Ramos and Beatriz Lindo Mañas, Serie CLYMA, Biblioteca Benjamin Franklin, 2021, pp. 57-70

- "Cultural Resistance and Textual Emotionality in the Sahrawi Poetic Anthology *VerSahara*." *Studies in 20th & 21st Century Literature*, vol. 45, no. 1, 2020, art. 8
- "'In this country, the past never dies': Superheroes, Democracy, and the Culture of the Spanish Transition in *¡García!*" *Spanish Graphic Narratives. Recent Developments in Sequential Art*, Edited by Collin McKinney and David Richter, Palgrave Macmillan, 2020, pp. 236-256
- "Emplazando afectos: activismo y colectividad en las poéticas españolas y saharauis recientes." [Locating Affect: Activism and Collectivity in Recent Sahrawi and Spanish Poetry] *Journal of Spanish Cultural Studies*, vol. 20, no. 1-2, 2019, pp. 39-52.
- "Cartografías afectivas para tiempos de crisis. Emocionalidad textual en la poesía española reciente." [Affective Cartographies for Times of Crisis. Textual Emotionality in Recent Spanish Poetry] *The Coastal Review*, vol. 10, no. 1, 2019, <http://digitalcommons.georgiasouthern.edu/thecoastalreview/vol10/iss1/2/>
- "Afecciones de lo real-precario en *ready*, de María Salgado." [Affections of the Real-precario in *ready*, by María Salgado] *Cincinnati Romance Review*, vol. 45, no. 1, 2018, pp. 121-34.
- "Viñetas y afectos truncados; miedo y subversión en el cómic chileno durante el gobierno pinochetista." [Truncated Strips and Affects; Fear and Subversion in Chilean Comics During the Pinochet Regime] *Estudios. Revista de Investigaciones Literarias y Culturales*, vol. 23, no. 45-46, 2018, pp. 147-78.
- "Espacio, movimiento y afecto en *Lumpérica* y *Vaca sagrada*, de Diamela Eltit," [Space, Movement and Affect in *Lumpérica* and *Vaca sagrada*, by Diamela Eltit] *Dissidences. Hispanic Journal of Theory and Criticism*, vol. 7, no. 12, 2016, <http://digitalcommons.bowdoin.edu/dissidences/vol7/iss12/1.>
- "Metonymy and Retraction in Antonio Gamoneda: Structures of Feeling in Franco's Spain". *How Trauma Resonates: Art, Literature and Theoretical Practice*, Edited by Mark Callaghan, Inter-Disciplinary Press, 2014, pp. 37-46.
- "Tierra, amor y dolor en *Trilce*: una aproximación afectiva." [Land, Love and Pain in *Trilce*. An Affective Approach] *Perífrasis. Revista de literatura, teoría y crítica*, vol. 3, no. 6, 2012, pp. 7-22.
- "La identidad en 'L'espai desert' de Pere Gimferrer y 'Ode Marítima' de Álvaro de Campos: un análisis estilístico comparativo." [Identity in Pere Gimferrer's 'L'espai desert' and Álvaro de Campos' 'Ode Marítima.' A Comparative Stylistic Analysis] *Revista de llengües y literatures catalana, gallega y vasca*, vol. 16, no. 1, 2011, pp. 79-92.

Edited issues

- "Ecopedagogías y estudios hispánicos. Saberes y destrezas para el Antropoceno." [Ecopedagogies and Hispanic Studies. Knowledge and Skills for the Anthropocene].

Co-edited with Gonzalo Baptista and Christine Martinez. Special issue for the *Revista de ALCES XXI. Journal of Contemporary Spanish Literature and Film* (forthcoming, 2023)

Book reviews and other contributions

- Book prologue. *RIP (Rest in Plastic)*, by Azahara Palomeque. RIL Editores, 2019.
- *American Poems*, by Azahara Palomeque. Published in *Cuaderno Ático: Revista de Poesía*, vol. 9, no. 1, 2017, pp. 67-69.

Presentations

- "Decrecentismo y procomún. Ecoalfabetización mediante el estudio de caso en la enseñanza del español para negocios." [Degrowth and the Commons. Ecoliteracy through Case Study in Spanish for Business Classes] Panel organizer: "Ecopedagogy and Hispanic Studies. Proposals for Ecoliteracy in the Face of Climate Emergency." 76th Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 20-22, 2023]
- "The Experience of an Eco-pedagogy Faculty Learning Community." 2023 Midwest Scholarship of Teaching and Learning Conference, South Bend, IN [Mar. 31, 2023]
- "Superagentes, cómics y exhumaciones. Memoria Histórica y reparación en ¡García!" [Super Agents, Comics and Exhumations. Historical Memory and Reparation in ¡García!] 75th Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 21-23, 2022]
- "Vidas de plástico: migración, desarraigo y catástrofe ecológica en la poesía de Azahara Palomeque." [Plastic Lives: Migration, Uprooting and Ecological Catastrophe in Azahara Palomeque's poetry] 74th Annual Kentucky Foreign Language Conference, Lexington, KY [Virtual Edition, Apr. 22-24, 2021].
- "Decrecimiento y cooperación. Una actividad de Español para negocios." [Degrowth and Cooperation. An Activity for Spanish for Business Classes] Virtual colloquium "Eco-pedagogía: tácticas para enseñar cultura en la emergencia socio-ecológica." ALCES XXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI) [Apr. 3, 2021].
- "Ecopedagogías y ecoalfabetización: Materiales para clases avanzadas de Español" [Eco-pedagogies and Ecoliteracy: Materials for Advanced Classes of Spanish] ACTFL Virtual Convention, [Nov. 20-22, 2020]
- "Resistencia y emocionalidad textual en la antología poética saharai *VerSáhara*" [Cultural Resistance and Textual Emotionality in the Sahrawi Poetic Anthology *VerSahara*] MLA International Symposium, Lisbon, Portugal [Jul. 23-25, 2019].
- "'En este país, el pasado nunca muere': superhéroes y Cultura de la Transición en ¡García!" [In this country, the past never dies': Superheroes, Democracy, and the

Culture of the Spanish Transition in ¡*García!*] 50th NEMLA Convention, Washington, DC [Mar. 21-24, 2019].

- "The Linguistic Autobiography as an Inclusive Activity for Heritage Speakers of Spanish." Session co-organizer: "Approaches to Including Students from Lower-income Backgrounds." IFLTA Fall Conference, Indianapolis, IN [Nov. 1-3, 2018]
- "Ecopoesía y literatura sostenible; una exploración de *El común de los mortales*, de Jorge Riechmann." [Ecopoetry and Sustainable Literature; an Exploration of *The Common(s) of Mortals*, by Jorge Riechmann] International Conference on Environmental Humanities, Madrid, Spain [July 3-6, 2018].
- "Afecciones de lo real-precario en *ready*, de María Salgado." [Affections of the Real-precious in *ready*, by María Salgado] 71st Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 19-21, 2018].
- "Precariedad y mundo más que humano; una aproximación ecocrítica a *Lo que (me) está pasando*, de Miguel Brieva." [Precariousness and More-than-human World; an Ecocritical Approach to *Lo que (me) está pasando*, by Miguel Brieva] 38th annual Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH [Apr. 6-7, 2018].
- "Poéticas afectivas en el espacio social: Respuestas saharauis a preguntas indignadas." [Affective Poetics in Social Space: Sahrawi Answers to the Outraged Movement's Questions] 2018 Modern Language Association Convention, New York City, NY [Jan. 4-7, 2018].
- "Vanguardia y compromiso poético en la obra de María Salgado." [Avant-garde and Poetic Commitment in the Work of María Salgado] IV Jornadas ALCES XXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI), Zaragoza, Spain [July. 3-7, 2017].
- "Affect as Limit; Jorge Riechmann's Ecopoetics against Postmodern Capitalism." Panel organizer: "An Aesthetics of Sustainability: Approaches to Anti-Ecocide Narratives and Poetics in the Hispanic World." Carolina Conference for Romance Studies, Chapel Hill, NC [Mar. 30-April 1, 2017].
- "Em[plaza]ndo afectos. Conexiones entre el discurso de solidaridad con el pueblo saharauí y el movimiento de las indignadas en la poesía española reciente." [Locating Affect: Connections between the Discourse of Solidarity towards the Sahrawi People and the Outraged Movement in Recent Spanish Poetry] 70th Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 20-22, 2017].
- "Affective Cartographies of the Financial Crisis; the Poetry of Pablo García Casado and Isabel Pérez Montalbán." XIV Southeast Coastal Conference on Languages and Literatures, Savannah, GA [Mar. 23-24, 2017].
- "Las economías del Camino." [The Economies of the Camino] Lecture/workshop on the Way of Saint James at the College Preparatory School, Oakland, CA [Dec. 12, 2016].

- "Poesía en común; Examples of Textual Emotionality in Contemporary Spanish Poetry." Public lecture organized by the Department of Modern Languages and Literatures at Oakland University, MI [Oct. 14, 2016].
- "Capitales relacionales: repensando emoción y afecto en la enseñanza del español para los negocios." [Relational Capital: Rethinking Emotion and Affect in the Pedagogy of Spanish for Business] Panel organizer: "Retos del español para fines específicos; una disciplina en auge." XXXIV International Congress of the Latin American Studies Association, New York, NY [May 27-30, 2016].
- "Versos Indignados; Emotions and Social Activism in Recent Spanish Poetry." 23rd International Conference of Europeanists, Philadelphia, PA [Apr. 14-16, 2016].
- "The 15M and its Legacy: New Textual Materialities and Spaces of Poetry." American Comparative Literature Association's Annual Meeting, Harvard University, Cambridge, MA [Mar. 17-20, 2016].
- "Viñetas y afectos truncados; miedo y subversión en el cómic chileno durante el gobierno pinochetista." [Truncated Strips and Affects; Fear and Subversion in Chilean Comics During the Pinochet Regime] XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico [May 27-30, 2015].
- "Afectos contra el consenso; respuestas poéticas a la heteronormatividad en la Cultura de la Transición." [Affect against Consensus; Poetic Responses to Heteronormativity under the Culture of the Spanish Transition to Democracy] 68th Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 23-25, 2015].
- "Poetry is Back in the Streets; Connections between the Spanish 15M Movement and the Work of Martha Asunción Alonso and Neorrabioso-Batania." Literature and Crisis Conference, Florida International University, Miami, FL [Apr. 9-10, 2015].
- "Lecciones de la poesía amazónica a los poetas ibéricos comprometidos, desde una perspectiva ecocrítica." [Lessons of Amazonian Poetry to Iberian Committed Poets from an Ecocritical Perspective] Writing Amazonia, a Panel on Contemporary Amazonian Writing and the Environment; Florida State University, Tallahassee, FL [Mar. 12, 2014].
- "Espacio, movimiento y afecto en *Lumpérica* y *Vaca sagrada*, de Diamela Eltit." [Space, Movement and Affect in *Lumpérica* and *Vaca sagrada*, by Diamela Eltit] 111th Annual Pacific Ancient and Modern Language Association Conference, San Diego, CA [Nov. 1-3, 2013].
- "An Affective Approach to the Poetry of Antonio Gamoneda." 66th Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 18-20, 2013].
- "Metonymy and Retraction in Antonio Gamoneda: Structures of Feeling in Franco's Spain." 3rd Global Conference - Trauma: Theory and Practice, Lisbon, Portugal [Mar. 19-22, 2013].

Research Interests

Peninsular Modern and Contemporary Literature, Spanish Comics and Graphic Novels, Spanish Social Activism and its Cultural Production, Ecocriticism and Ecopedagogy.

Honors, Grants and Awards

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| 2023 | Open Educational Resource (OER) Development Award (\$1000).
Project: Replacing textbooks and language labs with open-access materials for the Intermediate Spanish I class. |
| 2023 | Valparaiso University Excellence in Teaching Award (Nominee) |
| 2023 | Reimagining the Curriculum Initiative (\$450). Curricular project: "Global Hispanophone Authors in Spanish Culture and Society." Action Agenda for Racial Equity and Inclusion (AAREI). |
| 2022 | Summer Travel Grant (\$670). Committee to Enhance Learning and Teaching, Valparaiso University. Seminar attendance: "Eco-pedagogy, Ecocriticism, and Iberian Cultural Studies: Rethinking a Critical Pedagogy for the Anthropocene." |
| 2021-2022 | Faculty Development Fellowship (\$3,000), Committee to Enhance Learning and Teaching, Valparaiso University. Workshop and FLC organization: "Eco-pedagogies for the Anthropocene." |
| 2020 | Valparaiso University Alumni Association Distinguished Teaching Award (Nominee) |
| 2015-2016 | Dorothy Hoffman Award for Graduate Research . Florida State University, Department of Modern Languages and Linguistics. |
| 2013-2014 | Outstanding Graduate Student Award . Florida State University, Modern Languages and Linguistics, Division of Spanish. |
| 2012-2013 | Outstanding Graduate Student Award . Florida State University, Modern Languages and Linguistics, Division of Portuguese. |
| 2016 | Public Lecture Grant (\$960), Davidson College. Project: "Poesía española del desarraigo": a poetry reading by Azahara Palomeque. |
| 2015 | Trans-Atlantic Summer Institute Fellowship (\$2500). Center for German and European Studies, University of Minnesota. Attendance and completion of the Summer Institute at Europa Universität Viadrina (Frankfurt an der Oder, Germany). |
| 2015 | Winthrop-King Research Abroad Grant (\$750), Florida State University. Dissertation research conducted in Spain and Portugal. |

- 2015 **Congress of Graduate Students Conference Presentation Grant** (\$500), Florida State University, 2015. Project: *Viñetas y afectos truncados; miedo y subversión en el cómic chileno durante el gobierno pinochetista.*
- 2015 **Winthrop-King conference travel Grant** (\$300), Florida State University. Project: *Afectos contra el consenso; respuestas poéticas a la heteronormatividad en la Cultura de la Transición.*
- 2014 **Outstanding Teaching Assistant Award**, Florida State University (Nominee).
- 2013 **Winthrop-King conference travel Grant** (\$500), Florida State University. Project: *Espacio, movimiento y afecto en Lumpérica y Vaca sagrada, de Diamela Eltit.*
- 2013 **Congress of Graduate Students Conference Presentation Grant** (\$200), Florida State University. Project: *Espacio, movimiento y afecto en Lumpérica y Vaca sagrada, de Diamela Eltit.*
- 2013 **Winthrop-King conference travel Grant** (\$700), Florida State University. Project: *Metonymy and Retraction in Antonio Gamoneda: Structures of Feeling in Franco's Spain.*
- 2013 **Congress of Graduate Students Conference Presentation Grant** (\$500), Florida State University. Project: *Metonymy and Retraction in Antonio Gamoneda: Structures of Feeling in Franco's Spain.*
- 2011-2016 **Teaching Assistant Enhancement** (a yearly amount of \$2500). Sponsor: Winthrop-King Institute for Contemporary French and Francophone Studies.

Service

Committees

- 2022- Global Studies departmental subcommittee. World Languages and Cultures, Valparaíso University.
- 2022-2023 Committee to Enhance Teaching and Learning, Valparaíso University.
- 2020-2022 Recruitment departmental subcommittee. World Languages and Cultures, Valparaíso University.
- 2020-2022 Academic Technology Advisory Committee, Valparaíso University.
- 2020-2022 Honor Council, Valparaíso University.
- 2017-2020 Chair, Education Majors departmental subcommittee. World Languages and Cultures, Valparaíso University.

2016-2017	SACS Report Committee, Department of Hispanic Studies, Davidson College.
2016-2017	Chair, International Student Scholarship Committee; Department of Hispanic Studies, Davidson College.
2015-2016	International Program Committee representative, Department of Modern Languages and Linguistics, Florida State University.
2015-2016	Initiation Committee Director. National Collegiate Hispanic Honor Society: Sigma Delta Pi, alpha delta chapter.
2014-2015	Graduate Program Committee Representative, Department of Modern Languages and Linguistics, Florida State University.

Campus Citizenship

2022-	Spanish Section Head. Valparaiso University.
2022-	Valpo Connect Working Group, Strategic Plan.
2022	Translator. Spanish version of the College of Engineering's admissions brochure.
2021-	Advisor. International Economics and Cultural Affairs and Spanish Majors.
2021-2022	VITAL Affiliates group, as the Faculty Development Fellow.
2018-2020	Co-organizer and presenter, International Film Festival at Valparaiso University.
2018	Co-translator. Spanish version of the Valparaiso Community Schools' handbooks for students and parents [Elementary, Middle and High School].
2018-	Social media management and graphic design, Spanish section.
2017-	Advisor, Spanish Minors. Spanish section, Valparaiso University.
2017-	Advisor, Spanish Club. Valparaiso University.
2015-2016	Cultural Ambassador for Spain. Global Ambassador Program, Center for Global Engagement, Florida State University.
2014-2015	President, <i>HuesoLoco Journal of Arts and Literature</i> . Spanish and Portuguese sections, Florida State University.
2014	Judge, Modern Languages Expo 2014. Big Bend Language Teacher Association, Leon High School, Tallahassee.
2002-2004	Editor-in-chief, <i>Safo, República de las letras</i> . Universidad Carlos III de Madrid.

2002 Judge, I Certamen de relato corto Fernando de los Ríos. Universidad Carlos III de Madrid.

Membership in Professional Organizations

- Modern Language Association (MLA)
- American Association of Teachers of Spanish and Portuguese
- National Collegiate Hispanic Honor Society: Sigma Delta Pi, alpha delta chapter
- American Comparative Literature Association
- Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI)

Language Proficiency

- **Spanish.** Native in Speaking, Reading, and Writing
- **English.** Advanced Competence in Speaking, Reading and Writing
- **Portuguese.** Intermediate in Speaking and Writing; fluent in Reading